

DOMNUL E PĂSTORUL MEU

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The image displays a piano accompaniment score for the hymn "Domnul e Păstorul meu". The score is written in 4/4 time and the key of B-flat major. It is divided into five systems of music, each with a system number (10, 20, 28, 35) indicating the starting measure. The first system includes the instruction "Acomp. pian:" and a dynamic marking of *p*. The second system includes the instruction "Solo Alto;" and a dynamic marking of *mp*. The third system includes the instruction "Toti" and a dynamic marking of *p*. The fourth system includes a dynamic marking of *mf*. The fifth system includes a dynamic marking of *p*. The score consists of a treble and bass clef staff with various musical notations including notes, rests, and chords.

System 1: Measures 45-51. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure numbers 45, 47, and 51 are indicated.

System 2: Measures 52-58. The right hand continues with melodic patterns, including a trill (tr) in measure 52. The left hand maintains the accompaniment. Measure numbers 52 and 55 are indicated.

System 3: Measures 59-65. The right hand has a melodic line with a trill (tr) in measure 59. The left hand accompaniment consists of chords and eighth notes. Measure numbers 59 and 63 are indicated.

System 4: Measures 66-73. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and eighth notes. Measure numbers 66 and 68 are indicated.

System 5: Measures 74-83. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and eighth notes. Measure numbers 74 and 83 are indicated.