

# O, BETHLEEM

Din Oratoriul "Bethleem"

Geo F. Root

acompaniament pian:

5 *Cor:*

7

11

15

19

The image shows a piano accompaniment score for the piece 'O, Bethlehem' by Geo F. Root. The score is written in G major and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system is marked 'acompaniament pian:' and includes a '5' and the instruction '*Cor:*' above the treble staff. The second system is marked with the number '7'. The third system is marked with the number '11'. The fourth system is marked with the number '15' and has a blue watermark 'weer.ro' written vertically on the left side of the bass staff. The fifth system is marked with the number '19'. The music features a variety of textures, including arpeggiated chords, block chords, and melodic lines in both hands.

O, Bethlehem - pian 2.

23

Musical notation for measures 23-26. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a steady accompaniment in the bass with eighth notes and chords, and a more active melody in the treble with eighth and sixteenth notes.

27 30

Musical notation for measures 27-31. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with similar accompaniment and melodic lines. Measure 30 is marked with a '30' above the treble staff.

32

Musical notation for measures 32-35. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with similar accompaniment and melodic lines.

36

Musical notation for measures 36-39. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music concludes with sustained chords in the bass and a final melodic phrase in the treble.

*weer.ro*