

## MI-AȘA DE DOR

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1. Mi-a-șă de dor I - sus, mi-e dor de Ti - ne, Te-aș-tept să  
 2. Mi-a-șă de dor să-mi spui cu vo-cea-Ți blân - dă, Că ai ier-  
 3. Mi-a-șă de dor de ma - rea re - ve - de - re, Pe toți ai



vii cu - rând în sla - va Ta, Pri - vesc spre cer în nop-  
 - tat pe veci pă - ca - tul meu, A - tât de mult do - resc  
 mei aș - tept să-i în - tâl - nesc, Pe-a-cest pă - mânt stră - in



- ți - le se - ni - ne, Gân-dind la cli - pa când Te voi ve - dea.  
 o via - ță sfân - tă, Să se-măn tot mai mult cu chi - pul Tău  
 plin de du - re - re, Nu mai do-resc o cli - pă să tră - iesc

**Refren:**

Mi-a - tât de dor să Te pri - vesc I - su - se, Mi-a - tât de



dor s-a - ud doar vo - cea Ta, Să-mi spui că vom a - jun-



- ge toți a - ca - să, Pu-ți-ne cli - pe doar au mai ră - mas

# Mi-așa de dor

Acordeon

Arr. Varașciuc Vasile

*Maestoso*

*mf* *mp*

*mf*

1 2 **Nr. 2.**  
*mf*

*mp*

*mf*

1

2  $\oplus$  Coda *Rall.*

# Mi-așa de dor

Chitara

Arr. Varașciuc Vasile

*Maestoso*

*mf*

Nr. 2.

*mf*

⊕ Coda *rall.*

# Mi-aşa de dor

Clarinet 1.Sib

Arr. Varaşciuc Vasile

Maestoso



⊕ Coda



# Mi-așa de dor

Clarinet 2.Sib

Arr. Varasciuc Vasile

Maestoso

The musical score is written for Clarinet 2 in B-flat major (one sharp) and 4/4 time. It begins with a *mf* dynamic and a *Maestoso* tempo marking. The first system contains two staves of music. The second system also contains two staves. The third system contains two staves. The fourth system contains two staves, with the first staff marked *Nr. 2.* and *mf*, and the second staff marked *mp*. The fifth system contains two staves. The sixth system contains two staves. The seventh system contains two staves. The eighth system contains two staves, with the first staff marked *Coda* and the second staff marked *Rall.* and *1*. The ninth system contains two staves, with the first staff marked *2*.

# Mi-așa de dor

Clarinet Sib 1

Arr. Varașciuc Vasile

**Maestoso**

*mf* *mp*

*mf*

1 2 **Nr. 2.**  
*mf*

*mp*

*mf*

*mf*

1 2  $\oplus$  **Coda Rall.**

# Mi-așa de dor

Clarinet Sib 2

Maestoso

Arr. Varasciuc Vasile

The musical score is written for Clarinet in B-flat (Sib 2) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a *mf* dynamic and a *Maestoso* tempo. The first staff contains the initial melody, followed by a repeat sign and a change to *mp*. The second staff continues the melody with various rhythmic patterns. The third staff features a series of eighth notes. The fourth staff includes first and second endings, a repeat sign, and a change to *mf*. The fifth staff begins with a *mp* dynamic and a repeat sign. The sixth and seventh staves continue the melodic line with slurs. The eighth and ninth staves further develop the melody. The final staff concludes with first and second endings, a *Coda* symbol, and a *Rall.* (Ritardando) instruction.

# Mi-așa de dor

Contrabass

Arr. Varașciuc Vasile

Maestoso





# Mi-așa de dor

Contrabass

Arr. Varașciuc Vasile

Maestoso

The musical score is written for Contrabass in a single system with 12 staves. It begins in 4/4 time with a *mf* dynamic. The first staff contains the initial melody. The second and third staves continue the melodic line. The fourth staff introduces a first ending (1) and a second ending (2), with the tempo marking *Nr. 2.* and *mf*. The fifth staff starts with a *mp* dynamic and features a series of triplet rhythms. The sixth and seventh staves continue these triplet patterns. The eighth staff returns to a *mf* dynamic. The ninth and tenth staves continue the triplet-based texture. The eleventh staff has a first ending (1) leading to the final section. The twelfth staff has a second ending (2) and is marked with a Coda symbol (⊕) and *Rall.*



# Mi-aşa de dor

Flaut 1

Arr. Varaşciuc Vasile

Maestoso

*mf*

Nr. 2.  
*mf*

*mp*

*mf*

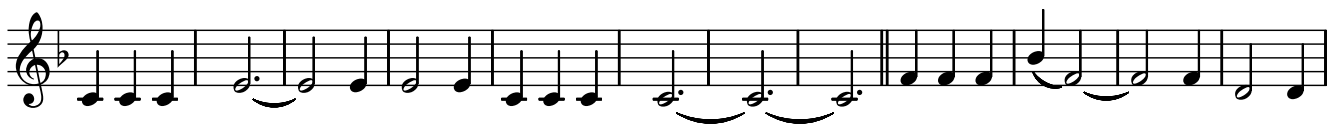
⊕ Coda Rall.

# Mi-așa de dor

Flaut 2

Arr. Varasciuc Vasile

**Maestoso**



# Mi-așa de dor

Flaut 2

Maestoso

Arr. Varasciuc Vasile

*mf* *mp*

Nr. 2.  
*mf*

*mp*

1 2

⊕ Coda Rall.

# Mi-așa de dor

Mandola

Arr. Varasciuc Vasile

The musical score is written for Mandola in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Maestoso' and the dynamics start at 'mf'. The first staff contains the initial melody. The second and third staves continue the melodic line. The fourth staff introduces a second section, 'Nr. 2.', with a 3/4 time signature and dynamics of 'mf' and 'mp'. The fifth and sixth staves continue this section. The seventh and eighth staves further develop the melody. The ninth staff features a first ending bracket labeled '1'. The tenth staff begins with a second ending bracket labeled '2', followed by a Coda symbol (a circle with a cross) and the tempo marking 'Rall.'. The piece concludes with a fermata over the final note.

# Mi-așa de dor

Mandolina 1

Arr. Varașciuc Vasile

Maestoso

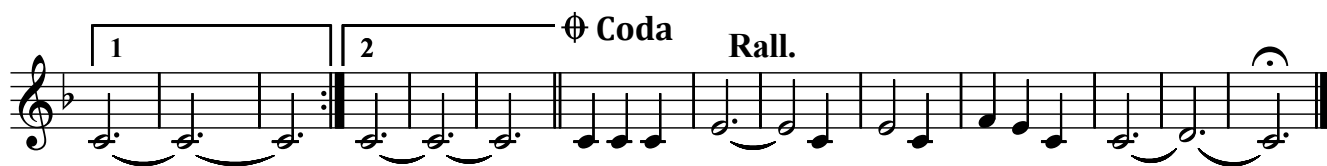
The musical score for Mandolina 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Maestoso' and the dynamic is 'mf'. The second staff continues the melody. The third staff also continues the melody. The fourth staff introduces a first ending (marked '1') and a second ending (marked '2'), followed by a change to a 3/4 time signature and a dynamic of 'mf'. The fifth staff begins with a dynamic of 'mp'. The sixth staff continues the melody. The seventh staff features accents (>) over the notes and a dynamic of 'mf'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes with a first ending (marked '1') and a second ending (marked '2'), followed by a Coda symbol and the instruction 'Coda Rall.'.

# Mi-așa de dor

Mandolina 2

Arr. Varasciuc Vasile

Maestoso





# Mi-e așa de dor

Orga / Pian

Arr. Varașciuc Vasile

Maestoso

The first system of music is in 4/4 time, featuring a treble and bass clef. The treble clef part begins with a *mf* dynamic and a *mp* dynamic. The bass clef part provides a steady accompaniment.

The second system continues the piece with similar dynamics and a consistent accompaniment in the bass.

The third system includes a first ending (1) and a second ending (2) leading to a section marked 'Nr. 2.' in 3/4 time. Dynamics include *mf*.

The fourth system features a *mp* dynamic and includes a repeat sign with first and second endings.

The fifth system continues with a *mf* dynamic and includes accents (^) over certain notes.

The sixth system continues with a *mf* dynamic and includes accents (^) over certain notes.

The seventh system includes a *mf* dynamic and ends with a Coda symbol (⊕ Coda) and a *Rall.* marking.

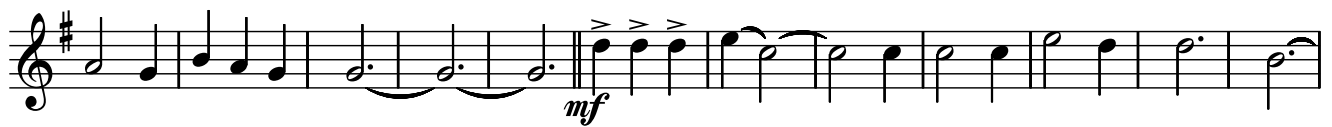
The eighth system includes first and second endings (1 and 2) and concludes with a *Rall.* marking.

# Mi-aşa de dor

Trompeta 1.Sib

Arr. Varaşciuc Vasile

Maestoso



⊕ Coda



# Mi-aşa de dor

Trompeta 2.Sib

Arr. Varasciuc Vasile

Maestoso

The musical score is written for Trompeta 2.Sib in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic and a *Maestoso* tempo marking. The first staff contains the initial melody. The second staff continues the melody with a *mp* dynamic. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff starts a new section labeled 'Nr. 2.' in 3/4 time, marked *mf*. The fifth staff continues this section with a *mp* dynamic. The sixth and seventh staves continue the melody. The eighth staff includes a *Coda* symbol. The ninth staff is marked *Rall.* and features a first ending bracket labeled '1'. The tenth staff continues the *Rall.* section with a second ending bracket labeled '2'.

# Mi-așa de dor

Vioara 1

Arr. Varașciuc Vasile

Maestoso

*mf*

Nr. 2.

*mf*

*mp*

*mf*

⊕ Coda Rall.

# Mi-așa de dor

Vioara 2

Arr. Varasciuc Vasile

Maestoso

*mf* *mp*

1 2 **Nr. 2.**

*mf*

*mp*

1 2  $\oplus$  **Coda** **Rall.**

# Mi-așa de dor

Viola

Arr. Varasciuc Vasile

**Maestoso**

*mf*

**Nr. 2.**

*mf* *mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

**⊕ Coda** **Rall.**

# Mi-așa de dor

Violoncel

Arr. Varasciuc Vasile

**Maestoso**

*mf*

**Nr. 2.**

*mf* *mp*

**⊕ Coda**

**Rall.**

# Mi-așa de dor

Violoncel

Arr. Varasciuc Vasile

**Maestoso**

*mf*

**Nr. 2.**

*mf* *mp*

*mf*

**Coda** **Rall.**