

Mai lângă tronul Tău

Acordeon

Arr. Vasile Varașciuc

Andante

The musical score is written for Acordeon in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'mp'. The score consists of seven staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff continues the melody and includes a dynamic change to 'mf'. The third staff features a first ending (marked '1') and a second ending (marked '2'), followed by a section labeled 'Nr. 2.' in 3/4 time with a dynamic of 'mp'. The fourth and fifth staves continue the melody. The sixth staff includes a dynamic change to 'mf'. The seventh staff concludes with two first and second endings, each marked with a fermata.

Mai lângă tronul Tău

Chitară

Arr. Vasile Varașciuc

Andante

mp

mf

Nr. 2.
mp

mf

1 2

Mai lângă tronul Tău

Clarinet 1.Sib

Arr. Vasile Varașciuc

Andante

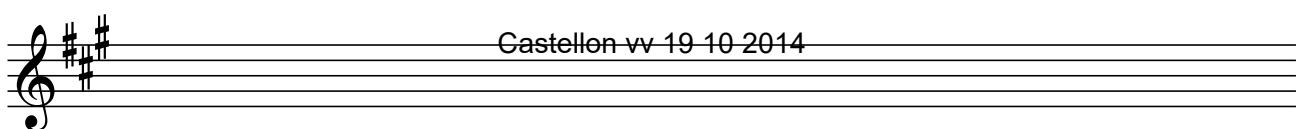
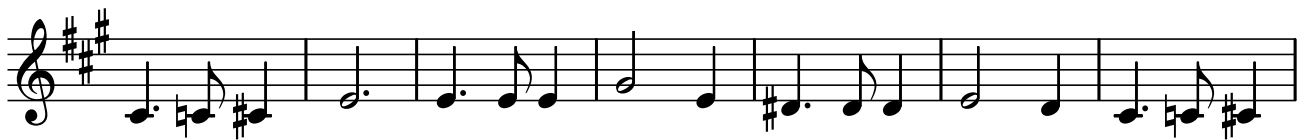
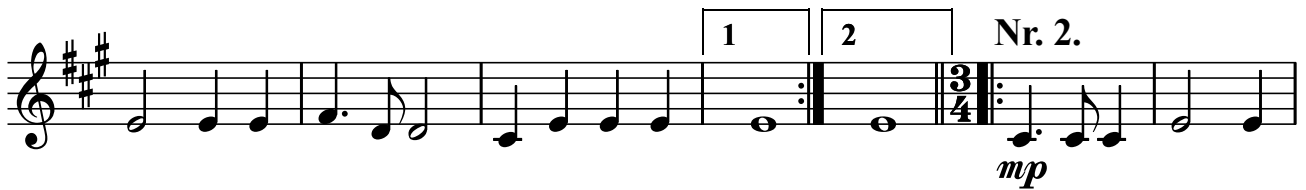


Mai lângă tronul Tău

Clarinet 2.Sib

Arr. Vasile Varaşciuc

Andante

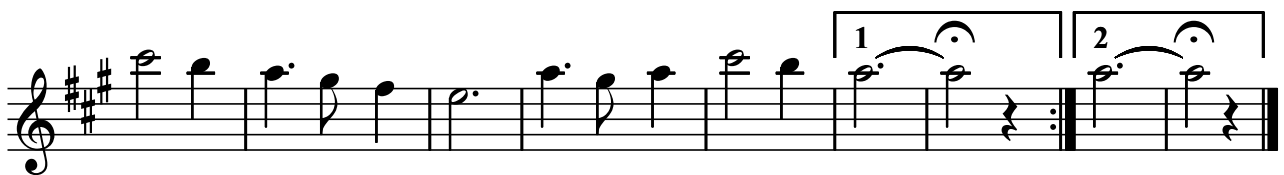
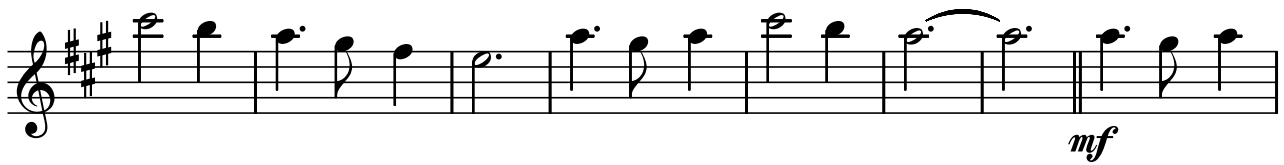
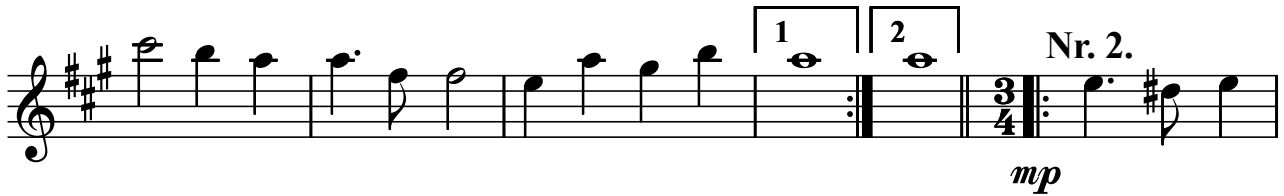
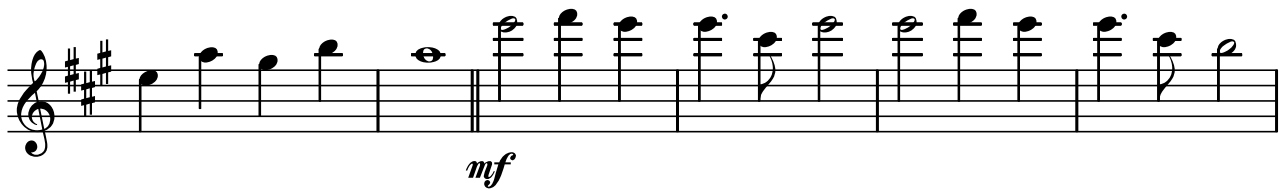
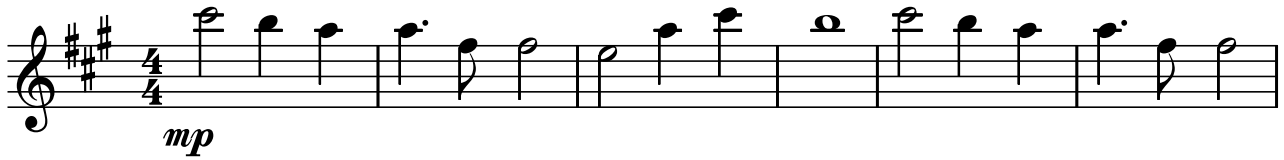


Mai lângă tronul Tău

Clarinet Sib 1

Andante

Arr. Vasile Varaşciuc

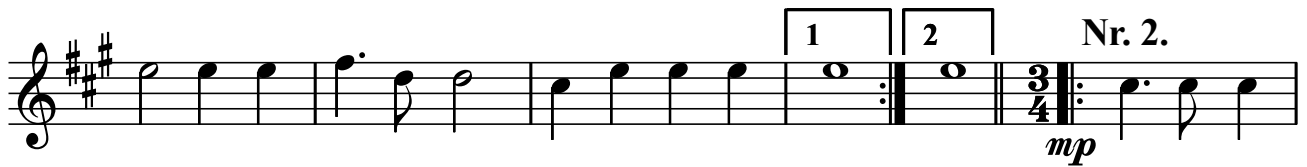
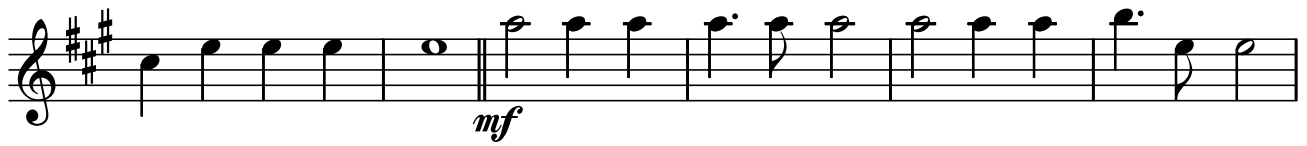
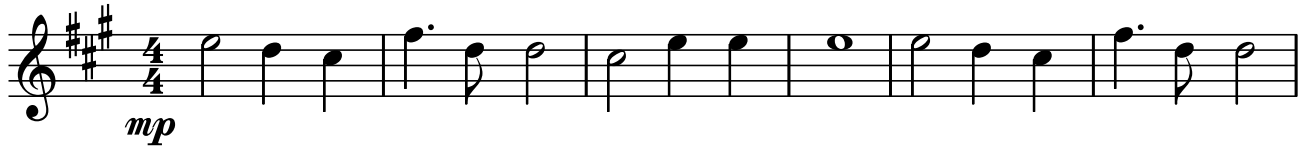


Mai lângă tronul Tău

Clarinet Sib 2

Arr. Vasile Varaşciuc

Andante

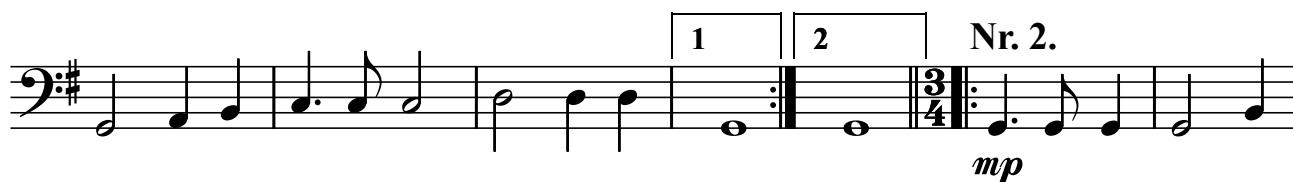


Mai lângă tronul Tău

Contrabass

Arr. Vasile Varașciuc

Andante



Mai lângă tronul Tău

Contrabass

Arr. vasile Varaşciuc

Andante

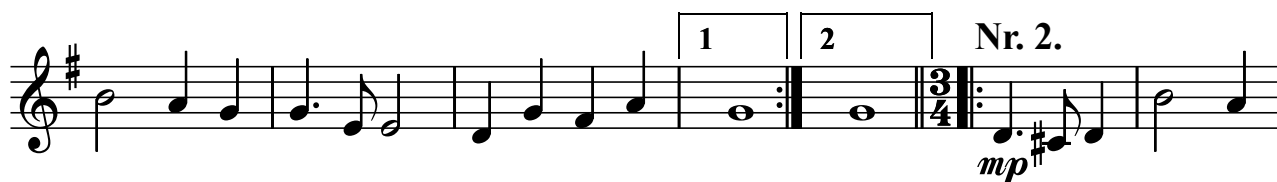
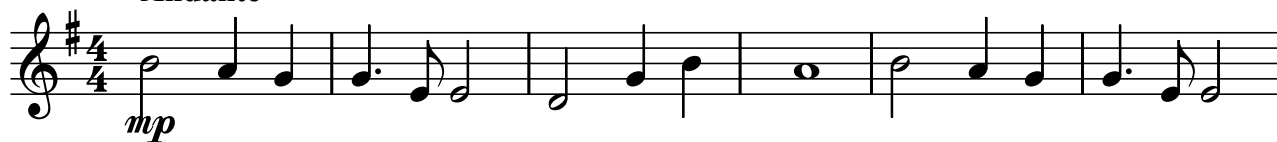
The musical score is written for Contrabass in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' and the dynamics are 'mp'. The second staff continues the melody with a 'mf' dynamic. The third staff features a first ending (marked '1') and a second ending (marked '2') that leads to a section labeled 'Nr. 2.' in 3/4 time, marked 'mp'. The fourth and fifth staves continue the melody in 4/4 time. The sixth staff ends with a 'mf' dynamic. The seventh staff concludes with two first and second endings, marked '1' and '2' respectively.

Mai lângă tronul Tău

Flaut 1

Arr. Vasile Varașciuc

Andante

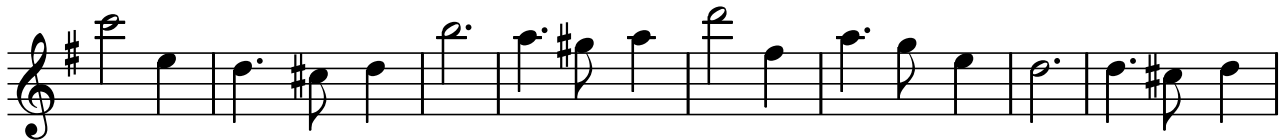
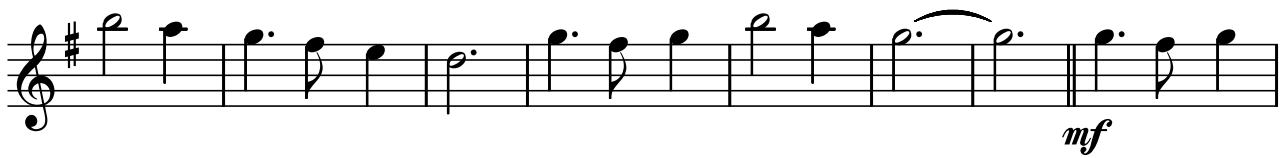
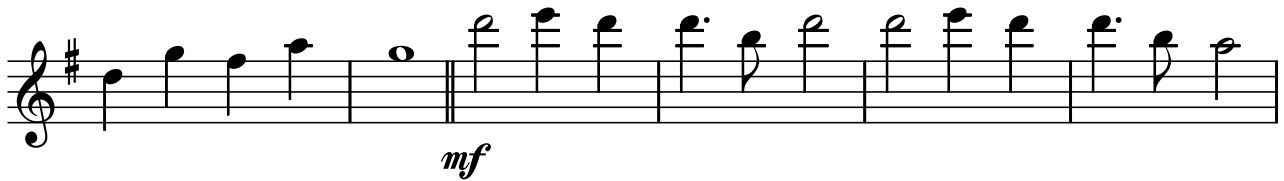


Mai lângă tronul Tău

Flaut 1

Andante

Arr. Vasile Varaşciuc

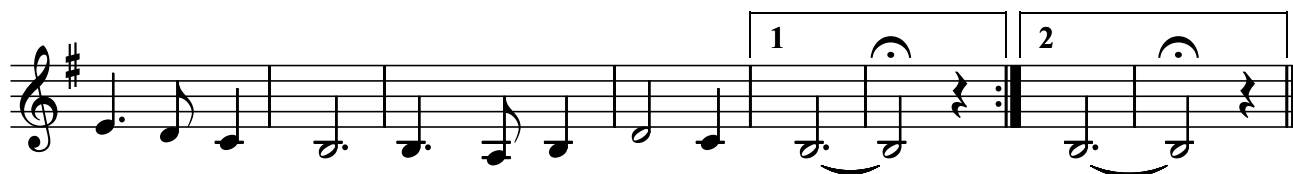
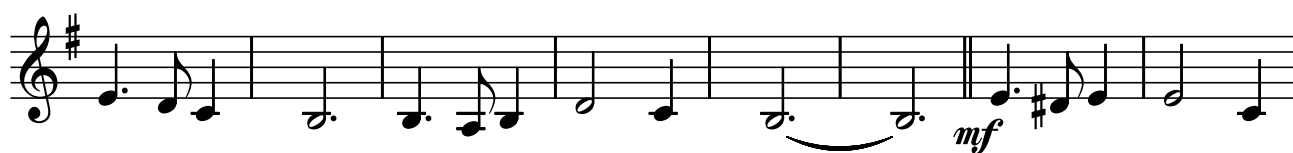
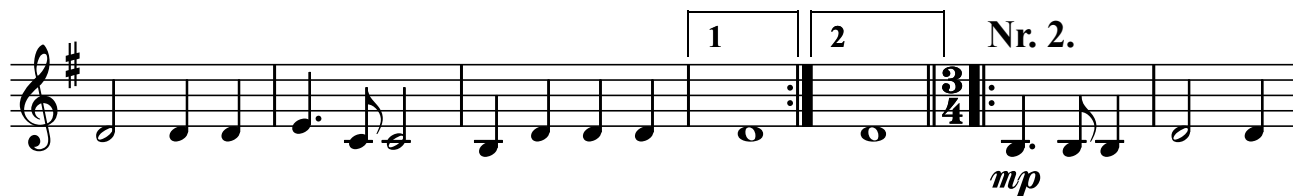
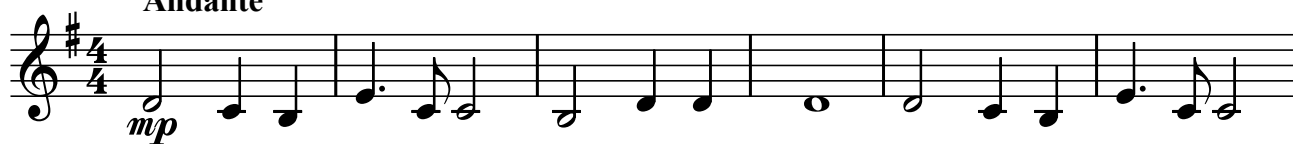


Mai lângă tronul Tău

Flaut 2

Arr. Vasile Varașciuc

Andante



Mai lângă tronul Tău

Flaut 2

Arr. Vasile Varaşciuc

Andante

mp

mf

1 2 Nr. 2.

mp

mf

1 2

Mai lângă tronul Tău

Mandola

Arr. Vasile Varașciuc

Andante

mp

mf

1 2

Nr. 2.

mp

mf

Mai lîngă tronul Tău

Mandolina 1

Arr. Vasile Varașciuc

Andante

The musical score is written on a single treble clef staff in the key of D major (one sharp) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and an **Andante** tempo. The score consists of eight lines of music. The second line features a mezzo-forte (*mf*) dynamic. The third line includes two first endings (marked '1' and '2') and a second ending in 3/4 time with a mezzo-piano (*mp*) dynamic. The fourth, fifth, sixth, and seventh lines continue the melody with various dynamics, including *mf*. The eighth line concludes with two first endings (marked '1' and '2') featuring accents.

Mai lângă tronul Tău

Mandolina 2

Arr. Vasile Varaşciuc

Andante

mp

mf

1 2 Nr. 2.

mp

mf

1 2

Mai lângă tronul Tău

Orgă / Pian

Arr. Vasile Varaşciuc

Andante

The first system of musical notation is in 4/4 time, key of D major, and marked *mp*. It consists of two staves: a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a harmonic accompaniment of chords and single notes.

The second system continues the piece in 4/4 time, marked *mf*. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The system concludes with a double bar line and two first endings, labeled '1' and '2', both leading to a 3/4 time signature.

The third system is titled 'Nr. 2.' and is in 3/4 time, marked *mp*. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment.

The fourth system continues in 3/4 time, marked *mf*. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The system concludes with a double bar line and two first endings, labeled '1' and '2', both leading to a 3/4 time signature.

The fifth system continues in 3/4 time, marked *mf*. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The system concludes with a double bar line and two first endings, labeled '1' and '2', both leading to a 3/4 time signature.

Mai lângă tronul Tău

Trompeta 1.Sib

Arr. Vasile Varașciuc

Andante



Mai lângă tronul Tău

Trompeta 2.Sib
Andante

Arr. Vasile Varașciuc

mp

mf

1 2 Nr. 2.
mp

mf

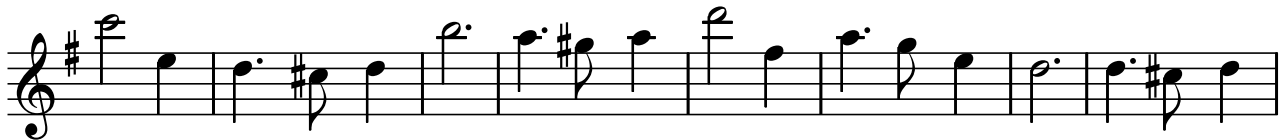
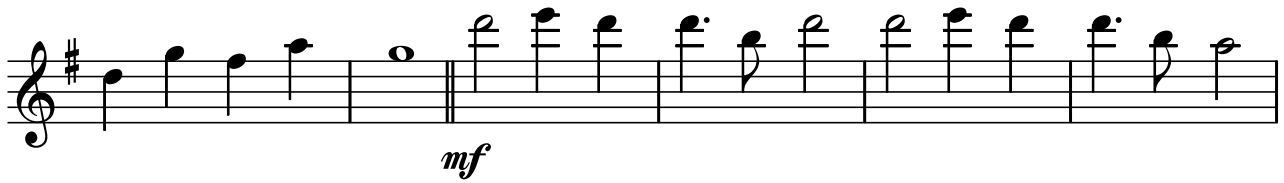
1 2

Mai lângă tronul Tău

Vioara 1

Andante

Arr. Vasile Varaşciuc



Mai lângă tronul Tău

Vioara 1

Arr. Vasile Varașciuc

Andante



Mai lângă tronul Tău

Vioara 2

Arr. Vasile Varaşciuc

Andante

mp

mf

Nr. 2.

mp

mf

1 2

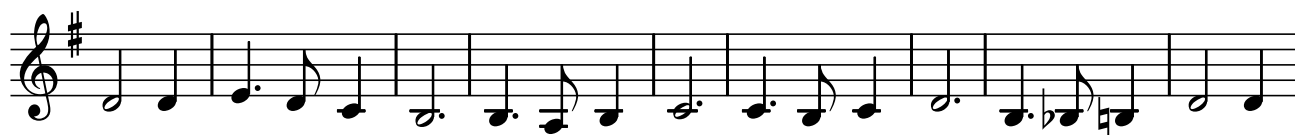
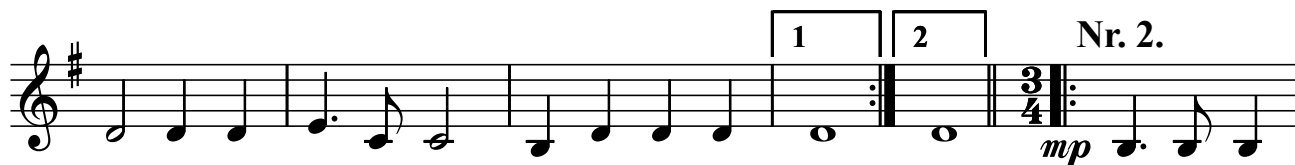
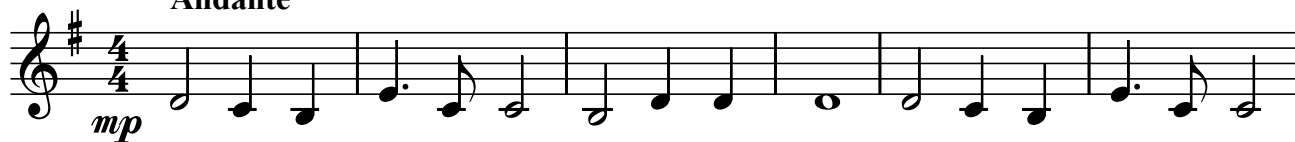
1 2

Mai lângă tronul Tău

Vioara 2

Arr. Vasile Varaşciuc

Andante



Mai lângă tronul Tău

Viola

Arr. Vasile Varașciuc

Andante



Mai lângă tronul Tău

Violoncel

Arr. Vasile Varașciuc

Andante

mp

mf

Nr. 2.
mp

mf

1 2

Mai lângă tronul Tău

Violoncel

Arr. Vasile Varaşciuc

Andante

