

Cerul asează

Benone Burtescu

Cesar Franck - Panis Angelicus

Piano introduction in G major, 4/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment with chords and single notes.

Vocal entry: Ce - rul a - sea - zá

Piano accompaniment continues with the same texture as the introduction.

Vocal entry: Ra - zá - cu - ra - zá Cu - pa iu - bi - rii sá vá

Piano accompaniment continues.

Vocal entry: fi - e as - tázi pli - ná, Sá vá lu - mi - ne

Piano accompaniment continues.

Vocal entry: Sá vá - n - se - - ni - ne Pa - sii, ca - lea,

Piano accompaniment continues.

Cerul asează - 2.

Via - ta pe no - ul drum. To - tul cân - tá azi,

Pen - tru voi, pen - tru voi!

Soap - tá cu soap - tá, Dra - - gos - tea toa - tá

Va rá - sá - ri din cân - te - cul ce v-am a - dus.

Cerul aseză - 3.

Cân - tul iu - bi - rii, Câ - nul u - ni - rii

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line consists of two phrases: 'Cân - tul iu - bi - rii,' and 'Câ - nul u - ni - rii'. The piano accompaniment provides a rhythmic and harmonic foundation with eighth-note patterns in the right hand and sustained chords in the left hand.

Cân - - tul în ca - - re v-a bi - ne - cu - vân - tat I - sus.

The second system continues the vocal line with the phrase 'Cân - - tul în ca - - re v-a bi - ne - cu - vân - tat I - sus.' The piano accompaniment features a more active right hand with eighth-note runs and a left hand with block chords.

Nu îl vom ui - ta nici - când, nu-l vom ui - ta, Nu îl vom ui - ta.

The third system contains the phrase 'Nu îl vom ui - ta nici - când, nu-l vom ui - ta, Nu îl vom ui - ta.' The piano accompaniment includes a section with a 'ritardando' marking, indicated by a blue 'rit.' symbol, where the tempo slows down.

The fourth system shows the continuation of the piano accompaniment. It features a 'ritardando' marking in the bass line, with a blue 'rit.' symbol. The system concludes with a final chord in the bass line.