

DOMNUL E SFÂNT

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8va

Introduction for piano in 6/8 time. The right hand features a melodic line with grace notes and a trill, while the left hand provides a steady accompaniment of eighth notes.

5

7

Dom-nul e sfânt, El e drept i m - reț, Prin pu - te-rea i dra - gos-tea

Dom-nul e sfânt, El e drept i m - reț, prin dra - gos-tea

First system of vocal and piano accompaniment. The vocal line includes a fermata over the first measure and a trill on the final note. The piano accompaniment continues with eighth-note patterns.

8

10

1

Sa! Dom-nul e sfânt, A-de - v -rul cu - rat, în-du-ra-re i har mi-nu-

Sa! Ooo, Dom-nul e sfânt, A-de - v -rul, în-du-ra-re i har mi-nu-

Second system of vocal and piano accompaniment. The vocal line features a fermata and a trill. The piano accompaniment includes a first ending bracket over the final measure.

12

- nat! _____ ra-re i har mi - nu - nat! _____ Dom-nul e sfânt i

- nat! _____ ra-re i har mi - nu nat! _____

16

vred-nic de lau-d , În U-ni-vers nu-i ni-meni ca El! Lui v -n-chi-nați

20

sla-vă Îi dați, m -ri - re cân-tați, El _____ 24 _____

i sla-v Îi dați, m -ri-re, C ci El _____ es-te Domn!

25

El es-te Domn!

30

es-te Domn! Dom-nul e sfânt i vred-nic de lau-d ,

34

În U-ni-vers nu-i ni-meni ca El! Lui v-n-chi-nați i sla-v Îi dați, m -

The musical score is written for voice and piano. It consists of three systems of staves. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The lyrics are in Romanian. The score includes first and second endings, indicated by '1' and '2' above the vocal line. The piano accompaniment features various textures, including chords, arpeggios, and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

38 -ri-re cân-tați: El es-te Domn! El

44 es-te Domn! El es-te Domn! El es-te

49 Domn! El es-te Domn!

42

47

51

Adagio

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 38-43) features a vocal line with lyrics '-ri-re cân-tați: El es-te Domn! El' and a piano accompaniment. The second system (measures 44-48) continues the vocal line with 'es-te Domn! El es-te Domn! El es-te' and piano accompaniment. The third system (measures 49-54) concludes with 'Domn! El es-te Domn!' and piano accompaniment. The piano part includes various articulations such as accents and slurs. The score ends with a 'Cresc.' marking and a double bar line.