

# Nume frumos

Acordeon

Arr. Varasciuc Vasile

The musical score is written for Acordeon in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Andante*. The first staff starts with a *mf* dynamic and features a melodic line with a fermata. The second staff continues the melody with a *mp* dynamic. The third and fourth staves consist of a steady accompaniment of chords. The fifth staff returns to the melodic line. The sixth staff introduces a first ending (marked '1') and a second ending (marked '2'), with a *p* dynamic. The seventh and eighth staves feature a more rhythmic accompaniment with a *mf* dynamic. The final staff includes a *Rall* marking and a change to 3/4 time, concluding with a first and second ending.

# Nume frumos

Chitara

Arr. Varasciuc Vasile

*mf* *mp*

*mf*

1 2 **Nr. 2.** **Andante**

**Rall**

# Nume frumos

Clarinet 1 Sib

Arr. Varasciuc Vasile

Andante

*mf* *mp*

*mf* *mp* *mf*

*mf*

*mp*

1 2 **Nr. 2 Andante**  
*mp*

*mf*

1 2 **Rall**

# Nume frumos

Clarinet 2Sib

Arr. Varasciuc Vasile

The musical score is written for Clarinet 2Sib in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music. The first staff begins with a fermata over the first note and the tempo marking 'Andante'. The first two staves are marked with *mf* and *mp* dynamics. The third staff has a repeat sign. The fourth and fifth staves are marked with *mp*. The sixth staff is marked with *mp* and includes first and second endings. The seventh staff is marked with *mf*. The eighth and ninth staves are marked with *mf* and include first and second endings. The second ending of the ninth staff is marked 'Rall' and changes to 3/4 time.

# Nume frumos

Clarineth Sib1

Arr. Varasciuc Vasile

The musical score is written for Clarinet in B-flat 1 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked 'Andante' and includes dynamic markings such as *mf*, *mp*, and *mf*. The score features various musical notations including slurs, ties, and repeat signs. A section labeled 'Nr. 2 Andante' begins on the sixth staff, marked with a 4/4 time signature and *mp*. The final staff includes a 'Rall' marking and a 3/4 time signature. The piece concludes with a double bar line.

# Nume frumos

Clarineth Sib2

Arr. Varasciuc Vasile

Andante

*mf* *mp* *mf* *mp* *mp* *mf* *mf* *Rall*

Nr. 2. Andante

# Nume frumos

## Contrabas

Arr. Varasciuc Vasile

The musical score is written for a double bass in the key of D major (one sharp) and 3/4 time. It consists of two main sections. The first section, titled 'Andante', begins with a *mf* dynamic and features a melodic line with slurs and ties. The second section, titled 'Nr. 2. Andante', starts with a *mp* dynamic and includes a key signature change to D minor (two flats) and a time signature change to 4/4. This section contains a series of eighth-note patterns and concludes with a *mf* dynamic. A final section, labeled 'Rall', begins with a *mf* dynamic and changes the time signature to 3/4, featuring a slower melodic line with slurs and ties. The score includes first and second endings for several phrases, indicated by bracketed numbers 1 and 2.

# Nume frumos

## Contrabas

Arr. Varasciuc Vasile

*mf* **Andante** *mp* *mf* *mp* *mf* **Nr. 2.** **Andante** *mp* *mf* **Rall**



# Nume frumos

Flaut 1

Arr. Varasciuc Vasile

Andante

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a half note G4 (mf), followed by quarter notes A4, B4, C5, B4, A4, G4. A fermata is placed over the first G4. The staff continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mf* and *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the last G4. The staff continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mf* and *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a repeat sign over a quarter note G4. The staff continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mf* and *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the last G4. The staff continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mp*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the last G4. The staff continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a first ending bracket labeled '1' over a quarter note G4. The staff continues with quarter notes A4, B4, C5, B4, A4, G4. A second ending bracket labeled '2' is placed over a quarter note G4, followed by a double bar line and a 4/4 time signature. The staff continues with quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mp*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the last G4. The staff continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with quarter notes G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the last G4. The staff continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff begins with a first ending bracket labeled '1' over a quarter note G4. The staff continues with quarter notes A4, B4, C5, B4, A4, G4. A second ending bracket labeled '2' is placed over a quarter note G4, followed by a double bar line and a 3/4 time signature. The staff continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics: *Rall*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff is empty.

# Nume frumos

## Flaut 1

Arr. Varasciuc Vasile

Andante

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

2 Andante Nr. 2

*mp* *mf* *Rall*

# Nume frumos

## Flaut Do 2

Arr. Varasciuc Vasile

Andante

*mf* *mp*

*mf*

*mp*

1 2

## Nr. 2 Andante

*mp*

*mf*

1 2 Rall

# Nume frumos

## Flaut Do 2

Arr. Varasciuc Vasile

**Andante**

*mf* *mp* *mf* *mp*

**Nr. 2. Andante**

*mp* *mf* **Rall**

# Nume frumos

Mandola

Arr. Varasciuc Vasile

Andante

*mf* *mp* *mf* *mf* *rall*

# Nume frumos

## Mandolina 1

Arr. Varasciuc Vasile

**Nr. 1** Andante

*mf* *mp* *mf* *mp* *mf*

**Nr. 2** Andante

*mp* *mf*

**1** **2** Rall

*mf*

# Nume frumos

## Mandolina 2

Arr. Varasciuc Vasile

*mf* **Andante**

*mp*

*mf*

*mp*

1 2

$\frac{4}{4}$

**Nr. 2. Andante**

*mp*

*mf*

1 2 **Rall**

$\frac{3}{4}$

# Nume frumos

Orga & Piano

Arr. Varasciuc Vasile

Andante

mf

Second system of musical notation for 'Nume frumos'.

Third system of musical notation for 'Nume frumos'.

1 2 Nr. 2

Fourth system of musical notation for 'Nume frumos'.

Fifth system of musical notation for 'Nume frumos'.

1 2 Coda Rall

Sixth system of musical notation for 'Nume frumos'.



# Nume frumos

Trompeta 1 Sib

Arr. Varasciuc Vasile

**Andante**

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

**Nr. 2 Andante**

*mp* *mf*

**Rall**

# Nume frumos

Trompeta 2Sib

Arr. Varasciuc Vasile

**Andante**

*mf* *mp* *mf*

**Nr. 2 Andante**

*mp* *mf*

**Rall**

# Nume frumos

## Vioara 1

Arr. Varasciuc Vasile

**Nr. 1** Andante

*mf* *mp* *mf* *mp* *mf* *mp*

**Nr. 2** Andante

*mp* *mf*

**1** **2** Rall

*mf*

# Nume frumos

## Viara 2

Arr. Varasciuc Vasile

*mf* **Andante**

*mp*

*mf*

*mp*

1 2

4/4

**Nr. 2. Andante**

*mp*

*mf*

1 2 **Rall**

3/4

# Nume frumos

Viola

Arr. Varasciuc Vasile

Andante

*mf* *mp* *mf*

1 2 Nr. 2.  $\frac{4}{4}$

Andante *mf*

1 2 rall  $\frac{3}{4}$

# Nume frumos

Violoncel

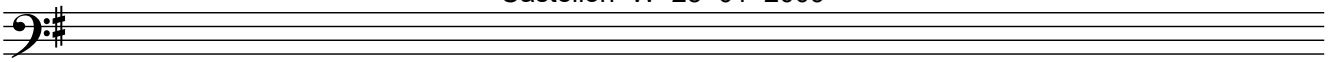
Arr. Varasciuc Vasile

Andante

*mf* *mp* *mf* *mp* *p* *mf* *mp*

1. 2. Nr. 2

1. 2. Rall Coda *mp*



# Nume frumos

Violoncel

Arr. Varasciuc Vasile

Andante

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mp*

1 2 Nr. 2 *p*

*mf*

1 2 Rall Coda *mp*