

# Pe Isus îl vreau aproape

Acordeon

Arr. Varaşciuc Vasile

Andante

*mf*

1 2

Nr. 2

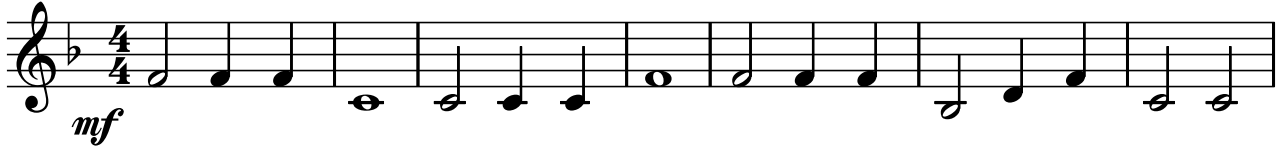
1 2 Coda Rall

# Pe Isus îl vreau aproape

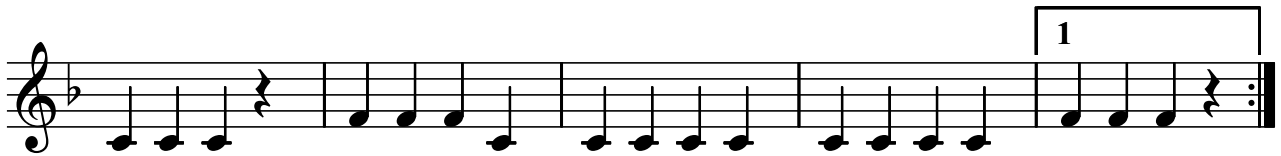
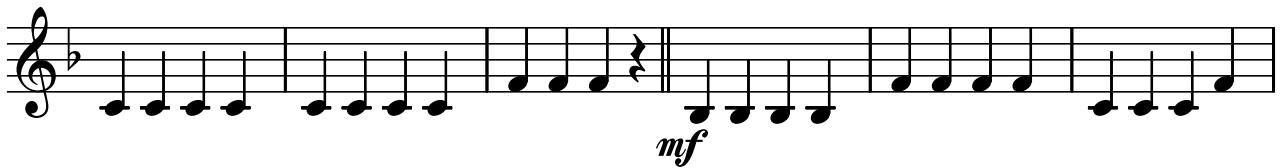
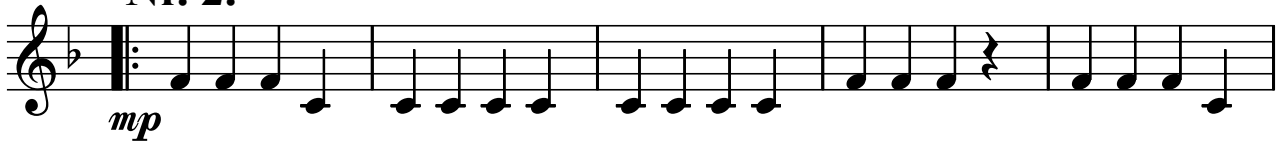
Contrabas

Arr. Varaşciuc Vasile

Andante



Nr. 2.



# Pe Isus îl vreau aproape

Chitara

Arr. Varaşciuc Vasile

Andante

Nr. 2

1

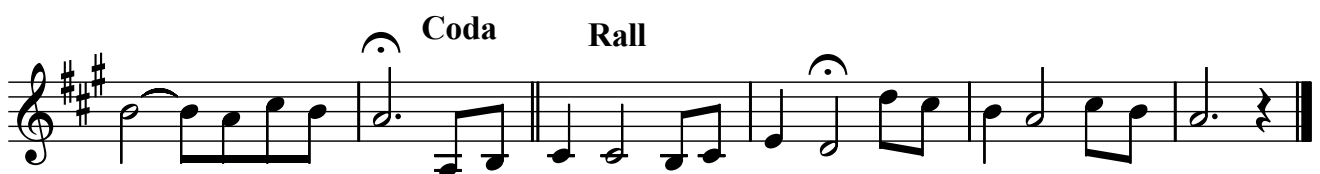
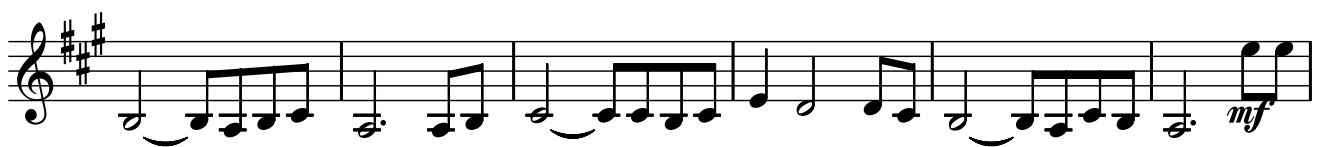
2 Coda Rall

# Pe Isus îl vreau aproape

Clarineth 1

Arr. Varaşciuc Vasile

Andante



# Pe Isus îl vreau aproape

Clarineth 1

Arr. Varaşciuc Vasile

Andante

*mf*

*mf*

*mf*

Nr. 2.

*mp*

*mp*

*mf*

*mf*

*mf*

Coda

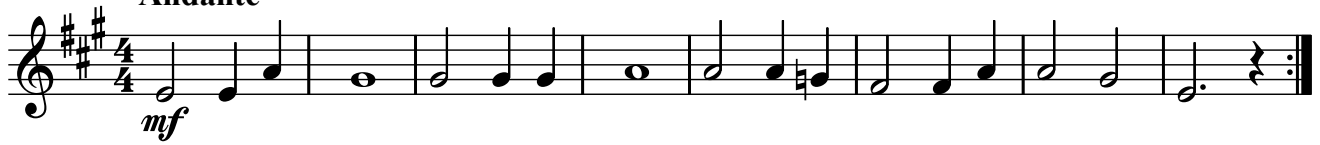
Rall

# Pe Isus îl vreau aproape

Clarineth 2

Arr. Varaşciuc Vasile

Andante



Nr. 2.



Optional



Coda Rall

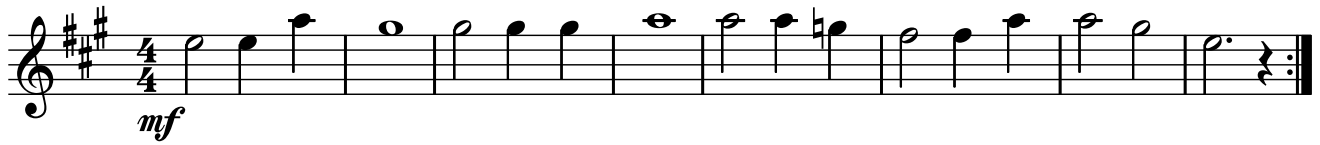


# Pe Isus îl vreau aproape

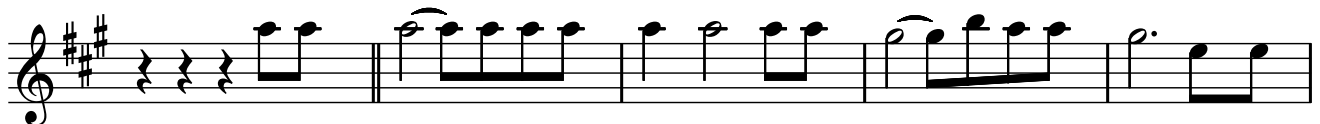
Clarineth 2

Arr. Varaşciuc Vasile

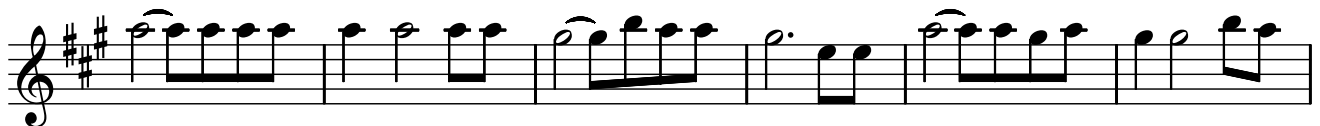
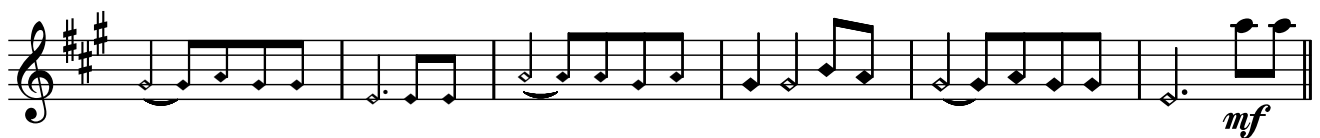
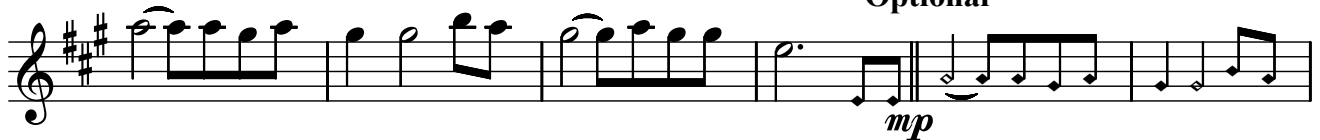
Andante



Nr. 2.



Optional



Coda Rall



# Pe Isus îl vreau aproape

Contrabass

Arr. Varaşciuc Vasile

Andante

*mf*

*mf*

Nr. 2.

*mp*

*mf*

*mf*

Coda Rall

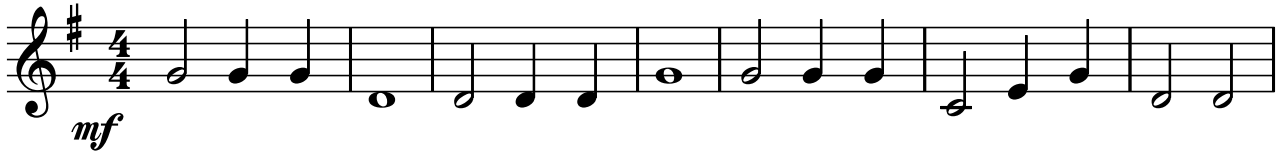


# Pe Isus îl vreau aproape

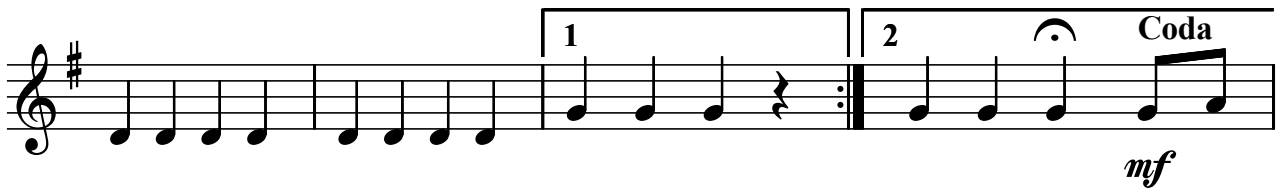
Contrabass

Arr. Varaşciuc Vasile

Andante



Nr. 2.



# Pe Isus îl vreau aproape

Flaut 1

Arr. Varaşciuc Vasile

Andante

*mp*

Duet 1 - 2

Toti

*mf*

Andante

*mf*

Nr. 2. Moderato

1 Coda Rall

# Pe Isus îl vreau aproape

Flaut 1

Arr. Varaşciuc Vasile

Andante

*mp*

Duet 1 - 2

*mf*

Toti

Andante

*mf*

Nr. 2. Moderato

*mf*

*mf*

*mf*

1

Coda Rall

# Pe Isus îl vreau aproape

Flaut 2

Arr. Varaşciuc Vasile

*Andante*

*mf*

**Duet 1 - 2.**

*mp*

**Toti**

*mf*

*Andante*

*mp*

**Nr. 2.**

*mf*

**1** **2** **Coda** **Rall**

# Pe Isus îl vreau aproape

Flaut 2

Arr. Varaşciuc Vasile

The musical score is written for Flaut 2 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'mf'. The second staff includes the instruction 'Duet 1 - 2.' and 'Toti' with a dynamic of 'mf'. The third staff is marked 'Andante' and 'mp'. The fourth staff is marked 'Nr. 2.'. The fifth and sixth staves are marked 'mf'. The seventh staff concludes with first and second endings, a 'Coda' section, and a 'Rall' instruction.

# Pe Isus îl vreau aproape

Mandola

Arr. Varaşciuc Vasile

Andante

*mf*

Rall

Nr. 2

# Pe Isus îl vreau aproape

## Mandolina 1

Arr. Varaşciuc Vasile

*Andante*

*mp*

**Duet 1 - 2** **Toti**

*Andante*

*mf*

**Nr. 2. Moderato**

**1** **2.** **Coda** **Rall**

# Pe Isus îl vreau aproape

Mandolina 2

Arr. Varaşciuc Vasile

The musical score is written for Mandolina 2 in a 4/4 time signature with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with the tempo marking "Andante" and the dynamic "mf". The second staff includes the marking "Duet 1 - 2." and "Toti" with dynamics "mp" and "mf". The third staff is marked "Andante" and "mp". The fourth staff is marked "Nr. 2.". The fifth and sixth staves are marked "mf". The seventh staff includes markings for "1", "2", "Coda", and "Rall", ending with a double bar line.



# Pe Isus îl vreau aproape

Orgă & Piano

Arr. Varaşciuc Vasile

The first system of musical notation is in G major and 4/4 time. It features a treble and bass clef. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked *mf*. The system concludes with a first ending (marked '1') and a second ending (marked '2').

The second system continues the piece. The treble clef melody features eighth-note patterns and rests. The bass clef accompaniment continues with the eighth-note pattern. The first measure is marked *mp*, and the second measure is marked *mf*. The system ends with a *Rall* marking.

Nr. 2

The third system, labeled 'Nr. 2', begins with a treble clef melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked *mp*.

The fourth system continues the eighth-note melody in the treble clef. The bass clef accompaniment features a steady eighth-note pattern. The first measure is marked *mf*.

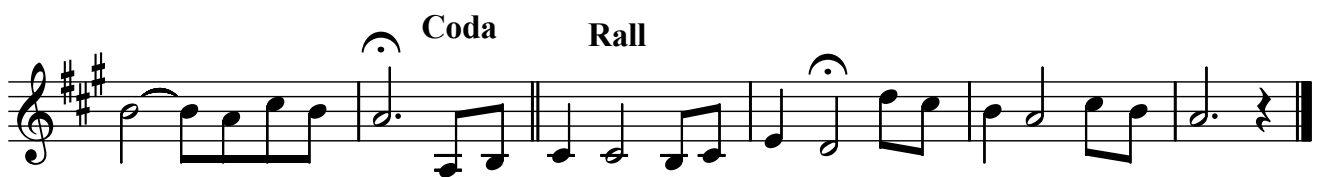
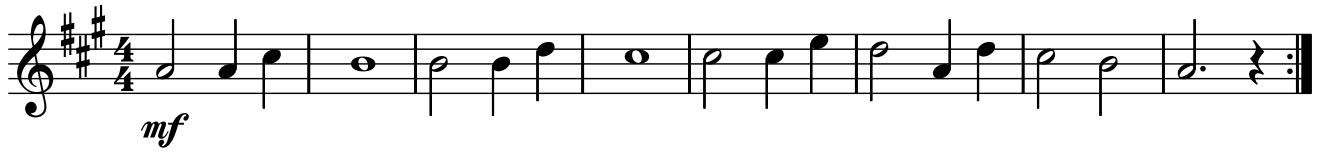
The fifth system concludes the piece. It features a treble clef melody with quarter notes and a final half note. The bass clef accompaniment continues with the eighth-note pattern. The first measure is marked *mf*. The system ends with a first ending (marked '1') and a *Coda Rall* marking.

# Pe Isus îl vreau aproape

Trompeta Sib 1

Arr. Varaşciuc Vasile

*Andante*



# Pe Isus îl vreau aproape

Trompeta Sib 2

Arr. Varaşciuc Vasile

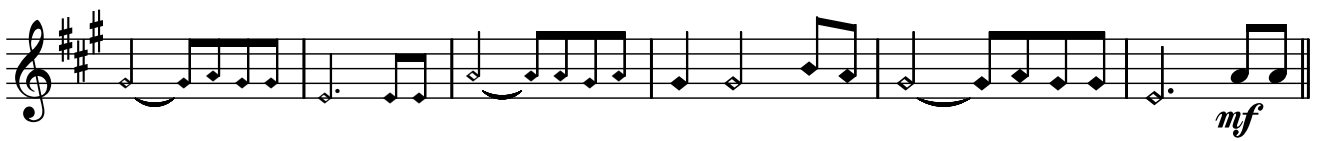
Andante



Nr. 2.



Optional



Coda Rall



# Pe Isus îl vreau aproape

Viola

Arr. Varaşciuc Vasile

Andante

*mf*

Rall

Nr. 2

2 Coda Rall

# Pe Isus îl vreau aproape

Vioara 1

Arr. Varaşciuc Vasile

Andante

*mp*

Duet 1 - 2

Toti

Andante

*mf*

Nr. 2. Moderato

Nr. 2. Moderato

1

2. Coda Rall

# Pe Isus îl vreau aproape

Vioara 2

Arr. Varaşciuc Vasile

Andante  
*mf*

Duet 1 - 2. *mp* Toti *mf*

Andante *mp*

Nr. 2.

*mf*

1 2 Coda Rall

# Pe Isus îl vreau aproape

Violoncel

Arr. Varaşciuc Vasile

Andante

*mf*

Toți

*mf*

Nr. 2. Andante

*mp*

2 Coda: Rall

# Pe Isus îl vreau aproape

Violoncel

Arr. Varaşciuc Vasile

Andante



Toţi



Nr. 2. Andante

