

DE CÂTE ORI

acompaniament pian

Charlotte Elliott, 1789-1871.

Joseph M. Martin (BMI)

The image shows a piano accompaniment score for the hymn 'De câte ori'. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into six systems, each with a treble and bass staff. The first system begins with the instruction 'pian:'. The second system includes a 'Solo' section starting at measure 5. The third system has measure numbers 8, 10, and 11. The fourth system includes a 'Cor' section starting at measure 14. The fifth system has measure numbers 16, 19, and 20. The sixth system has measure numbers 20, 23, and 24. A watermark 'weer.ro' is visible in the lower-left area of the fifth system.

De câte ori - pian 2.

24

Musical notation for measures 24-27. The piece is in a minor key with a 3/4 time signature. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line.

28 29 31

Musical notation for measures 28-31. The right hand continues with eighth-note accompaniment, and the left hand maintains its bass line.

32 34 35

Musical notation for measures 32-35. The right hand continues with eighth-note accompaniment, and the left hand maintains its bass line.

37 38 39 *Pian:*

Musical notation for measures 37-39. The right hand continues with eighth-note accompaniment, and the left hand maintains its bass line. A dynamic marking of *Pian:* is present at measure 39.

41 42 *Cor:* 43

Musical notation for measures 41-43. The right hand continues with eighth-note accompaniment, and the left hand maintains its bass line. A dynamic marking of *Cor:* is present at measure 42.

45 48

Musical notation for measures 45-48. The right hand continues with eighth-note accompaniment, and the left hand maintains its bass line.

49 50

Musical notation for measures 49-50. The right hand continues with eighth-note accompaniment, and the left hand maintains its bass line.