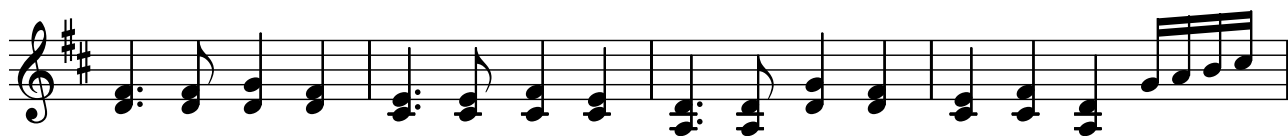
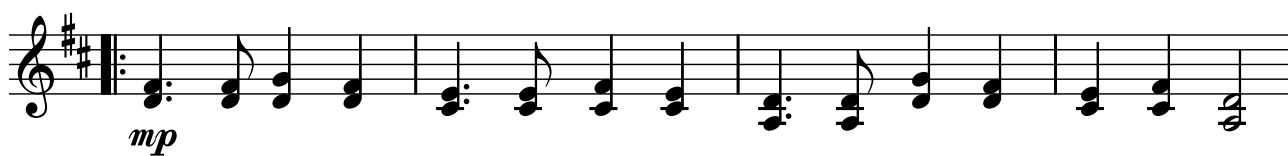


# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

Acordeon

Winfield S. Weeden

*Alegretto*



*Refren:*



# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

Chitara

Winfield S. Weeden

*Alegretto*

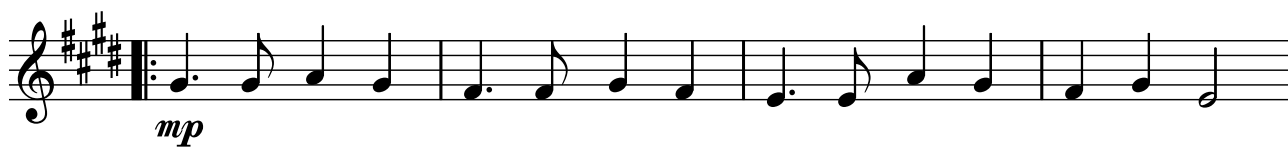
The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and the tempo marking *Alegretto*. The second staff has a dynamic marking of *mp*. The fifth staff is labeled *Refren:* and has a dynamic marking of *mf*. The score includes various chords such as D, G, A, A7, F#m, and D. The melody is primarily composed of eighth and quarter notes. The piece concludes with a double bar line and a repeat sign, followed by two endings: the first ending leads back to the beginning of the piece, and the second ending concludes with a final chord.

# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

Clarinet Sib.1.

Winfield S. Weeden

*Alegretto*



# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

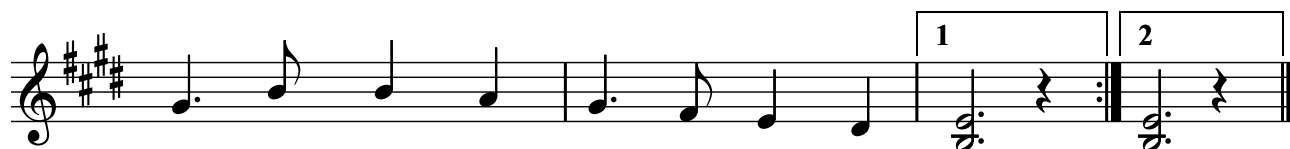
Clarinet Sib.2.

Winfield S. Weeden

*Alegretto*



*Refren:*



# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

Contrabass

Winfield S. Weeden

*Alegretto*

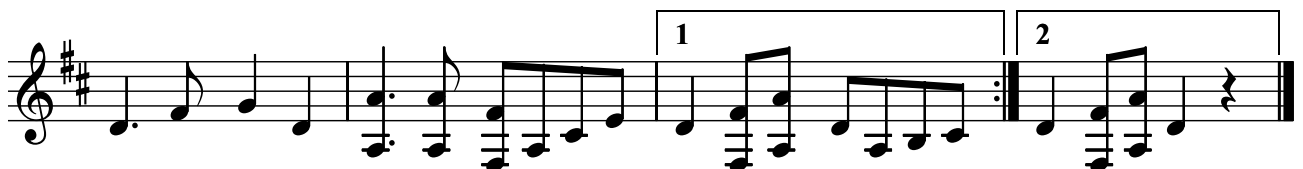
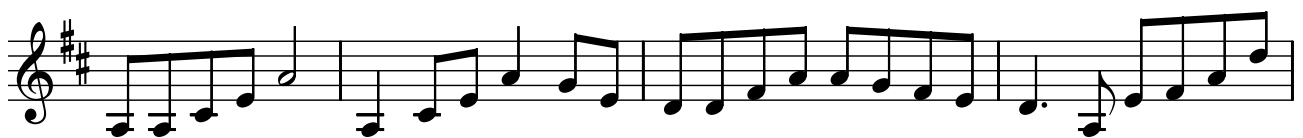
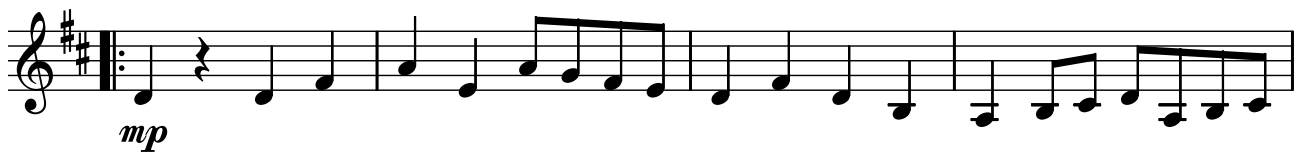


# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

Contrabass

Winfield S. Weeden

*Alegretto*



# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

Direcție

Winfield S. Weeden

**Alegretto**

*f* *mp*

D G D G D A<sup>7</sup> D

A A<sup>7</sup> D G D A<sup>7</sup> F<sup>#m</sup> D D G D A A<sup>7</sup> F<sup>#m</sup> A<sup>7</sup>

Iti predau întreaga viata - directie

11 *Refren:* 14

*mf*

D G D A<sup>7</sup> F<sup>#</sup>m D D A<sup>7</sup> A A<sup>7</sup>

*mf*

*Refren:*

*mf*

16 1 2

D D G D G D A<sup>7</sup> D D

*mf*







# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

Mandola

Winfield S. Weeden

*Alegretto*

*f*

*mp*

*Refren:*

*mf*

1 2

# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

Mandolina 1.

Winfield S. Weeden

*Alegretto*



*Refren:*

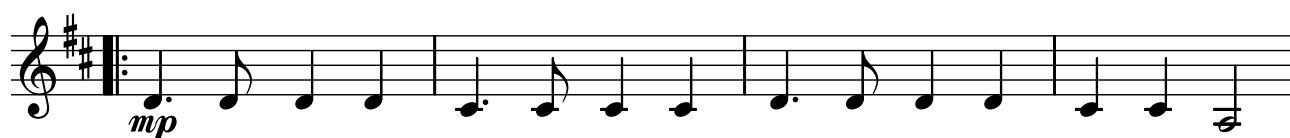


# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

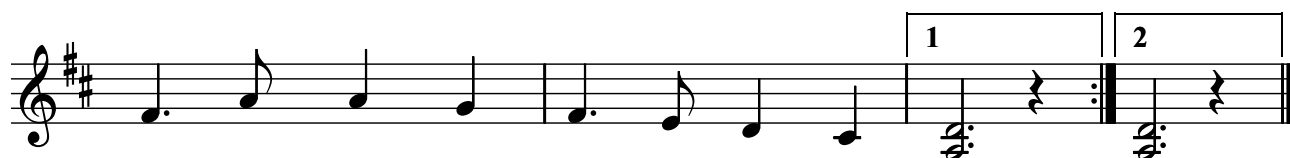
Mandolina 2.

Winfield S. Weeden

*Alegretto*



*Refren:*



# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

Pian / Orga

Winfield S. Weeden

*Alegretto*

The first system of musical notation is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *f* (forte) and a repeat sign. The first four measures are followed by a double bar line and a repeat sign, then a dynamic marking of *mp* (mezzo-piano) for the final two measures.

The second system of musical notation continues the piece in the same 4/4 time and key signature. It consists of eight measures of music.

*Refren:*

The third system is labeled *Refren:* and begins with a dynamic marking of *mf* (mezzo-forte). It contains eight measures of music.

The fourth system concludes the piece with two endings. The first ending is marked with a '1' and the second with a '2'. Both endings lead to a final double bar line.



# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

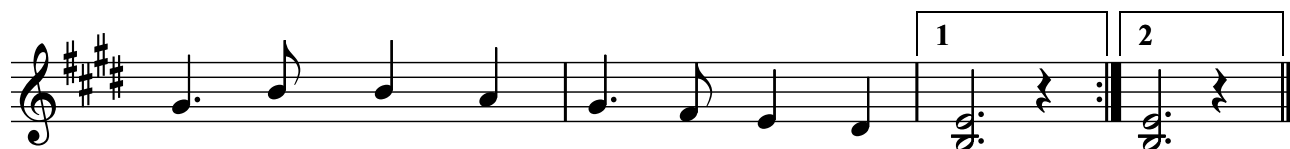
Trompeta 2.Sib

Winfield S. Weeden

*Alegretto*



*Refren:*





# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

## Vioara 1.

Winfield S. Weeden

*Alegretto*



*Refren:*



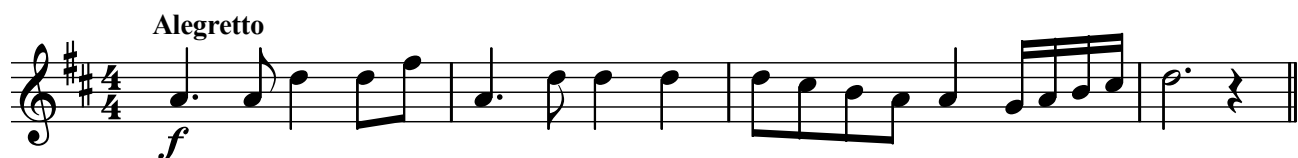


# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

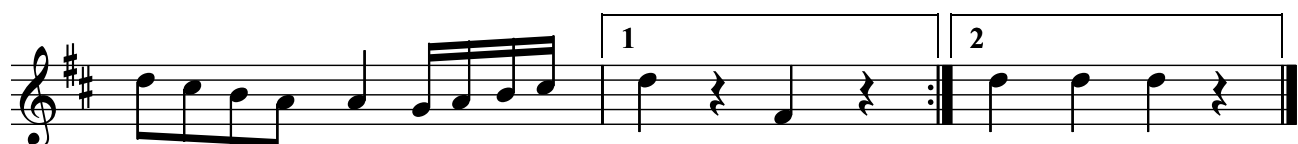

Viola

Winfield S. Weeden

*Alegretto*



*Refren:*



# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

Violoncel

Winfield S. Weeden

*Alegretto*

*f*

The first staff of music is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody starts with a dotted quarter note on G2, followed by an eighth note on A2, a quarter note on B2, and a quarter note on C3. The piece continues with a series of eighth and quarter notes, ending with a quarter note on G2 and a fermata.

*mp*

The second staff of music continues the melody from the first staff. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes on G2, A2, B2, and C3, followed by a quarter note on D3, a quarter note on E3, and a quarter note on F#3. The piece ends with a quarter note on G2 and a fermata.

The third staff of music continues the melody from the second staff. It begins with a quarter note on G2, followed by a quarter note on A2, a quarter note on B2, and a quarter note on C3. The piece continues with a quarter note on D3, a quarter note on E3, and a quarter note on F#3, ending with a quarter note on G2 and a fermata.

*Refren:*

*mf*

The fourth staff of music is the beginning of the chorus, marked with a mezzo-forte (*mf*) dynamic. It starts with a quarter rest, followed by a quarter note on G2, a quarter rest, and a quarter note on A2. The melody then continues with eighth notes on B2 and C3, followed by a quarter note on D3, a quarter note on E3, and a quarter note on F#3. The piece ends with a quarter note on G2 and a fermata.

The fifth staff of music continues the chorus melody from the fourth staff. It begins with a quarter rest, followed by a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. The piece continues with a quarter note on D3, a quarter note on E3, and a quarter note on F#3, ending with a quarter note on G2 and a fermata.

The sixth staff of music contains the first and second endings of the piece. It begins with a quarter note on G2, followed by a quarter note on A2, a quarter note on B2, and a quarter note on C3. The piece continues with a quarter note on D3, a quarter note on E3, and a quarter note on F#3. The first ending leads to a double bar line, and the second ending leads to a final double bar line.

# ÎȚI PREDAU ÎNTREAGA VIAȚĂ

Violoncel

Winfield S. Weeden

