

Sunt străin

Acordeon

Arr. Varaşciuc Vasile

Musical score for Acordeon, featuring two pieces:

- Nr. 2. Andante**: Starts with a **Moderato** tempo marking in 3/4 time. The first section is marked *mf* and *mp*. The second section is marked **Nr. 2. Andante** in 4/4 time, marked *mp*. The piece concludes with a *mf* dynamic.
- Nr. 3. Moderato**: Starts with a **Rit ...** marking. The piece is marked *mf* and features several triplet markings (3).

Sunt străin

Chitara

Arr. Varasciuc Vasile

Moderato

mf

Nr. 2. Andante

mp

Rit...

Nr. 3. Moderato

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Sunt străin

Clarinet 1.Sib

Arr. Vasile Varaşciuc

Moderato

mf *mp*

Nr. 2 Andante

p

Vioi

mf *mp*

mf

Rit... Nr. 3. Moderato

mf

Sunt străin

Clarinet 2.Sib

Arr. Vasile Varaşciuc

Moderato

mf *mp*

Nr. 2. Andante

p

Vioi

mf

Rit ...

Nr. 3. Moderato

mf

Sunt străin

Clarinet Sib 1

Arr. Vasile Varaşciuc

The musical score is written for Clarinet Sib 1 and consists of three movements. The first movement, **Moderato**, is in 3/4 time and begins with a *mf* dynamic. The second movement, **Nr. 2. Andante**, is in 4/4 time and starts with a *p* dynamic. The third movement, **Nr. 3. Moderato**, is in 3/4 time and begins with a *mf* dynamic, featuring several triplet passages. The score includes various dynamics such as *mf*, *mp*, and *p*, and includes performance markings like *Rit.* and *Vioi*.

Sunt străin

Clarinet Sib 2

Arr. Vasile Varaşciuc

Moderato

mf *mp*

Nr. 2. Andante

p

Vioi

mf

Rit. . .

Nr. 3. Moderato

mf

The musical score is written on ten staves. The first movement is 'Moderato' in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The second movement is 'Nr. 2. Andante' in 4/4 time, starting with a piano (*p*) dynamic. The third movement is 'Nr. 3. Moderato' in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

Sunt străin

Contrabass

Arr. Varaşciuc Vasile

Moderato

mf *mp*

mf

Nr. 2. Andante

mp

Vioi

mf

mp

mf

Rit... Nr. 3. Moderato

mf

Sunt străin

Contrabass

Arr. Varaşciuc Vasile

Moderato

mf *mp*

mf

Nr. 2. Andante

mp

Vioi

mf

mp

mf

Rit... Nr. 3. Moderato

mf

Sunt străin

Flaut 1

Arr. Vasile Varaşciuc

Moderato

mf *mp*

Nr. 2. Andante

p Vioi *mf* *mp*

mf

Nr. 3. Moderato

Rit... *mf*

Sunt străin

Flaut 2

Arr. Vasile Varaşciuc

Musical score for Flaut 2, titled "Sunt străin". The score is arranged by Vasile Varaşciuc and consists of three movements.

Movement 1: Moderato (3/4 time). Starts with *mf* dynamic.

Movement 2: Nr. 2. Andante (4/4 time). Starts with *p* dynamic.

Movement 3: Nr. 3. Moderato (3/4 time). Starts with *mf* dynamic. Includes a section marked *Rit...* and features triplets.

Sunt străin

Flaut 2

Arr. Vasile Varaşciuc

Moderato



mf *mp*

Nr. 2. Andante

p

Vioi

mf

Rit ...

Nr. 3. Moderato

mf

3

Sunt străin

Mandola

Arr. Varaşciuc Vasile

Moderato

mf

Nr. 2. Andante

p

mf

Vioi

mp

Rit ...

Nr. 3. Moderato

mf

Sunt străin

Mandolina 1

Arr. Vasile Varașciuc

Moderato

Nr. 2. Andante

Vioi

Nr. 3. Moderato

Rit ...

Sunt străin

Mandolina 2

Arr. Vasile Varaşciuc

Moderato

mf *mp*

Nr. 2. Andante

p.

Vioi

mf

Rit...

Nr. 3. Moderato

mf

The musical score is written for Mandolina 2 in 3/4 time. It consists of three movements. The first movement, 'Moderato', is in 3/4 time and features a melody with dynamic markings of *mf* and *mp*. The second movement, 'Nr. 2. Andante', is in 4/4 time and starts with a *p.* dynamic. It includes a section labeled 'Vioi' with a *mf* dynamic. The third movement, 'Nr. 3. Moderato', is in 3/4 time and begins with a *mf* dynamic, followed by a 'Rit...' section. The score includes various musical notations such as slurs, ties, and triplets.

Sunt străin

Orga / Pian

Arr. Varaşciuc Vasile

Moderato

mf *mp*

10

mf

21

Nr. 2. Andante

mp

31

mf

40

Vioi

mf

46

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52

mp

59

mf

65

Rit ...

Nr. 3. Moderato

mf

73

3

82

3

92

3

Sunt străin

Trompeta 1.Sib

Arr. Vasile Varaşciuc

Moderato

mf *mp*

Nr. 2 Andante

p

Vioi

mf *mp*

mf

Nr. 3. Moderato

mf

mf

mf

Sunt străin

Trompeta 2.Sib

Arr. Vasile Varaşciuc

Moderato

mf *mp*

Nr. 2. Andante

p

Vioi

mf

Rit. ... Nr. 3. Moderato

mf

Sunt străin

Vioara 1

Arr. Varaşciuc Vasile

Moderato

Nr. 2. Duet Viori

Vioi

Andante

Vioi

Rit. ...

Nr. 3. Moderato

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Vioara 2

Arr. Varaşciuc Vasile

Moderato

mf *mp*

Nr. 2. Andante Duet Viori

mp *mf* *mp*

Vioi

Nr. 3.

mf

Sunt străin

Viola

Arr. Varaşciuc Vasile

Moderato

Nr. 2. Andante

Vioi

Rit ...

Nr. 3. Moderato

mf

p

mf

mp

Rit ...

mf

Sunt străin

Violoncel

Arr. Varaşciuc Vasile

Moderato.
mf *mp*

Nr. 2. Andante
p

Vioi
mf

Andante
mp *mf*

Nr. 3
mf

Sunt străin

Violoncel

Arr. Varaşciuc Vasile

Moderato

mf mp

Nr. 2. Andante

p Vioi mf

Andante

mp mf

Nr. 3.

mf