

VINO LA APA DE VIAȚĂ

Acordeon

George Coles Stebbins

Alegretto

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte) and a fermata over the first two chords. The melody then continues with eighth-note patterns. A section marker 'A' is placed above the staff at the start of the second measure of the second line. The dynamic marking changes to *mp* (mezzo-piano) at the beginning of this section.

The second system continues the melody from the first system, featuring eighth-note patterns and rests.

The third system begins with a section marker 'B' above the staff. The dynamic marking is *mf* (mezzo-forte). The melody consists of eighth-note patterns.

The fourth system contains two first endings, labeled '1' and '2', above the staff. It begins with a section marker 'C' above the staff, followed by the tempo marking 'Andante' and a dynamic marking of *f*. The key signature changes to two sharps (D major). The system ends with a section marker 'D' above the staff, followed by the tempo marking 'Vesel' and a dynamic marking of *mp*.

The fifth system continues the melody in D major, featuring eighth-note patterns.

The sixth system begins with a section marker 'E' above the staff. The dynamic marking is *mf*. The melody continues with eighth-note patterns.

The seventh system contains two first endings, labeled '1' and '2', above the staff. The system concludes with a double bar line.

VINO LA APA DE VIAȚĂ

Chitara

George Coles Stebbins

Alegretto

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Alegretto'. The first measure is marked with a dynamic of *f* and contains a Bb chord. The second staff continues with chords F, Bb, F, C, C7, and F, ending with a dynamic of *mp* and a boxed section marker 'A'. The third staff features chords Gm, C, and F. The fourth staff starts with C, C7, and F, followed by a boxed section marker 'B', Bb, F, Bb, and F, with a dynamic of *mf*. The fifth staff contains C, G7, C, F, C, and F. The sixth staff begins with a boxed section marker 'C', Dm, A, D, and Vesel, with a dynamic of *f* and a tempo change to 'Andante'. The seventh staff continues with A7, D, A7, D, A7, D, A, D, A7, D, and G. The eighth staff starts with D, G, and a boxed section marker 'E', followed by A, D, A, D, and G. The final staff concludes with D, A7, D, and a first ending (1) followed by a second ending (2).

VINO LA APA DE VIAȚĂ

Clarinet Sib.1.

George Coles Stebbins

Alegretto

f *mp*

mf

mf

1 2 *f* *mp* **C** Andante **D** Vesel

mf

mf **E**

1 2

VINO LA APA DE VIAȚĂ

Contrabass

George Coles Stebbins

Alegretto

A

f *mp*

B

mf

C Andante

D Vesel

f *mp*

E

mf

VINO LA APA DE VIAȚĂ

Contrabass

George Coles Stebbins

Alegretto

A

First staff of music for section A, starting with a dynamic marking of *f* and ending with *mp*.

Second staff of music for section A.

B

First staff of music for section B, starting with a dynamic marking of *mf*.

Second staff of music for section B, ending with a first ending bracket labeled '1'.

First staff of music for section C and D. Section C is marked *f* and *Andante*. Section D is marked *mp* and *Vesel*. A second ending bracket labeled '2' spans the end of section C.

Second staff of music for section D.

E

First staff of music for section E, starting with a dynamic marking of *mf*.

Second staff of music for section E, ending with first and second ending brackets labeled '1' and '2'.

VINO LA APA DE VIAȚĂ

Directie

George Coles Stebbins

Alegretto

The first system of the musical score, measures 1 through 7. It features a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Alegretto'. The score includes a vocal line with dynamics *f* and *mp*, and a piano accompaniment with various chords and textures. A section marker 'A' is placed above measure 5. Measure numbers 6 and 7 are indicated at the end of the system.

The second system of the musical score, measures 8 through 13. It continues the 4/4 time signature and one flat key signature. The piano accompaniment features a prominent eighth-note pattern. A section marker 'B' is placed above measure 11. Measure numbers 8, 12, and 13 are indicated at the end of the system.

Vino la apa de viata - directie

15

19

1

2

Musical score for measures 15-21. It features five staves: four vocal staves and one piano accompaniment staff. The piano part includes chord symbols: B \flat , F, G, G 7 , C, F, C, F. The score includes first and second endings.

22

C Andante

D Vesel

f

mp

Dm A

D

A 7 D A D A 7 D A 7 D A 7

Musical score for measures 22-29. It features five staves: four vocal staves and one piano accompaniment staff. The score is divided into two sections: "Andante" (measures 22-23) and "Vesel" (measures 24-29). The piano part includes chord symbols: Dm, A, D, A 7 , D, A 7 , D, A 7 . Dynamics include *f* and *mp*.

28

31

E

mf

D A7 D A D A7 D G D G A D

34

1 2

D G D A7 D

VINO LA APA DE VIAȚĂ

Flaut 1.

George Coles Stebbins

Alegretto

f *mp*

mf *mf*

1 2 *f* Andante

mp Vesel

mf

1 2

VINO LA APA DE VIAȚĂ

Flaut 2.

Alegretto

George Coles Stebbins

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half rest, followed by a dotted quarter note, then eighth notes. Dynamics: *f* (forte) and *mf* (mezzo-forte). A boxed letter 'A' is above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody with eighth notes. Dynamics: *mp* (mezzo-piano), *mf*, and *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics: *mf*. A boxed letter 'B' is above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Features first and second endings (1 and 2) and a key signature change to D major. Dynamics: *f* and *mp*. Boxed letters 'C' and 'D' are above the staff. 'C' is labeled 'Andante' and 'D' is labeled 'Vesel'.

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the melody in D major with eighth notes.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the melody. Dynamics: *mf*. A boxed letter 'E' is above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the melody with first and second endings (1 and 2). Dynamics: *mf*.

VINO LA APA DE VIAȚĂ

Mandola

George Coles Stebbins

Alegretto

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes. A box labeled 'A' is placed above the staff at the end of the first measure.

Musical staff 2: Continuation of the melody from staff 1. Ends with a dynamic marking of *mp*.

Musical staff 3: Starts with a box labeled 'B' above the staff. The melody continues with a dynamic marking of *mf*.

Musical staff 4: Contains first and second endings (1 and 2) and a section labeled 'C' with a dynamic marking of *f*. The tempo marking 'Andante' is present above the staff. The staff ends with a section labeled 'D' with a dynamic marking of *mp*.

Musical staff 5: Continuation of the melody in a new key signature (two sharps).

Musical staff 6: Continuation of the melody in the new key signature. A box labeled 'E' is placed above the staff. Ends with a dynamic marking of *mf*.

Musical staff 7: Continuation of the melody in the new key signature. Ends with first and second endings (1 and 2).

VINO LA APA DE VIAȚĂ

Mandolina 2.

Alegretto

George Coles Stebbins

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The melody continues with quarter notes C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, 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E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, 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VINO LA APA DE VIAȚĂ

Pian - Orga

Alegretto

George Coles Stebbins

f *mp*

mf

f *mp* **C** **D** Vesel

mf **E**

VINO LA APA DE VIAȚĂ

Vioara 1.

George Coles Stebbins

Alegretto

f *mp*

mf *mf*

f **Andante**

mp **Vesel**

mf

mf

VINO LA APA DE VIAȚĂ

Viola

George Coles Stebbins

Alegretto

Musical staff 1: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *f* is below the first note. A repeat sign follows, with a box labeled 'A' above it. The second measure of the repeat starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *mf* is below the first note of the repeat.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *mp* is below the first note. A repeat sign follows, with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *mp* is below the first note of the repeat.

Musical staff 3: Treble clef, 4/4 time signature. Starts with a repeat sign, followed by a box labeled 'B' above it. The first measure of the repeat starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *mf* is below the first note. The second measure of the repeat starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *f* is below the first note. A first ending bracket labeled '1' covers the next two measures. A second ending bracket labeled '2' covers the next two measures. A box labeled 'C' is above the first measure of the second ending. The tempo marking 'Andante' is above the staff. A repeat sign follows, with a box labeled 'D' above it. The first measure of the repeat starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *mp* is below the first note. The second measure of the repeat starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *f* is below the first note. The second measure of the staff starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.

Musical staff 6: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *mf* is below the first note. A box labeled 'E' is above the first measure. The second measure of the staff starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. A dynamic marking *mf* is below the first note. A first ending bracket labeled '1' covers the next two measures. A second ending bracket labeled '2' covers the next two measures. The first measure of the first ending starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The first measure of the second ending starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5.

VINO LA APA DE VIAȚĂ

Violoncel

George Coles Stebbins

Alegretto

f *mf*

mp *mf*

f *mp*

mf

VINO LA APA DE VIAȚĂ

Violoncel

George Coles Stebbins

Alegretto

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes. A box labeled 'A' is placed above the staff at the end of the first phrase. The dynamic marking changes to *mf* at the beginning of the second phrase.

Musical staff 2: Continuation of the melody from staff 1. The dynamic marking is *mp*.

Musical staff 3: A new section starting with a double bar line and a box labeled 'B'. The dynamic marking is *mf*. The melody continues with eighth and quarter notes.

Musical staff 4: Continuation of the melody. It includes first and second endings (labeled '1' and '2') and a section labeled 'C' with a dynamic marking of *f*. The tempo marking *Andante* is indicated above the staff. The section ends with a section labeled 'D' with a dynamic marking of *mp* and a fermata over the final note.

Musical staff 5: Continuation of the melody in a new key signature (two sharps). The tempo remains *Andante*.

Musical staff 6: Continuation of the melody. A box labeled 'E' is placed above the staff. The dynamic marking is *mf*.

Musical staff 7: Final section of the piece, including first and second endings (labeled '1' and '2').