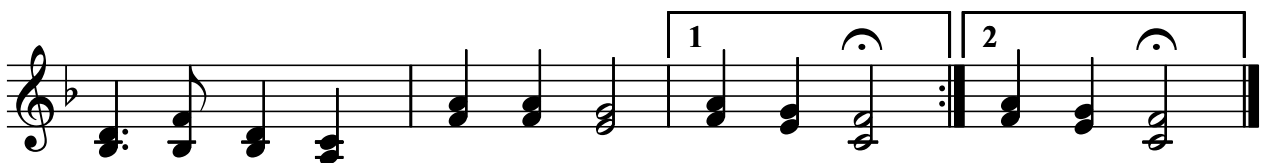


Tu ești Isuse

Acordeon

Arr. Vasile Varasciuc



Tu ești Isuse

Chitară

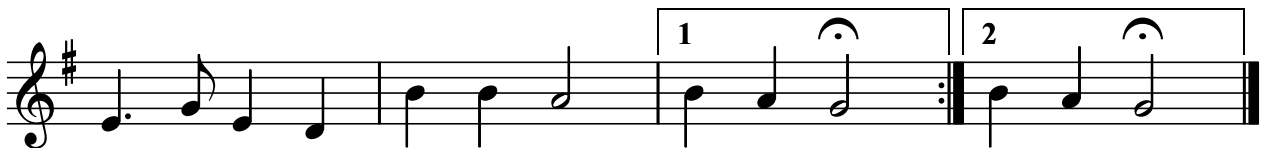
Arr. Vasile Varasciuc

The musical score is written for guitar in 4/4 time, featuring a series of chords and melodic lines. The first line starts with a *mf* dynamic and includes a 4-measure rest. The second line begins with a *mp* dynamic and a repeat sign. The third line continues the melodic development. The fourth line includes a *mf* dynamic marking. The fifth and sixth lines continue the piece. The final line shows two first endings, labeled '1' and '2', each with a fermata over the final chord.

Tu ești Isuse

Clarinet 1.Sib

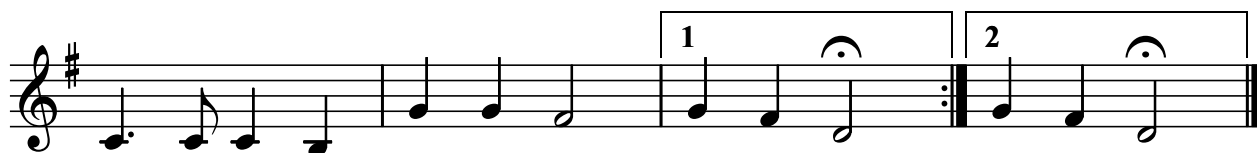
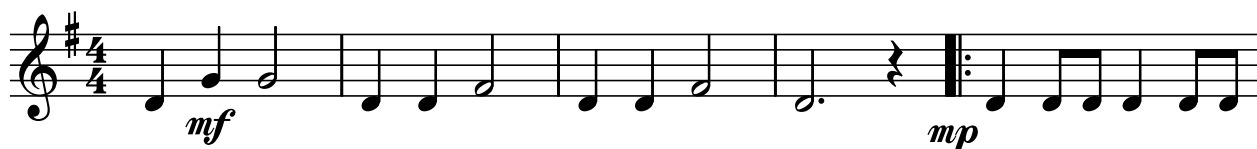
Arr. Vasile Varasciuc



Tu ești Isuse

Clarinet 2.Sib

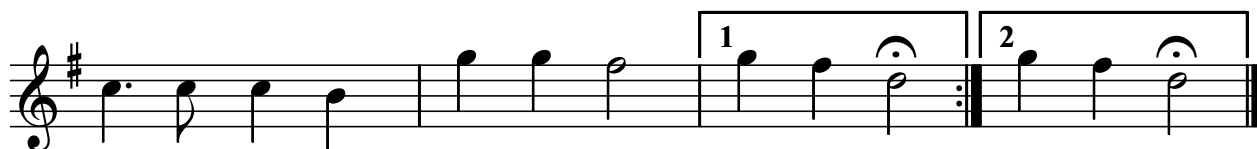
Arr. Vasile Varasciuc



Tu ești Isuse

Clarinet Sib 2.

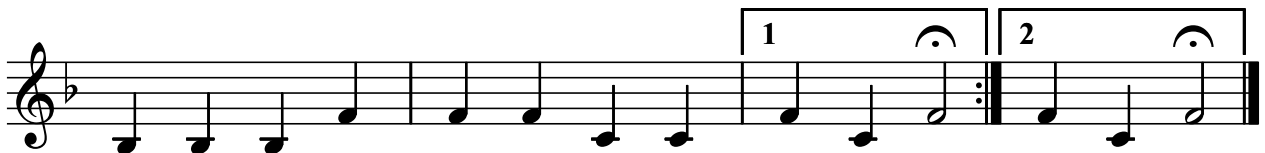
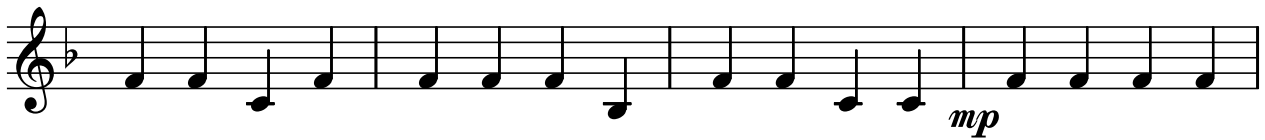
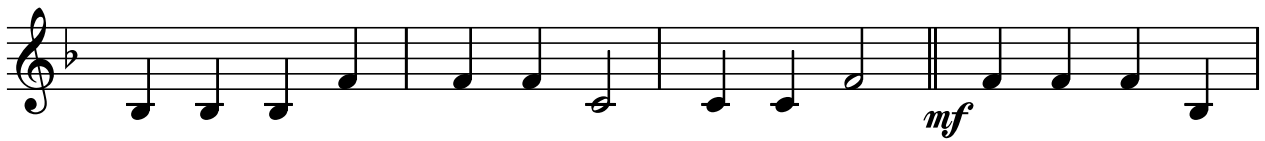
Arr. Vasile Varasciuc



Tu ești Isuse

Contrabass

Arr. Vasile Varasciuc



Tu ești Isuse

Flaut 1.

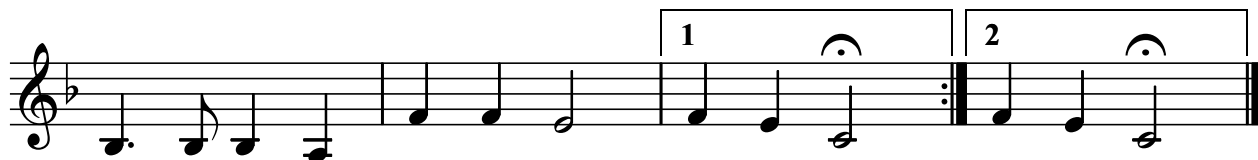
Arr. Vasile Varasciuc

The musical score is written for Flaut 1 in a 4/4 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to one flat. The first measure is marked *mf*. The second measure contains a triplet of eighth notes. The first staff concludes with a double bar line and a repeat sign. The second staff continues the melody. The third staff begins with a double bar line and is marked *mf*. The fourth staff is marked *mp*. The fifth staff features two first endings, labeled '1' and '2', each enclosed in a box and ending with a fermata. The piece concludes with a final double bar line.

Tu ești Isuse

Flaut 2.

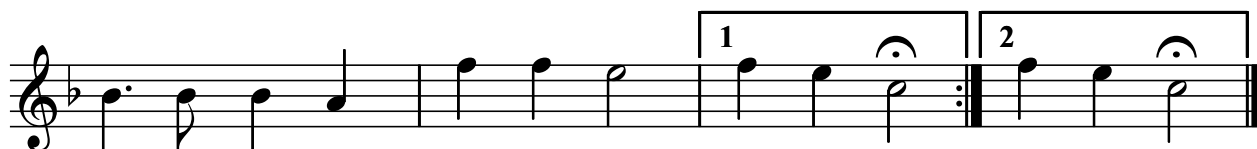
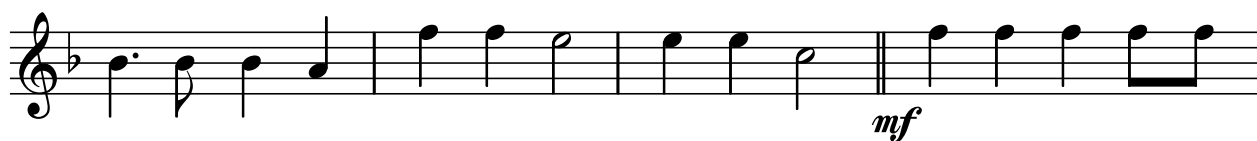
Arr. Vasile Varasciuc



Tu ești Isuse

Flaut 2.

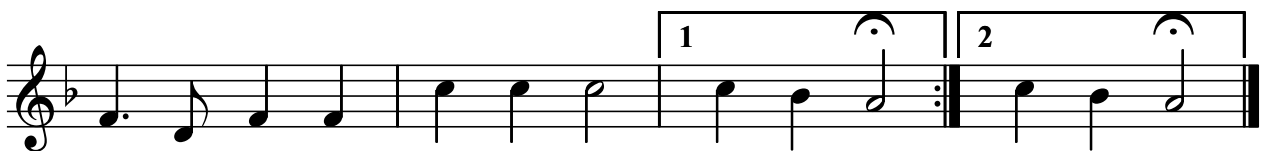
Arr. Vasile Varasciuc



Tu ești Isuse

Mandola

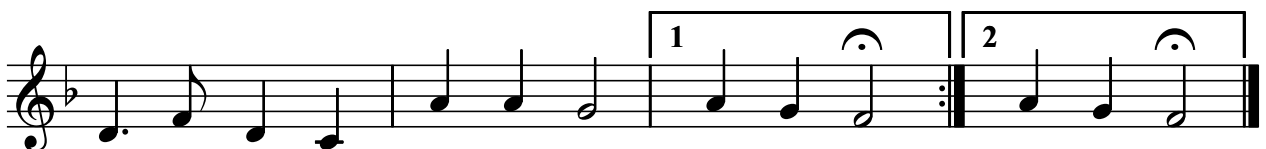
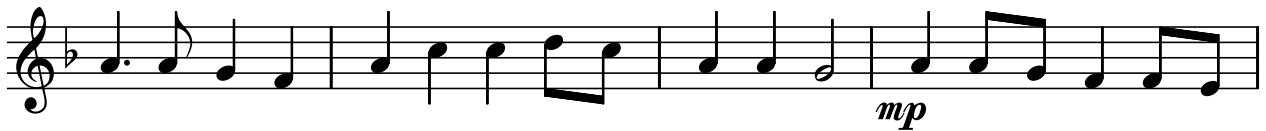
Arr. Vasile Varasciuc



Tu ești Isuse

Mandolina 1.

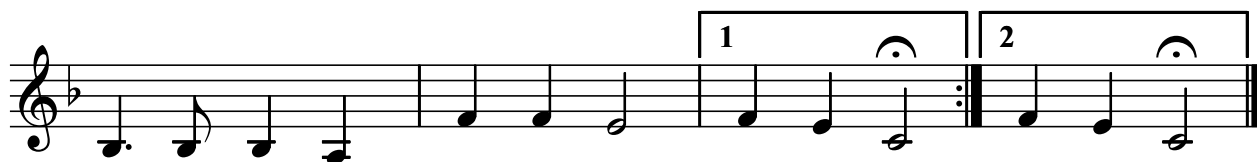
Arr. Vasile Varasciuc



Tu ești Isuse

Mandolina 2.

Arr. Vasile Varasciuc



Tu ești Isuse

Orgă - Pian

Arr. Vasile Varasciuc

The first system of musical notation is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic marking of *mf* and contains a series of chords and eighth notes. A repeat sign is placed after the fourth measure. The second half of the system, starting with a dynamic marking of *mp*, continues with similar chordal textures and eighth-note patterns.

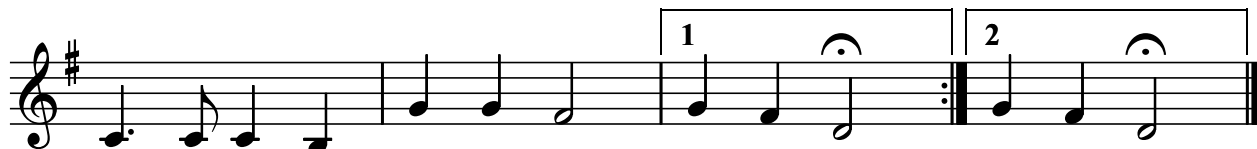
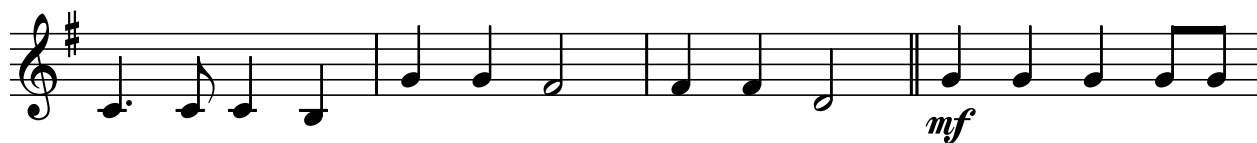
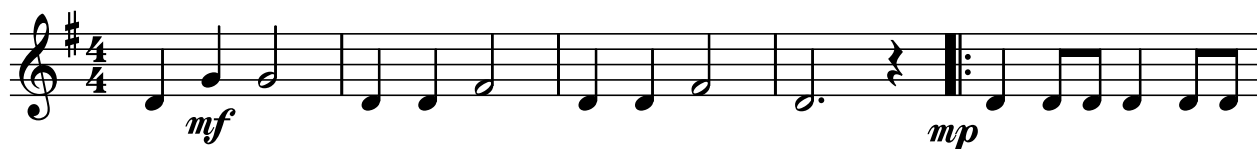
The second system of musical notation continues the piece. It features two staves. The treble staff has a dynamic marking of *mf* and shows a progression of chords and eighth notes. The bass staff provides a steady accompaniment with chords and eighth notes. The system concludes with a double bar line.

The third system of musical notation is the final system on the page. It consists of two staves. The treble staff has a dynamic marking of *mp* and includes two first endings, labeled '1' and '2', which lead to a final cadence. The bass staff continues with the accompaniment throughout the system.

Tu ești Isuse

Trompeta 2.Sib

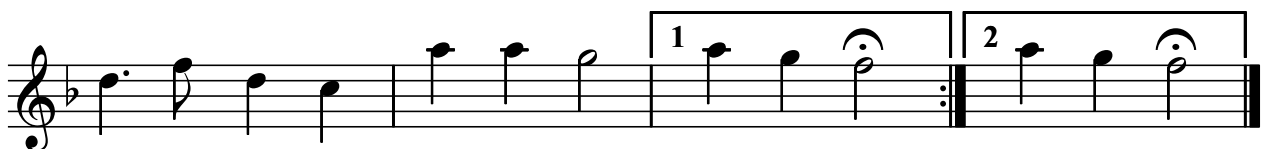
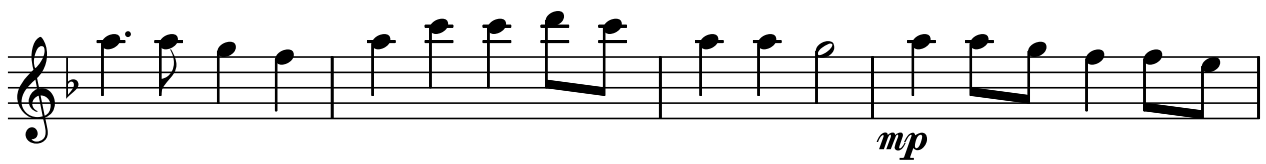
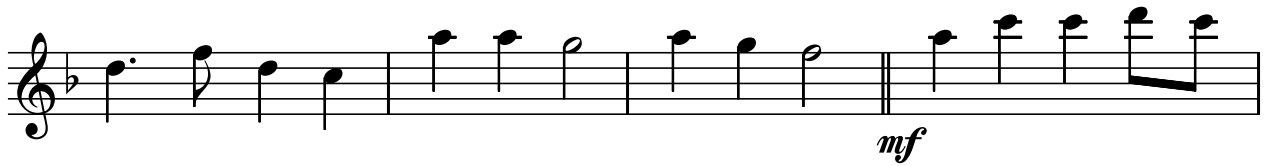
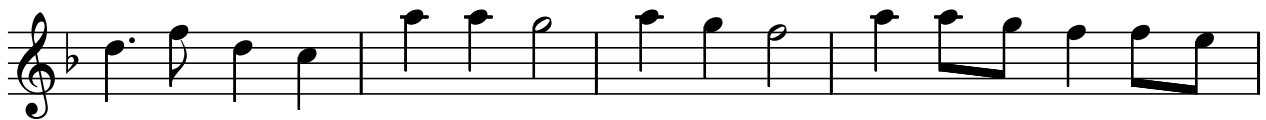
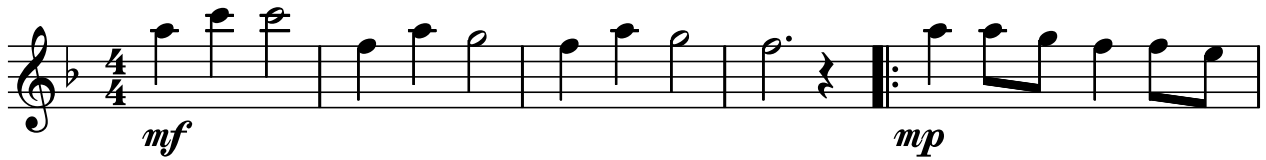
Arr. Vasile Varasciuc



Tu ești Isuse

Vioara 1.

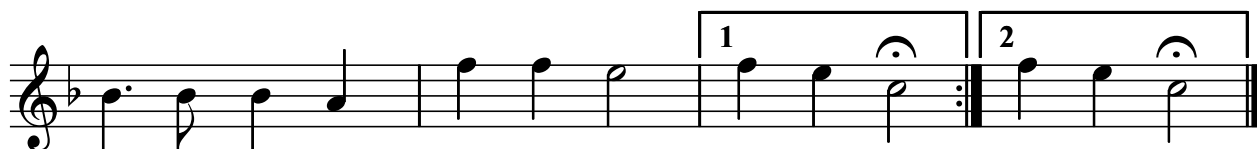
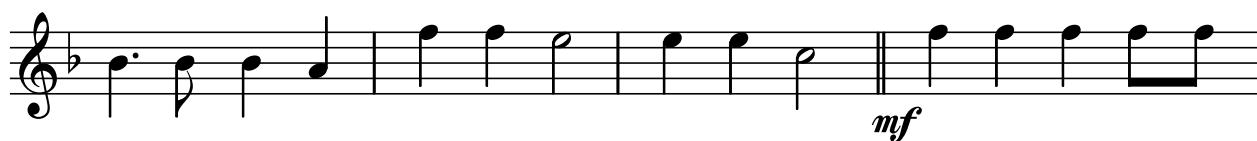
Arr. Vasile Varasciuc



Tu ești Isuse

Vioara 2.

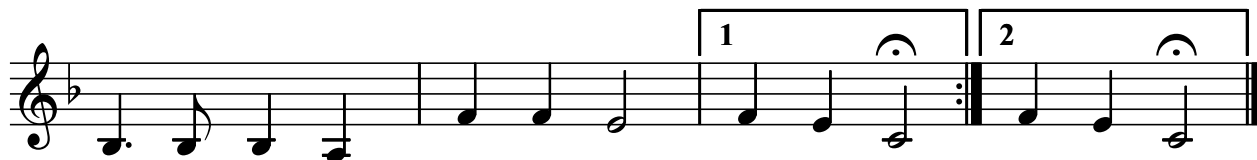
Arr. Vasile Varasciuc



Tu ești Isuse

Vioara 2.

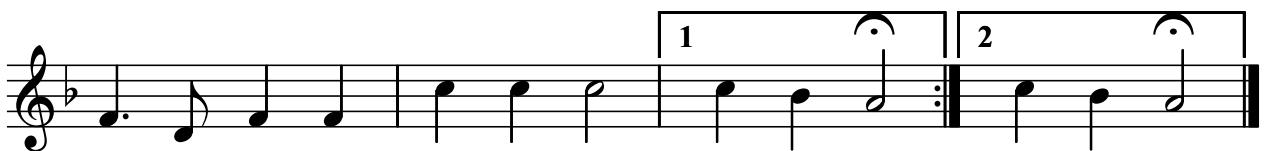
Arr. Vasile Varasciuc



Tu ești Isuse

Viola

Arr. Vasile Varasciuc



Tu ești Isuse

Violoncel

Arr. Vasile Varasciuc

mf

mp

mf

mp

Tu ești Isuse

Violoncel

Arr. Vasile Varasciuc

