

IMNUL IUBIRII

Andante maestoso

Gabriel Fauré (1845-1924)

Piano introduction in B-flat major, 4/4 time, marked *f*. The music features a melody in the right hand with eighth-note patterns and a bass line with chords and eighth notes. Trills are marked with a '3'.

First vocal line starting at measure 6. The melody is in B-flat major, 4/4 time, with a mix of eighth and quarter notes.

1. Se-a-ud cân-tári din ce - le pa - tru zári, Im - nul iu - bi - rii ne cu - prin - de,
 2. Tot ce-i fru-mos si no - bil pe pá - mânt Rá - sa - re din iu - bi - rea voas - trá,

Piano accompaniment for the first vocal line, marked *p*. It features a steady bass line with chords and some melodic movement in the right hand.

Second vocal line starting at measure 10. The melody continues with eighth and quarter notes.

Slá - viti iu - bi - rea ca - re pen - tru voi A - tâ - tea fru - mu - seti a - prin - de.
 Fa - ceti dar cu iu - bi - rea le - gá - mânt, A - ri - pa ei sá vá pá - zeas - cá.

Piano accompaniment for the second vocal line, marked *p*. It continues with a steady bass line and chords.

Third vocal line starting at measure 14, marked *Cor feminin:*. The melody is in B-flat major, 4/4 time, with a mix of eighth and quarter notes.

Cânt de iu - bi - re, cân - tec ce - resc, I - sus din ha - rul Sáu ne - a

Piano accompaniment for the third vocal line, marked *p*. It features a steady bass line with chords and some melodic movement in the right hand.

Imnul iubirii - 2.

17 *Cor mixt:* 18

dat a - cest dar în - ge - resc; Re - var - sá spre ves - ni - ci - e,

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Re - var - sá Doam - ne iu - bi - rea Ta pes - te - a - cesti co - pii.

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