

CE MINUNAT

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Johann Sebastian Bach (1685-1750)

1. Ce mi - nu - nat, noi știm că din iu - bi - re Un drum Tu ne-ai des -
2. Ce mi - nu - nat, prin jert - fa Ta cea ma - re, Din va - lea mor - ții

The first system of musical notation consists of a treble and bass staff in 4/4 time, with a key signature of two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some rests and ties. The lyrics are written below the treble staff.

- chis spre mân - tu - i - re, I - su - se, Dom - nul
Tu ne-ai fost sal - va - re, I su - se, Dom - nul

The second system continues the musical notation with the same instruments and time signature. The melody features a mix of quarter, eighth, and sixteenth notes. The lyrics are aligned with the notes in the treble staff.

nos - tru pe ve - ci - e, Mă - ri - re Ți - e.
nos - tru Prea - pu - ter - nic, De - a - pu - rii vred - nic.

The third system concludes the piece with a final cadence. The melody uses quarter and eighth notes, ending with a whole note chord. The lyrics are written below the treble staff.