

# Ierusalim

acompaniament pian:

5 Cor: În cîmpa cea senin ....

8 10 12

14 16

17 20

21

Detailed description: This is a piano accompaniment score for the song 'Ierusalim'. It is written in 4/4 time and consists of five systems of music. The first system (measures 1-7) features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. A double bar line at measure 5 is labeled 'Cor:'. The lyrics 'În cîmpa cea senin ....' are written below the staff. The second system (measures 8-13) continues the accompaniment. The third system (measures 14-16) shows a more active treble line with eighth-note patterns. The fourth system (measures 17-20) is characterized by frequent triplets in both hands. The fifth system (measures 21-24) concludes with more triplet patterns and a final cadence.

25 *Cor.*

30 34

36 37

39 41

42 43

45 47

Musical score for measures 45-47. The right hand features a rhythmic pattern of eighth notes with a 7/8 time signature. The left hand provides a bass line with chords and single notes.

48 50

Musical score for measures 48-50. The right hand includes triplet eighth notes. The left hand continues with a bass line.

52 54

Musical score for measures 52-54. The right hand features a dense texture of triplet eighth notes. The left hand has a bass line with triplets.

56

Musical score for measures 56-58. The right hand continues with triplet eighth notes. The left hand has a bass line with chords.

60 65

Musical score for measures 60-65. The right hand features a complex texture with many triplets and chords. The left hand has a bass line with triplets and rests.