

Glorie!

MAJESTY
Jack Hayford

J. Hayford

Glo-ri-e! — Lau-dă și glo-ri-e! — Pe I - sus năl-țați în veci ca Ma-re-M-pă - rat! —

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time with a key signature of two flats. The music features a steady bass line with triplets and a more melodic upper line. A '6' is written above the first measure of the upper staff. The lyrics are placed between the two staves.

Glo-ri-e! — Lau-dă și glo-ri-e! — El ne-a iu-bit, ne-a mân-tu-it! Ce mi-nu - nat! — Î-năl-

The second system continues the musical score with two staves. The lyrics are placed between the staves.

-țați Nu-me-le Său printre po-poa-re, — Pro-cla-mați glo-ri-a Lui de Ma-re-M-pă-rat! —

The third system continues the musical score with two staves. The lyrics are placed between the staves.

Glo-ri - e! — Lau-dă și glo-ri-e! — El ne-a iu - bit, ne-a mân-tu - it! Ce mi-nu-nat! —

The fourth system concludes the musical score with two staves. The lyrics are placed between the staves.