

VINO LA DOMNUL

Acordeon

Edgar J. Haskins
Edmund Simon Lorenz

Moderato

mf *mp*

A

B Refren:

mf *mp* *mf* *mp*

mf *mp* *mf*

C Moderato

mf

D Refren:

p *mp*

mf *mp* *mf*

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Chitara

Moderato

mf *mp* *mf* *mf* *p* *mp* *mf* *mp* *mf*

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Edgar J. Haskins
Edmund Simon Lorenz

Clarinet Sib.1.

Moderato

mf *mp*

A

B Refren:
mf *mp* *mf*

mp *mf* *mp* *mf*

C Moderato
mf

D Refren:
p *mp* *mf*

mp *mf*

1 2

VINO LA DOMNUL

Clarinet Sib.2.

Edgar J. Haskins
Edmund Simon Lorenz

Moderato

A

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *mf* and *mp*. A repeat sign is present at the end of the staff.

Musical staff 2: Continuation of the musical staff from staff 1, featuring eighth and sixteenth note patterns.

B Refren:

Musical staff 3: Continuation of the musical staff from staff 2, featuring a series of eighth notes. Dynamics are marked *mf*, *mp*, *mf*, and *mp*.

Musical staff 4: Continuation of the musical staff from staff 3, ending with a double bar line. Dynamics are marked *mf*, *mp*, and *mf*. There are two first endings marked '1' and '2' above the staff.

C Moderato

Musical staff 5: Continuation of the musical staff from staff 4, starting with a repeat sign. Dynamics are marked *mf*.

D Refren:

Musical staff 6: Continuation of the musical staff from staff 5, featuring a series of eighth notes. Dynamics are marked *p* and *mp*.

Musical staff 7: Continuation of the musical staff from staff 6, ending with a double bar line. Dynamics are marked *mf*, *mp*, and *mf*.

Musical staff 8: A short musical staff at the bottom of the page, containing a few notes and a key signature change.

VINO LA DOMNUL

Contrabass

Edgar J. Haskins
Edmund Simon Lorenz

Moderato

A

mf *mp*

B Refren:

mf *mp* *mf* *mp* *mf*

1

2

C Moderato

mp *mf* *mf*

D Refren:

p *mp* *mf*

1

2

mp *mf*

VINO LA DOMNUL

Contrabass

Edgar J. Haskins
Edmund Simon Lorenz

Moderato

mf *mp* **A**

B Refren:

mf *mp* *mf* *mp* *mf*

C Moderato

mp *mf* *mf* **C** *mf*

D Refren:

p *mp* *mf*

mp *mf*

VINO LA DOMNUL

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Directie

Moderato

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a *mf* dynamic and a 4-measure rest. The second and third staves are for the vocal ensemble. The fourth staff shows guitar chords: G, C, G, C, D7, G, A7, G, D7, G, G, C, G, G. The fifth staff is the piano accompaniment. A section marker 'A' is placed above the first measure of the second system.

The second system of the musical score starts at measure 8. It consists of five staves. The top staff is the vocal line. The second and third staves are for the vocal ensemble. The fourth staff shows guitar chords: A7, D7, G, C, G, C, G, A7, G, D7, G, G. The fifth staff is the piano accompaniment. A section marker 'B Refren:' is placed above the first measure of the second system.

Vino la Domnul - directie

14 17

Musical score for measures 14-17. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a guitar line with chords, and a piano accompaniment. The guitar chords are: C, G, G, C, A7, D7, G, C, G, C, D7, G, A7. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

20 25

Musical score for measures 20-25. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a guitar line with chords, and a piano accompaniment. The guitar chords are: G, D7, G, D7, G, D7, G, D7, C, G, D, G, G, G, D7. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments. A first ending bracket is shown above measures 20-22, and a second ending bracket is shown above measures 23-25.

27 D Refren: 31

C G D7 D G D7 G C G

33 1 2

D7 D D7 C G D D7 G D7 G

VINO LA DOMNUL

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Edmund Simon Lorenz

Flaut 1.

Moderato

mf *mp*

A

B Refren: *mf* *mp* *mf* *mp*

mf *mp* *mf*

C Moderato *mf*

D Refren: *p* *mp* *mf*

mp *mf*

1 2

VINO LA DOMNUL

Flaut 2.

Edgar J. Haskins
Edmund Simon Lorenz

Moderato

A

mf *mp*

B Refren:

mf *mp* *mf* *mp*

mf *mp* *mf*

C Moderato

D Refren:

p *mp*

mf *mp* *mf*

VINO LA DOMNUL

Edgar J. Haskins
Edmund Simon Lorenz

Mandola

Moderato

mf *mp*

B Refren:
mf *mp* *mf* *mp*

mf *mp* *mf* 1 2

C Moderato
mf

D Refren:
p *mp*

mf *mp* *mf* 1 2

VINO LA DOMNUL

Edgar J. Haskins
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Mandolina 1.

Moderato

The musical score is written for Mandolina 1 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure has a dynamic of *mf*. The first staff ends with a double bar line and a repeat sign, followed by a boxed letter 'A'. The second staff continues the melody. The third staff begins with a boxed letter 'B' and the word 'Refren:'. It contains four measures with dynamics *mf*, *mp*, *mf*, and *mp*. The fourth staff continues the melody and ends with two first and second endings, marked '1' and '2'. The fifth staff begins with a boxed letter 'C' and the word 'Moderato'. It starts with a double bar line and a repeat sign, followed by a dynamic of *mf*. The sixth staff continues the melody. The seventh staff begins with a boxed letter 'D' and the word 'Refren:'. It contains four measures with dynamics *p*, *mp*, *mf*, and *mf*. The eighth staff continues the melody and ends with two first and second endings, marked '1' and '2'.

mf *mp* *mf* *mp*

A

B Refren: *mf* *mp* *mf* *mp*

mf *mp* *mf* 1 2

C Moderato *mf*

D Refren: *p* *mp* *mf* *mf*

mp *mf* 1 2

VINO LA DOMNUL

Mandolina 2.

Edgar J. Haskins
Edmund Simon Lorenz

Moderato

A

Musical staff for section A, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a *mf* dynamic and features a series of eighth and sixteenth notes. A double bar line is followed by a repeat sign and a first ending bracket labeled **A**. The dynamic changes to *mp* at the start of the repeat.

Continuation of the musical staff for section A, featuring a series of eighth and sixteenth notes.

B Refren:

Musical staff for section B, labeled "Refren:". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes with dynamics of *mf*, *mp*, *mf*, and *mp*.

Continuation of the musical staff for section B, ending with a double bar line and two first ending brackets labeled 1 and 2.

C Moderato

Musical staff for section C, labeled "Moderato". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a *mf* dynamic and features a series of eighth and sixteenth notes.

D Refren:

Musical staff for section D, labeled "Refren:". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a *p* dynamic and features a series of eighth and sixteenth notes, ending with a *mp* dynamic.

Continuation of the musical staff for section D, ending with a double bar line and two first ending brackets labeled 1 and 2.

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Pian / Orga
Moderato

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a *mf* dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. A first ending bracket labeled 'A' spans the final two measures of the system, which conclude with a *mp* dynamic.

The second system continues the piece, maintaining the 4/4 time and F# key signature. The melodic and accompaniment patterns from the first system are repeated, ending with a *mf* dynamic.

The third system is labeled 'B Refren:'. It features a melodic line with alternating *mf* and *mp* dynamics. The accompaniment remains consistent with the previous systems, ending with a *mp* dynamic.

The fourth system is labeled 'C Moderato'. It includes a first ending bracket with two options, labeled '1' and '2'. The piece continues with a *mf* dynamic, and the tempo marking 'Moderato' is indicated above the staff.

The fifth system is labeled 'D Refren:'. The melodic line concludes with a *p* dynamic. The accompaniment continues with eighth-note patterns, ending with a *p* dynamic.

The sixth system concludes the piece with a melodic line featuring alternating *mp* and *mf* dynamics. The accompaniment ends with a *mf* dynamic.

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Edmund Simon Lorenz

Trompeta 1.Sib

Moderato

mf *mp*

A

B Refren:
mf *mp* *mf*

mp *mf* *mp* *mf*

C Moderato
mf

D Refren:
p *mp* *mf*

mp *mf*

VINO LA DOMNUL

Trompeta 2.Sib

Edgar J. Haskins
Edmund Simon Lorenz

Moderato

A

Musical staff for section A, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is Moderato. The music begins with a dynamic marking of *mf*. The staff contains a sequence of eighth and quarter notes. A repeat sign is present at the end of the first line, with a dynamic marking of *mp* below it.

Continuation of the musical staff for section A, featuring eighth and quarter notes in the treble clef with a key signature of three sharps.

B Refren:

Musical staff for section B, labeled "Refren:". It begins with a treble clef, key signature of three sharps, and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamic markings of *mf* and *mp* are placed below the staff at various points.

Continuation of the musical staff for section B, showing two first endings. The first ending is marked with a "1" above the staff, and the second ending is marked with a "2" above the staff. Dynamic markings of *mf* and *mp* are present.

C Moderato

Musical staff for section C, labeled "Moderato". It starts with a treble clef, key signature of three sharps, and a 4/4 time signature. The music features eighth and quarter notes. A dynamic marking of *mf* is shown at the beginning.

D Refren:

Musical staff for section D, labeled "Refren:". It begins with a treble clef, key signature of three sharps, and a 4/4 time signature. The music consists of eighth and quarter notes. Dynamic markings of *p* and *mp* are placed below the staff.

Continuation of the musical staff for section D, showing eighth and quarter notes. Dynamic markings of *mf* and *mp* are present.

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Vioara 1.

Moderato

mf *mp*

A

B Refren: *mf* *mp* *mf* *mp*

mf *mp* *mf*

C Moderato *mf*

D Refren: *p* *mp* *mf*

mp *mf*

1 2

VINO LA DOMNUL

Vioara 2.

Edgar J. Haskins
Edmund Simon Lorenz

Moderato

A

Musical staff for section A, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a *mf* dynamic and ends with a *mp* dynamic. A repeat sign is present at the end of the staff.

Continuation of the musical staff for section A, featuring a series of eighth and sixteenth notes.

B Refren:

Musical staff for section B, labeled "Refren:". It features a series of eighth and sixteenth notes with dynamics *mf*, *mp*, *mf*, and *mp*.

Continuation of the musical staff for section B, including first and second endings marked "1" and "2". Dynamics *mf*, *mp*, and *mf* are indicated.

C Moderato

Musical staff for section C, labeled "Moderato". It begins with a *mf* dynamic and features a series of eighth and sixteenth notes.

D Refren:

Musical staff for section D, labeled "Refren:". It features a series of eighth and sixteenth notes with dynamics *p* and *mp*.

Continuation of the musical staff for section D, including first and second endings marked "1" and "2". Dynamics *mf*, *mp*, and *mf* are indicated.

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Viola

Moderato

mf *mp*

B Refren:
mf *mp* *mf* *mp*

mf *mp* *mf*

C Moderato
mf

D Refren:
p *mp*

mf *mp* *mf*

VINO LA DOMNUL

Edgar J. Haskins
Edmund Simon Lorenz

Violoncel

Moderato

mf *mp*

B Refren:
mf *mp* *mf* *mp*

mf *mp* *mf*

C Moderato
mf

D Refren:
p *mp*

mf *mp* *mf*

VINO LA DOMNUL

Edgar J. Haskins
Edmund Simon Lorenz

Violoncel

Moderato

mf *mp*

mf *mp* *mf* *mp*

mf *mp* *mf*

mf

p *mp*

mf *mp* *mf*