

# Spre Betleem

Acordeon

Arr. Varasciuc Vasile

**Adagio**

**Nr. 2.**

**Nr. 3.**

**Nr. 4. Moderato**

**Nr. 5. Vivo**

**Coda**

**Rit...**

# Spre Betleem

Chitarra

Adagio

Arr. Varasciuc Vasile

The musical score is written for guitar in G major and 4/4 time. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio' and the dynamic is 'mf'. The score includes several numbered sections: 'Nr. 2.' on the third staff, 'Nr. 3.' on the sixth staff, and 'Nr. 4.' on the eighth staff. The fifth staff has a 'Vioi' annotation above it. The eleventh staff has a 'Coda' symbol above it. The twelfth staff has a 'Rit...' annotation above it. The score concludes with a final chord and a fermata. The dynamic 'mf' is used throughout, with a 'f' dynamic appearing in the eleventh staff.

# Spre Betleem

## Clarinet Sib 2

Arr. Varasciuc Vasile

**Adagio**  
*mf*

**Nr. 2.**  
*mf* *f* *p*

**Nr. 3.**  
*mf* *p* *f* *p*

**Nr. 4. Moderato**  
*mf*

**Nr. 5.**  
*f*

**Vici:**  
*mf* *ff* *p*

**Coda**  
*mf* *f* *ff*

**Rit...**

# Spre Betleem

## Clarinet Sib 1

Arr. Varasciuc Vasile

Adagio

*mf* *p*

*mf* *f* *p* *mf*

Nr. 2.

*p*

*mf* *f* *p*

Nr. 3. 38 39 40 41 42 43 44 45

*p*

Nr. 4. Moderato

Nr. 5.

Vioi

*f* *f* *ff* *p*

*mf*

⊕ Coda

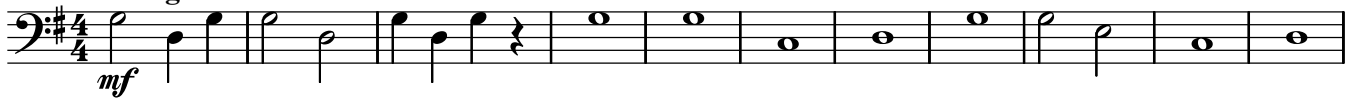
Rit... *f* *ff*



# Spre Betleem

Contrabass  
Adagio

Arr. Varasciuc Vasile



Nr. 2.



Nr. 3.



Nr. 4. Moderato



Nr. 5. Vioi



# Spre Betleem

Contrabass

Arr. Varasciuc Vasile

*Adagio*

*mf*

Nr. 2.

*mp*

Nr. 3.

*mp*

Nr. 4. Moderato

*mf*

Nr. 5. Vioi

*f*

*mf*

*f*

*ff*

Rit. ...

⊕ Coda





# Spre Betleem

## Flaut 1

Arr. Varasciuc Vasile

**Adagio**

*mf* *p* *Nr. 2.* *mf* *f* *p* *mf* *Nr. 3.* *p* *Nr. 4. Moderato* *Nr. 5.* *f*

**Vioi**

*f* *ff* *p*

*mf* *f* *ff*

**⊕ Coda** **Rit...**





# Spre Betleem

Mandola  
Adagio

Arr. Varasciuc Vasile

*mf* *p* *mf* **Nr. 2.** *f* *p* *mp*

**Nr. 3.** 38 39 40 *f* *p* *p*

41 42 43 44 45 *mf*

**Nr. 4. Moderato** *mf*

**Nr. 5. Vioi** 1 2 *f*

⊕ Coda *mf* *f* *ff* Rit ...

# Spre Betleem

## Mandolina 1

Arr. Varasciuc Vasile

**Adagio**

*mf* *p*

**Nr. 2.**

*p* *mf* *f* *p* *mf*

**Nr. 3.** 38 39 40 41 42 43 44 45

*p* *mf* *f* *p*

**Nr. 4. Moderato**

**Nr. 5.**

*f*

**Vioi**

*f* *ff* *p*

*mf*

**⊕ Coda**

*mf* *f* *ff*

**Rit...**

# Spre Betleem

## Mandolina 2 Adagio

Arr. Varasciuc Vasile

The musical score is written for Mandolina 2 in G major (one sharp) and 4/4 time. It consists of five numbered movements:

- Nr. 1:** Adagio, starting with a *mf* dynamic. The melody is characterized by a slow, steady eighth-note pattern.
- Nr. 2:** Starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*.
- Nr. 3:** Starts with a *p* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. It includes a sequence of notes numbered 38 through 44.
- Nr. 4:** Moderato, starting with a *mf* dynamic. It features a repeat sign and a first ending.
- Nr. 5:** Starts with a *f* dynamic, followed by a decrescendo to *p*. It includes a section for Violins (Vioi) with a *mf* dynamic. The movement concludes with a Coda section, marked with a circled cross symbol, and a *Rit...* (ritardando) section ending with a *ff* dynamic.

# Spre Betleem

Orga & Pian

Arr. Varasciuc Vasile

*Adagio* *Solo Vioara*

11

20 *Nr. 2.*

29 *Nr. 3.*

38

46

*mf* *p* *mf* *f* *p* *mf* *mp* *f* *p* *mp* *mf*

55 Nr. 4. Moderato

mf

Detailed description: This system contains measures 55 to 62. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of a steady accompaniment in the bass and a melody in the treble. A first ending bracket is present at the end of the system, marked with a fermata and the number '1'. The dynamic marking 'mf' is placed in the right margin.

63

mf

Detailed description: This system contains measures 63 to 70. The musical notation continues with the same accompaniment and melody. A second ending bracket is present at the end of the system, marked with a fermata and the number '2'. The dynamic marking 'mf' is placed in the right margin.

71

1

Detailed description: This system contains measures 71 to 77. The musical notation continues. A first ending bracket is present at the end of the system, marked with a fermata and the number '1'. The dynamic marking 'mf' is placed in the right margin.

78 Nr. 5.

f mf ff p

Detailed description: This system contains measures 78 to 88. It begins with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The music features a treble and bass clef. Dynamic markings 'f', 'mf', 'ff', and 'p' are placed in the right margin. A first ending bracket is present at the end of the system, marked with a fermata and the number '1'. The dynamic marking 'p' is placed in the right margin.

89

Φ Coda

Detailed description: This system contains measures 89 to 97. The musical notation continues with the same accompaniment and melody. A first ending bracket is present at the end of the system, marked with a fermata and the number '1'. The dynamic marking 'mf' is placed in the right margin.

98

mf f Rit... ff

Detailed description: This system contains measures 98 to 104. It features a treble and bass clef with a key signature of two sharps. The music consists of a steady accompaniment in the bass and a melody in the treble. A first ending bracket is present at the end of the system, marked with a fermata and the number '1'. The dynamic markings 'mf', 'f', 'Rit...', and 'ff' are placed in the right margin. The final dynamic marking 'ff' is placed at the bottom right of the system.



# Spre Betleem

Orga & Pian

Arr. Varasciuc Vasile

Adagio

*mf*

*f* *p* *mf* *mp*

Nr. 2.

Nr. 3.

*f* *p* *mp*

Nr. 4. Moderato

*mf*

Nr. 5.

*f* *mf*

Voi

*ff* *p*

Coda

Rit...

*mf* *f* *ff*

# Spre Betleem

Trompeta 1.Sib

Arr. Varasciuc Vasile

Adagio

*mf* *p* *mf* *f* *p* *mf*

Nr. 2.

*p* *mf* *f* *p*

Nr. 3. 38 39 40 41 42 43 44 45

*p*

Nr. 4. Moderato

1 2

Nr. 5. Vioi

*f* *f* *ff* *p* *mf* Coda

*mf* *f* *ff* Rit ...

# Spre Betleem

Trompeta 2.Sib

Arr. Varasciuc Vasile

Adagio



*mf*

*mf* *f* *p*

Nr. 2.

*mf* *p*

Nr. 3. 38 39 40 41

*f* *p* *p*

42 43 44

*mf*

Nr. 4 Moderato

1 2

Nr. 5. Vioi

*f* *mf* *ff* *p*

*mf*

Coda: Rit ...

*mf* *f* *ff*

# Spre Betleem

## Vioara 1

Arr. Varasciuc Vasile

**Adagio**

*mf* *p*

**Nr. 2.**

*p* *mf* *f* *p* *mf*

**Nr. 3.** 38 39 40 41 42 43 44 45

*p* *mf* *f* *p*

**Nr. 4. Moderato**

**Nr. 5.**

*f*

**Vioi**

*f* *ff* *p*

*mf*

**⊕ Coda**

*mf* *f* *ff*

**Rit...**

# Spre Betleem

## Vioara 2

Arr. Varasciuc Vasile

Adagio

The musical score is written for a single violin (Vioara 2) in the key of D major (one sharp) and 4/4 time. It consists of five numbered movements:

- Nr. 1:** Adagio, starting with a *mf* dynamic. The melody is characterized by a slow, flowing line with some rests.
- Nr. 2:** Starts with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*.
- Nr. 3:** Starts with a *p* dynamic, followed by a crescendo to *f* and then a decrescendo to *p*. It includes measure numbers 38 through 44.
- Nr. 4:** Moderato, starting with a *mf* dynamic. It features a repeat sign and a first ending.
- Nr. 5:** Starts with a *f* dynamic, followed by a decrescendo to *p*. It includes a section for "Vioi" (Violins) with a *mf* dynamic. The movement concludes with a Coda section, marked with a circled cross symbol, and a *Rit...* (Ritardando) section ending with a *ff* dynamic.

# Spre Betleem

Viola

Adagio

Arr. Varasciuc Vasile

*mf* *p* *mf* **Nr. 2.** *f* *p* *mp*

**Nr. 3.** 38 39 40 *f* *p* *p*

41 42 43 44 45 *mf*

**Nr. 4. Moderato** *mf*

**Nr. 5. Vioi** 1 2 *f*

⊕ Coda *mf* *f* *ff* Rit ...

# Spre Betleem

## Violoncel

Arr. Varasciuc Vasile

Adagio

# Spre Betleem

## Violoncel

Arr. Varasciuc Vasile

Adagio

*mf*

**Nr. 2.**

*f* *p* *mp*

**Nr. 3.**

*f* *p* *mp*

**Nr. 4. Moderato**

*mf*

**Nr. 5.**

*f*

Vioi

1

2

1

2

⊕ Coda

Rit...

*mf* *f* *ff*