

SE-APROPIE ÎNVIŢĂTORII

acompaniament pian

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-10) is marked 'acompaniament pian' and includes dynamics *p*, *bien marcado*, *mf*, and *p*, along with the instruction 'Cor:' and 'cantabile'. The second system (measures 11-17) is marked *mp* and *cresc.*. The third system (measures 20-27) is marked *mf*, *viguroso*, *mf*, and *p*. The fourth system (measures 30-37) is marked *dolce mp*, *poco a poco cresc.*, and *mf*, with an *8va* marking above the treble staff. The fifth system (measures 38-40) is marked *mp*, *siempre cresc.*, and *mf*.

11 17 20 22 24 27 30 32 37 38 40

p *bien marcado* *mf* *p* *cantabile*

mp *cresc.*

mf *viguroso* *mf* *p*

dolce mp *poco a poco cresc.* *mf* *8va*

mp *siempre cresc.* *mf*

44 *semplice mp*

52 *cresc. f fff* *dramatico* *8va*

58 *ritard. mf* *61*

8va. *fff maestoso* *67* *69* *6* *8va.* *ff* *bien marcado*

72 *f cresc. fff* *77* *poco rall.*

79 *84* *mf* *rall. f* *8va*

Detailed description: This is a piano score for the piece 'Se-apropie învingătorii' (Approaching the Victors), Part 2. The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The piece begins at measure 44 with a 'semplice' (simple) character and a mezzo-piano (*mp*) dynamic. It progresses through various dynamics and textures, including a 'cresc.' (crescendo) leading to fortissimo (*f*) and fortississimo (*fff*) passages. A 'dramatico' section is marked with *fff*. The score includes several octavo passages (*8va*) and a 'ritard.' (ritardando) section marked *mf*. The piece concludes with a 'poco rall.' (poco rallentando) section, ending with a fortissimo (*f*) dynamic and a 'rall.' (rallentando) instruction. The score is numbered from 44 to 84.