

CLIPĂ DE CLIPĂ

1.Cli-pă de cli-pă mă simt schim - bat, Prin mâ - na Ce - lui ce m-a cre - at,
2.Cli-pă de cli-pă mă simt schim - bat, Prin ha - rul Ce - lui ce m-a cre - at,
3.Cli-pă de cli-pă mă simt schim - bat, Prin Du - hul Ce - lui ce m-a cre - at,

The first system of music features a treble clef with a 3/4 time signature and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes. The bass line is in a 3/4 time signature with a key signature of one flat, featuring a steady accompaniment of chords and single notes.

Du - pă mo - de - lul cel mai fru - mos: Dom - nul I - sus Hris - tos!
Du - pă mo - de - lul cel mai fru - mos: Dom - nul I - sus Hris - tos!
Du - pă mo - de - lul cel mai fru - mos: Dom - nul I - sus Hris - tos!

The second system of music continues the melody in the treble clef, ending with a double bar line. The bass line also concludes with a double bar line. The lyrics are repeated three times.