

# Noi călători suntem

Acordeon

Arr. Varașciuc Vasile

Andante

*p* *mf*

Nr. 2.

*f* *mp*

*mf*

Nr. 3. Moderato

*mp*

*mf*

# Noi călători suntem

Chitara

Andante

Arr. Varaşciuc Vasile

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of chords and melodic lines, with dynamics markings *p* and *mf*. A first ending bracket labeled '1' spans the final two measures of the system. The bottom staff continues the chordal accompaniment.

The second system of musical notation consists of two staves. The top staff features a section labeled 'Nr. 2.' with a 3/4 time signature and a 4-measure rest. The dynamics marking *mp* is present. The bottom staff continues the chordal accompaniment.

The third system of musical notation consists of two staves, continuing the chordal accompaniment from the previous system.

The fourth system of musical notation consists of two staves, continuing the chordal accompaniment.

The fifth system of musical notation consists of two staves. The dynamics marking *mf* is present. The bottom staff continues the chordal accompaniment.

The sixth system of musical notation consists of two staves. A first ending bracket labeled '1' spans the final two measures of the system. The bottom staff continues the chordal accompaniment.

The seventh system of musical notation consists of two staves. A section labeled 'Nr. 3. Moderato' with a 4/4 time signature begins. A second ending bracket labeled '2' spans the first two measures of the system. The bottom staff continues the chordal accompaniment.

The eighth system of musical notation consists of two staves, continuing the chordal accompaniment.

The ninth system of musical notation consists of two staves, continuing the chordal accompaniment.

The tenth system of musical notation consists of two staves. It features two first ending brackets labeled '1' and '2' over the final measures. The bottom staff continues the chordal accompaniment.



# Noi călători suntem

## Clarinet Sib 1

Arr. Varaşciuc Vasile

Andante

*p* *mf* *mf*

Nr. 2.

*p* *mf* *mp*

Nr. 3. Moderato

*mp* *mf*

# Noi călători suntem

## Clarinet Sib 2

Arr. Varașciuc Vasile

*Andante*

*p* *mf* *mf*

**Nr. 2.**

*f* *mp*

**Nr. 3. Moderato**

*mp* *mf*

# Noi călători suntem

## Contrabass

Arr. Varașciuc Vasile

Andante

*p* *mf*

### Nr. 2.

*mf* *mp*

*mf*

### Nr. 3. Moderato

*mp*

*mf*

*mf*

# Noi călători suntem

## Contrabass

Arr. Varașciuc Vasile

Andante

*p* *mf*

Nr. 2.

*mf*

*mp*

*mf*

Nr. 3. Moderato

*mp*

*mf*

*mf*





# Noi călători suntem

## Flaut 1

Arr. Varaşciuc Vasile

**Andante**

*p* *mf* *mf*

**Nr. 2.**

*p* *mf* *mp*

*mf*

**Nr. 3. Moderato**

*mp* *mf*

# Noi călători suntem

Flaut 2

Arr. Varaşciuc Vasile

Andante

*p* *mf* *mf*

Nr. 2.

*f* *mp*

Nr. 3. Moderato

*mp*

*mf*

*mf*

# Noi călători suntem

## Flaut 2

Arr. Varașciuc Vasile

**Andante**

*p* *mf* *mf*

**Nr. 2.**

*f* *mp*

**Nr. 3. Moderato**

*mp* *mf*

# Noi călători suntem

Mandola

Arr. Varaşciuc Vasile

The musical score is written for Mandola in G major (one sharp) and 4/4 time. It consists of three numbered sections:

- Section 1:** Labeled "Andante". It begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). It features a first ending (1) and a second ending (2).
- Section 2:** Labeled "Nr. 2.". It starts with a forte (*f*) dynamic and concludes with a mezzo-piano (*mp*) dynamic.
- Section 3:** Labeled "Nr. 3. Moderato". It begins with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*). It also includes first and second endings.

The score is presented on a single staff with treble clef and a key signature of one sharp (F#).

# Noi călători suntem

## Mandolina 1

Arr. Varaşciuc Vasile

Andante

*p* *mf* *mf*

Nr. 2.

*p* *mf* *mp*

*mf*

1

Nr. 3. Moderato

*mp*

*mf*

1 2

# Noi călători suntem

## Mandolina 2

Arr. Varașciuc Vasile

**Andante**  
*p* *mf* *mf*

**Nr. 2.**  
*f* *mp*

**Nr. 3. Moderato**  
*mp* *mf*

# Noi călători suntem

Orga & Piano

Arr. Varașciuc Vasile

Andante

*p* *mf*

Nr. 2.

*f* *mp*

*mf*

Nr. 3. Moderato

*mp*

*mf*

# Noi călători suntem

Orga & Piano

Arr. Varașciuc Vasile

Andante

*p* *mf*

Nr. 2.

*f* *mp*

Nr. 3. Moderato

*mp*

*mf*



# Noi călători suntem

Trompeta 1Sib

Arr. Varaşciuc Vasile

Andante

*p* *mf* *mf*

Nr. 2.

*p* *mf*

*mp*

*mf*

Nr. 3. Moderato

*mp*

*mf*

*mf*

# Noi călători suntem

Trompeta 2Sib

Arr. Varașciuc Vasile

Andante

*p* *mf* *mf*

Nr. 2.

*f* *mp*

Nr. 3 Moderato

*mp*

*mf*

*mf*

# Noi călători suntem

## Vioara 1

Arr. Varaşciuc Vasile

Andante

*p* *mf* *mf*

Nr. 2.

*p* *mf* *mp*

*mf*

1

Nr. 3. Moderato

*mp*

*mf*

1 2

# Noi călători suntem

## Vioara 2

Arr. Varașciuc Vasile

**Andante**

*p* *mf* *mf*

**Nr. 2.**

*f* *mp*

**Nr. 3. Moderato**

*mp* *mf*

# Noi călători suntem

Viola

Arr. Varaşciuc Vasile

**Andante**  
*p* *mf* *mf*

**Nr. 2.**  
*f* *mp*

**Nr. 3. Moderato**  
*mp* *mf*



# Noi călători suntem

Violoncel

Arr. Varaşciuc Vasile

**Andante**

*p* *mf* *mf*

**Nr. 2.**

*f* *mp*

**Nr. 3. Moderato**

*mp* *mf*