

CER SENIN ÎNMIRESMAT

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The musical score is written for voice and piano in 4/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are in Romanian. The score includes measure numbers 6, 11, 17, 23, 26, and 31. The piano part features chords and arpeggiated figures. The vocal line is a simple melody with lyrics underneath. The lyrics are: Cer se - nin si mi - nu - nat Un pá - mânt în - mi - res - mat, Un iz - vor a - bia sop - tit Cur - ge li - nis - tit. Cânt - te - cul de dor pur - tat, zâm - be - tul cu - rat, Toa - te par - cá spun în cor: Es - te nun - ta lor. Ce - rul a des - chis — Ce - rul a des - chis — Din bel - sug a re - vâr - sat da - rul mi - nu - nat. Porti de Pa - ra - dis, Porti de Pa - ra - dis, Ce - rul a des - chis — Ce - rul a des - chis — porti de Pa - re - dis .

Cer senin înmiresmat - 2.

34

portii de Pa - ra - dis, A - ripi sá cu - prin - dá iar i - nimi la al - tar.

Musical notation for measures 34-39, including vocal line and bass line.

40

Tai - nic ceas de le - gá - mânt Tim - pul par - cá s-a o - prit.

Musical notation for measures 40-47, including vocal line and bass line.

48

Mâ - ná-n mâ - ná strâns u - niti ei pá - sesc pe no - ul drum.

Musical notation for measures 48-51, including vocal line and bass line.

52

Lu - mi - nea - zá ca - lea lor porti de vi - i - tor Cá - tre cer pe - a -

Musical notation for measures 52-56, including vocal line and bass line.

57

-ripi de dor ru - ga prin - de zbor. Doam - ne, Te ru - gám, Doam - ne

Musical notation for measures 57-62, including vocal line and bass line.

63

Te che - mám Sá - i con - duci pe - ai Tái co - pii, Stân - cá sá le fii.

Musical notation for measures 63-68, including vocal line and bass line.