

Numai cu Isus voiesc a merge

Acordeon

Johann Peter Schück

Musical score for 'Numai cu Isus voiesc a merge' for accordion. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes first and second endings, with a 3/4 time signature change at the end.

AȘA CUM SUNT

Acordeon

W. Bradbury

Musical score for 'AȘA CUM SUNT' for accordion. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff begins with a dynamic marking of *mp*. The second staff continues the melody with a dynamic marking of *mf*. The third staff includes first and second endings.

Numai cu Isus voiesc a merge

Chitară

Johann Peter Schück

mf

AȘA CUM SUNT

Chitară

W. Bradbury

mp

mf

Numai cu Isus voiesc a merge

Clarinet 1.Sib

Johann Peter Schück

Musical score for Clarinet 1.Sib, piece "Numai cu Isus voiesc a merge" by Johann Peter Schück. The score is in treble clef, key of D major (two sharps), and 4/4 time. It consists of three staves. The first staff begins with a dynamic marking of *mf* and a repeat sign. The second staff continues the melody. The third staff features two first and second endings, with a key signature change to D minor (two sharps) and a time signature change to 3/4 at the end.

AȘA CUM SUNT

Clarinet 1.Sib

W. Bradbury

Musical score for Clarinet 1.Sib, piece "AȘA CUM SUNT" by W. Bradbury. The score is in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves. The first staff begins with a dynamic marking of *mp* and a repeat sign. The second staff continues the melody, ending with a dynamic marking of *mf*. The third staff features two first and second endings.

Numai cu Isus voiesc a merge

Clarinet 2.Sib

Johann Peter Schück

Musical score for Clarinet 2.Sib, piece "Numai cu Isus voiesc a merge" by Johann Peter Schück. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a repeat sign and a mezzo-forte (*mf*) dynamic marking. The second staff continues the melody. The third staff includes first and second endings, marked with "1" and "2" above the staff, and concludes with a key signature change to three sharps (F#, C#, and G#) and a 3/4 time signature.

AȘA CUM SUNT

Clarinet 2.Sib

W. Bradbury

Musical score for Clarinet 2.Sib, piece "AȘA CUM SUNT" by W. Bradbury. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a repeat sign and a mezzo-piano (*mp*) dynamic marking. The second staff continues the melody. The third staff includes first and second endings, marked with "1" and "2" above the staff, and concludes with a mezzo-forte (*mf*) dynamic marking.

Numai cu Isus voiesc a merge

Clarinet Sib 1.

Johann Peter Schück

mf

AȘA CUM SUNT

Clarinet Sib 1.

W. Bradbury

mp

mf

Numai cu Isus voiesc a merge

Clarinet Sib 2.

Johann Peter Schück

mf

AȘA CUM SUNT

Clarinet Sib 2.

W. Bradbury

mp

mf

Numai cu Isus voiesc a merge

Contrabass

Johann Peter Schück

Musical score for Contrabass, 4/4 time signature, key of D major. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff concludes with a double bar line and a repeat sign, followed by a change to 3/4 time signature.

AȘA CUM SUNT

Contrabass

W. Bradbury

Musical score for Contrabass, 3/4 time signature. The score consists of three staves. The first staff begins with a dynamic marking of *mp*. The second staff continues the melodic line and ends with a dynamic marking of *mf*. The third staff features two first endings, labeled '1' and '2', leading to a final double bar line.

Numai cu Isus voiesc a merge

Contrabass

Johann Peter Schück

Musical score for Contrabass, 4/4 time signature, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *mf* and a repeat sign. The second staff continues the melody. The third staff concludes with a repeat sign, a double bar line, and a final measure in 3/4 time.

AȘA CUM SUNT

Contrabass

W. Bradbury

Musical score for Contrabass, 3/4 time signature, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *mp* and a repeat sign. The second staff continues the melody, ending with a dynamic marking of *mf*. The third staff concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final double bar line.

Numai cu Isus voiesc a merge

Flaut 1.

Johann Peter Schück

Musical score for Flaut 1, 'Numai cu Isus voiesc a merge' by Johann Peter Schück. The score consists of three staves in 4/4 time with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes first and second endings, with the second ending leading to a 3/4 time signature.

AȘA CUM SUNT

Flaut 1.

W. Bradbury

Musical score for Flaut 1, 'AȘA CUM SUNT' by W. Bradbury. The score consists of three staves in 3/4 time. The first staff begins with a dynamic marking of *mp*. The second staff continues the melody with a dynamic marking of *mf*. The third staff includes first and second endings.

Numai cu Isus voiesc a merge

Flaut 1.

Johann Peter Schück

mf

AȘA CUM SUNT

Flaut 1.

W. Bradbury

mp

mf

Numai cu Isus voiesc a merge

Flaut 2.

Johann Peter Schück

Musical score for Flaut 2, 'Numai cu Isus voiesc a merge' by Johann Peter Schück. The score is in G major and 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', which concludes with a 3/4 time signature change.

AȘA CUM SUNT

Flaut 2.

W. Bradbury

Musical score for Flaut 2, 'AȘA CUM SUNT' by W. Bradbury. The score is in G major and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *mp*. The second staff continues the melody. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', which concludes with a dynamic marking of *mf*.

Numai cu Isus voiesc a merge

Flaut 2.

Johann Peter Schück

mf

AȘA CUM SUNT

Flaut 2.

W. Bradbury

mp

mf

Numai cu Isus voiesc a merge

Mandola

Johann Peter Schück

Musical score for Mandola, key of D major (one sharp), 4/4 time signature. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *mf*. The first staff contains a repeat sign followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', which concludes with a 3/4 time signature change.

AȘA CUM SUNT

Mandola

W. Bradbury

Musical score for Mandola, key of D major (one sharp), 3/4 time signature. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *mp*. The first staff contains a repeat sign followed by a series of quarter and eighth notes. The second staff continues the melody with similar rhythmic patterns, ending with a dynamic marking of *mf*. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', which concludes with a double bar line.

Numai cu Isus voiesc a merge

Mandolina 1.

Johann Peter Schück

Musical score for Mandolina 1, 'Numai cu Isus voiesc a merge' by Johann Peter Schück. The score is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes first and second endings, with a final measure in 3/4 time.

AȘA CUM SUNT

Mandolina 1.

W. Bradbury

Musical score for Mandolina 1, 'AȘA CUM SUNT' by W. Bradbury. The score is in G major (one sharp) and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *mp*. The second staff continues the melody with a dynamic marking of *mf*. The third staff includes first and second endings.

Orchestra Castellón vt 2011

Numai cu Isus voiesc a merge

Mandolina 2.

Johann Peter Schück

Musical score for Mandolina 2, 'Numai cu Isus voiesc a merge' by Johann Peter Schück. The score consists of three staves in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *mf* and a repeat sign. The second staff continues the melody. The third staff includes first and second endings, with a final key signature change to three sharps (D major) and a 3/4 time signature.

AȘA CUM SUNT

Mandolina 2.

W. Bradbury

Musical score for Mandolina 2, 'AȘA CUM SUNT' by W. Bradbury. The score consists of three staves in G major and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *mp* and a repeat sign. The second staff continues the melody. The third staff includes first and second endings, with a final key signature change to three sharps (D major).

Numai cu Isus voiesc a merge

Orgă - Pian

Johann Peter Schück

Pno.

mf

1 2

3/4

3/4

Detailed description: This is a piano score for the piece 'Numai cu Isus voiesc a merge' by Johann Peter Schück. It is written for a single piano (Pno.) in G major and 4/4 time. The score consists of two systems. The first system begins with a treble clef and a dynamic marking of *mf*. The bass line is primarily composed of chords and simple rhythmic patterns. The second system features a first ending (marked '1') and a second ending (marked '2') that concludes the piece in 3/4 time.

AȘA CUM SUNT

Orgă - Pian

W. Bradbury

Pno.

mp

mf

p

1 2

3/4

3/4

Detailed description: This is a piano score for the piece 'AȘA CUM SUNT' by W. Bradbury. It is written for a single piano (Pno.) in G major and 3/4 time. The score consists of two systems. The first system starts with a treble clef and a dynamic marking of *mp*. The bass line is mostly chordal. The second system includes a first ending (marked '1') and a second ending (marked '2') that ends with a *p* dynamic marking.

Numai cu Isus voiesc a merge

Trompeta 1.Sib

Johann Peter Schück

mf

1 2

AȘA CUM SUNT

Trompeta 1.Sib

W. Bradbury

mp

mf

1 2

Numai cu Isus voiesc a merge

Trompeta 2.Sib

Johann Peter Schück

mf

1 2

AȘA CUM SUNT

Trompeta 2.Sib

W. Bradbury

mp

mf

1 2

Numai cu Isus voiesc a merge

Vioara 1.

Johann Peter Schück

mf

AȘA CUM SUNT

Vioara 1.

W. Bradbury

mp

mf

Numai cu Isus voiesc a merge

Vioara 1.

Johann Peter Schück

mf

AȘA CUM SUNT

Vioara 1.

W. Bradbury

mp

mf

Numai cu Isus voiesc a merge

Vioara 2.

Johann Peter Schück

mf

AȘA CUM SUNT

Vioara 2.

W. Bradbury

mp

mf

Numai cu Isus voiesc a merge

Vioara 2.

Johann Peter Schück

Musical score for Vioara 2, 'Numai cu Isus voiesc a merge' by Johann Peter Schück. The score is in G major and 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked *mf*. The second staff continues the melody. The third staff features two first endings, labeled '1' and '2', and concludes with a 3/4 time signature change.

AȘA CUM SUNT

Vioara 2.

W. Bradbury

Musical score for Vioara 2, 'AȘA CUM SUNT' by W. Bradbury. The score is in G major and 3/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *mp*. The second staff continues the melody. The third staff features two first endings, labeled '1' and '2', and concludes with a double bar line.

Numai cu Isus voiesc a merge

Viola

Johann Peter Schück

mf

AȘA CUM SUNT

Viola

W. Bradbury

mp

mf

Numai cu Isus voiesc a merge

Violoncel

Johann Peter Schück

mf

AȘA CUM SUNT

Violoncel

W. Bradbury

mp

mf

Numai cu Isus voiesc a merge

Violoncel

Johann Peter Schück

Violoncel score for 'Numai cu Isus voiesc a merge' by Johann Peter Schück. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of three staves. The first staff begins with a dynamic marking of *mf* and a repeat sign. The second staff continues the melodic line. The third staff features two first and second endings, with a final measure in 3/4 time.

AȘA CUM SUNT

Violoncel

W. Bradbury

Violoncel score for 'AȘA CUM SUNT' by W. Bradbury. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of three staves. The first staff begins with a dynamic marking of *mp* and a repeat sign. The second staff continues the melodic line, ending with a dynamic marking of *mf*. The third staff features two first and second endings.