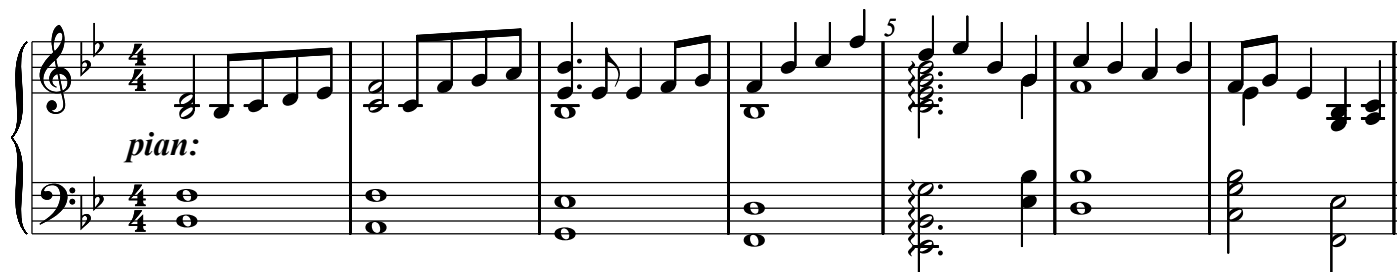


Doamne azi venim

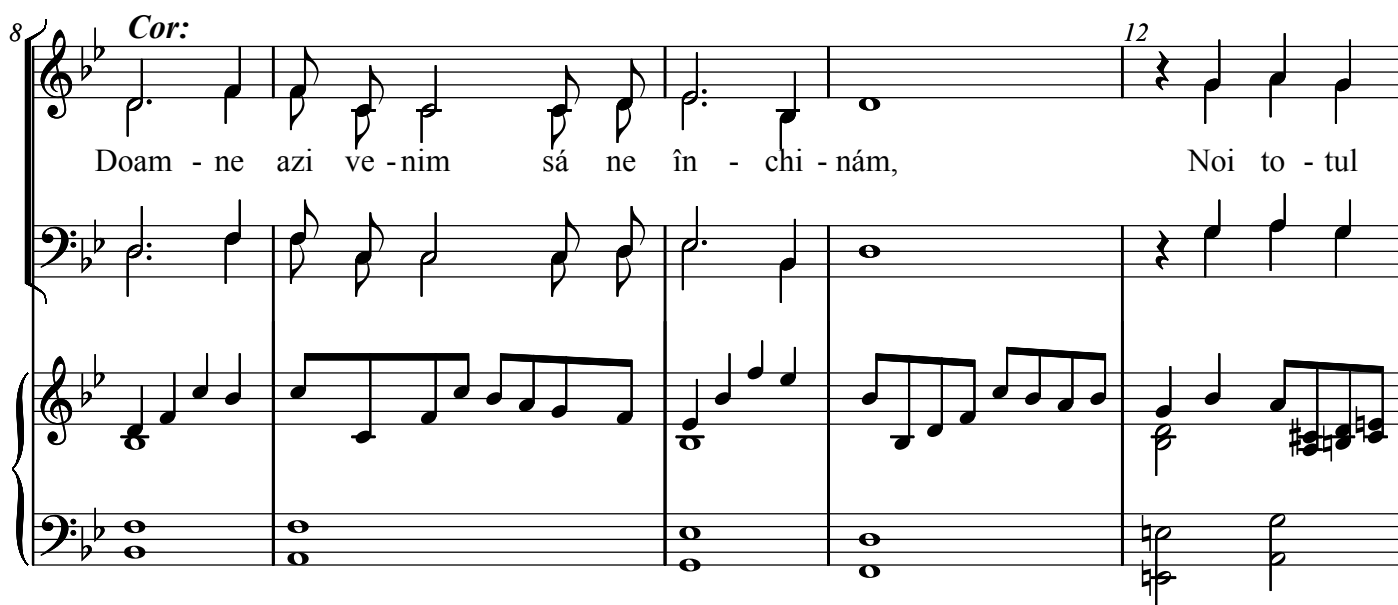
Glen Aubry



pian:

5

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.



8 *Cor:* 12

Doam - ne azi ve - nim sá ne în - chi - nám, Noi to - tul

This section contains the first part of the chorus, spanning measures 8 to 12. It includes vocal lines for both soprano and bass, and a piano accompaniment. The lyrics are: "Doam - ne azi ve - nim sá ne în - chi - nám, Noi to - tul".



13 15

Îti pre - dám To - tul am jert - fit. Vrem sá

13 15

This section contains the second part of the chorus, spanning measures 13 to 15. It includes vocal lines for both soprano and bass, and a piano accompaniment. The lyrics are: "Îti pre - dám To - tul am jert - fit. Vrem sá".

Doamne azi venim - 2.

17 20

Te ru - gám, ca sá îi pri - mesti, Al lor în

21 24

veci Domn si Îm - pá - rat. Cu - vân - tul

25 28

lor îl stii Tu îi cu - nosti. Doam - ne con -

unison: Oo - - - -

Doamne azi venim - 3.

29 30 32

- du - le pa - sii cá - tre cer. Îi con - sa -

33 35

- crám cu tot ce le-ai dat

36

Si gra - gos - tea si i - ni - ma, Tot ce le-ai dat Ti-au dat.

Doamne azi venim - 4.

40

Doam - ne azi ve - nim sá ne în - - chi -

8va.....

44

- nám, Noi to - tul Îti pre - dám To - tul vom jert -

48

- fi, Vrem sá Te a - vem, vrem sá ne pri -

Doamne azi venim - 5.

52

- mesti, (pri - mesti) Ai Tái vom fi, Ai Tái vom fi,

57

Ai Tái vom fi. A - min. A - min. A - min!

60