

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

Johannes Brahms  
Arr. Viorel Tautan

## Acordeon

Moderato

Musical notation for the first staff of the piece, marked Moderato and *mf*. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes. A box labeled 'A' is placed above the final measure of this staff.

Musical notation for the second staff of the piece, marked *mf*. It continues the melody from the first staff with similar rhythmic patterns.

Musical notation for the third staff of the piece, continuing the melody. It ends with a double bar line and a 4/4 time signature change.

**B**

Vesel

Musical notation for the fourth staff of the piece, marked Vesel and *mp*. The time signature changes to 4/4. The melody is more rhythmic, featuring many eighth notes. A box labeled 'B' is placed above the first measure.

Musical notation for the fifth staff of the piece, continuing the rhythmic melody from the previous staff.

**C**

Refren

Musical notation for the sixth staff of the piece, marked Refren and *mf*. The melody is more melodic and includes a key signature change to three sharps (F#, C#, G#) in the final measure. A box labeled 'C' is placed above the first measure.

Musical notation for the seventh staff of the piece, including first and second endings. The first ending is marked '1' and the second ending is marked '2'. The piece concludes with a double bar line.

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

**Chitara**

Moderato

Johannes Brahms  
Arr. Viorel Tautan

The sheet music is written for guitar in G major (one sharp) and 3/4 time. It begins with a *mf* dynamic and a *Moderato* tempo. The first staff contains the initial melody and accompaniment, with chords D, G, D, A7, D, and a boxed section marker **A**. The second staff continues the melody with chords A7, G, D, and A. The third staff features chords A7, A, D, G, D, A, A7, and D. The fourth staff includes chords G, D, A7, D, and a boxed section marker **B** labeled "D Vesel" with a 4/4 time signature change. The fifth staff consists of sustained chords A and D. The sixth staff has chords G, D, Bm, E, A, and a boxed section marker **C** labeled "Refren" with a *mf* dynamic. The seventh staff continues with chords D, A, and D. The eighth staff concludes with chords G, A, and a first ending (1) on D, followed by a second ending (2) that ends with a double bar line and repeat sign.

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

## Clarinet Sib.1.

Johannes Brahms  
Arr. Viorel Tautan

Moderato

*mf* *mp* **A**

*mf*

*mp* **B** Vesel *mp*

**C** Refren *mf*

1 2

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

## Clarinet Sib.2.

Johannes Brahms  
Arr. Viorel Tautan

**Moderato**

**A**

*mf* *mp*

*mf*

**B** Vesel

*mp*

**C** Refren

*mf*

1 2

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

## Contrabass

Johannes Brahms  
Arr. Viorel Tautan

Moderato A

*mf* *mp*

*mp*

B Vesel

C Refren

*mf*

1 2

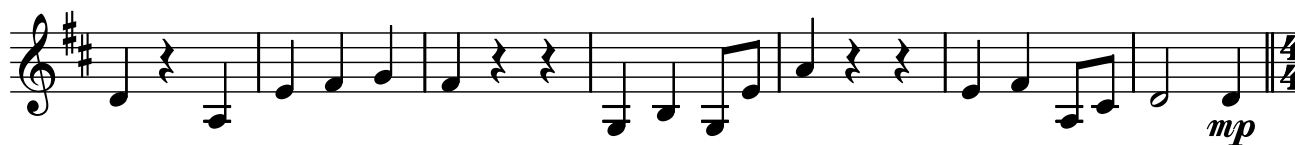
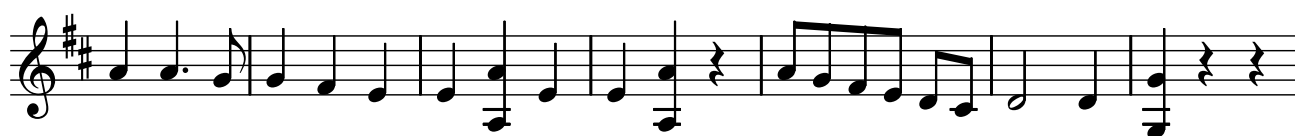
# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

## Contrabass

Johannes Brahms  
Arr. Viorel Tautan

Moderato

A



B Vesel



C Refren



# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

Johannes Brahms  
Arr. Viorel Tautan

## Direcție

Moderato

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a *mf* dynamic and a *mp* dynamic. The second and third staves are for the vocal harmony. The fourth staff is the guitar accompaniment, with chords D, G, D, A7, D, and A7 indicated. The fifth staff is the piano accompaniment. A box labeled 'A' is placed above the first measure of the vocal line. A '4' is written above the fourth measure of the vocal line.

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a *mf* dynamic. The second and third staves are for the vocal harmony. The fourth staff is the guitar accompaniment, with chords G, D, A, A7, A, D, G, D, A, and A7 indicated. The fifth staff is the piano accompaniment. A '8' is written above the first measure of the vocal line.

Vreau sa spun amice - directie

16 **B** Vesel

mp

D G D A<sup>7</sup> D

22

A D G



27 C Refren 30

*mf*

D Bm F A D A

32

D G A D

1 2

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

## Flaut 1.

Johannes Brahms  
Arr. Viorel Tautan

**Moderato**

*mf* *mp* *mf* *mp* *mp* *mf*

**A** **B** Vesel **C** Refren

1 2

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

Flaut 2.

Johannes Brahms  
Arr. Viorel Tautan

Moderato

**A**

*mf* *mp* *mf* *mp* *mf*

**B** Vesel

**C** Refren

1 2

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

Mandola

Johannes Brahms  
Arr. Viorel Tautan

The musical score is written for Mandola in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. The first staff is marked **Moderato** and *mf*. It contains a first ending marked **A** with a *mp* dynamic. The second staff continues the melody with *mf* dynamics. The third staff is marked **B Vesel** and *mp*, featuring a change to 4/4 time. The fourth staff continues the melody. The fifth staff is marked **C Refren** and *mf*. The sixth staff concludes the piece with a *mp* dynamic and includes two first endings labeled **1** and **2**.

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

## Mandolina 1.

Johannes Brahms  
Arr. Viorel Tautan

Moderato

*mf* *mp* *mf* *mp* *mp* *mf*

**A** **B** Vesel **C** Refren

1 2

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

## Mandolina 2.

Johannes Brahms

Arr. Viorel Tautan

**Moderato** **A**

*mf* *mp* *mf* *mp* *mf*

**B Vesel**

**C Refren**

1 2

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

**Pian - Orga**

Johannes Brahms  
Arr. Viorel Tautan

Moderato

**A**

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 4 contains a triplet of eighth notes. A box labeled 'A' is placed above measure 5.

Musical notation for measures 9-17. The notation continues with chords and melodic lines in both hands.

**B** Vesel

Musical notation for measures 18-24. Measure 18 is marked with a box 'B' and the tempo change 'Vesel'. The time signature changes to 4/4. Measure 22 is marked with a box '22'.

**C** Refren

Musical notation for measures 25-30. Measure 25 is marked with a box 'C' and the tempo change 'Refren'. Measure 27 is marked with a box '27'.

Musical notation for measures 31-36. Measure 31 is marked with a box '31'. Measure 34 is marked with a box '34'. The piece concludes with two endings, labeled '1' and '2', in measures 35 and 36.

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

## Trompeta 1.Sib

Johannes Brahms  
Arr. Viorel Tautan

Moderato

mf mp

mf

mp mp Veseli

mf Refren

1 2



# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

## Trompeta 2.Sib

Johannes Brahms  
Arr. Viorel Tautan

**Moderato**

*mf* *mp* *mf* *mp* *mf*

**A**

**B** Vesel

**C** Refren

1 2

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

## Vioara 1.

Johannes Brahms  
Arr. Viorel Tautan

Moderato

*mf* *mp* *mf* *mp* *mp* *mf*

**A** **B** Vesel **C** Refren

1 2

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

Vioara 2.

Johannes Brahms  
Arr. Viorel Tautan

**Moderato**

**A**

*mf* *mp* *mf* *mp* *mf*

**B** Vesel

**C** Refren

1 2

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

Viola

Johannes Brahms  
Arr. Viorel Tautan

**Moderato**

**A**

*mf* *mp*

*mf*

**B Vesel**

*mp*

**C Refren**

*mf*

*mp*

1 2

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

## Violoncel

Johannes Brahms  
Arr. Viorel Tautan

**Moderato**

*mf* *mp* *mf* *mp* *mf* *mp*

**A**

**B** Vesel

**C** Refren

1 2

# VREAU SĂ -ȚI SPUN AMICE TOTUL DESPRE DOMNUL

## Violoncel

Johannes Brahms  
Arr. Viorel Tautan

**Moderato**

*mf* **A** *mp*

*mf*

**B** *mp* **Vesel**

**C** *mf* **Refren**

*mp* **1** **2**