

# În țara mea

Acordeon

Arr. Varasciuc Vasile

$\text{♩} = 90$  Moderato

*mf*

Nr. 2.

Nr. 3.

*mf*

Nr. 4.

$\frac{3}{4}$

*mf*

1 2

# În țara mea

Chitara 1.

Moderato

Arr. Vasile Varașciuc

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of four numbered sections:

- Section 1:** Starts with a *mf* dynamic. It features a series of chords and chordal patterns, including some with accents.
- Section 2:** Labeled "Nr. 2.", it continues with similar chordal textures, incorporating some eighth-note patterns.
- Section 3:** Labeled "Nr. 3.", it begins with a *mp* dynamic. This section includes a fermata over a chord and a change in articulation.
- Section 4:** Labeled "Nr. 4.", it starts with a *mf* dynamic and a 3/4 time signature. It features a sequence of chords, some with fermatas, and concludes with two first and second endings.

# În țara mea

Chitara 2

Arr. Vasile Varașciuc

Moderato

*mf*

Nr. 2.

Nr. 3.

*mp*

Nr. 4.

$\frac{3}{4}$

The musical score is written for guitar 2 in a 4/4 time signature with a key signature of one sharp (F#). It begins with a 'Moderato' tempo and a dynamic marking of *mf*. The score is divided into four numbered sections: Nr. 2, Nr. 3, and Nr. 4. Section Nr. 2 consists of a series of chords. Section Nr. 3 features a melodic line with a dynamic marking of *mp*. Section Nr. 4 is a melodic line that changes to a 3/4 time signature. The score concludes with two first and second endings.

# În țara mea

Clarinet Sib 2.

Arr. Varasciuc Vasile

Moderato

*mf*

Nr. 2.

*mf*

Nr. 3.

*mf*

Nr. 4.

*mf*

1

2

# În țara mea

Clarinet Sib 1.

Arr. Varasciuc Vasile

Moderato

*mf*

Nr. 2.

Nr. 3.

Nr. 4.

*mf*

1

2

# În țara mea

Clarinet Sib 2.

Arr. Varasciuc Vasile

Moderato



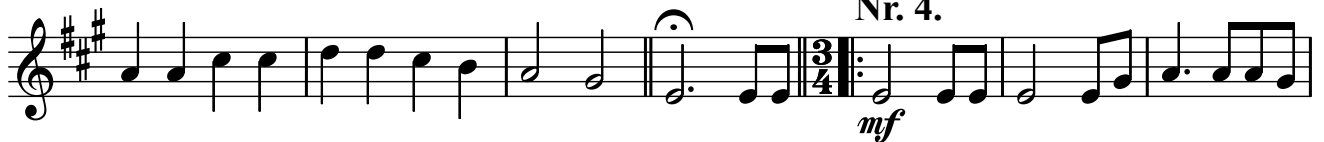
Nr. 2.



Nr. 3.



Nr. 4.



# În țara mea

Contrabass

Moderato

Arr. Varasciuc Vasile



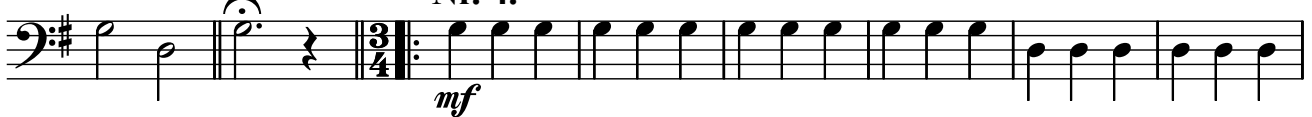
Nr. 2.



Nr. 3.



Nr. 4.



# În țara mea

Contrabass

Arr. Varasciuc Vasile

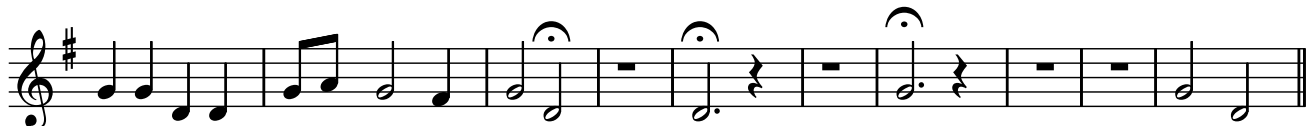
Moderato



Nr. 2.



Nr. 3.



Nr. 4.





# În țara mea

Flaut 1.

Arr. Varasciuc Vasile

Moderato

*mf*

Nr. 2.

Nr. 3.

Nr. 4.

*mf*

1.

2.

# În țara mea

Flaut 2.

Arr. Varasciuc Vasile

Moderato



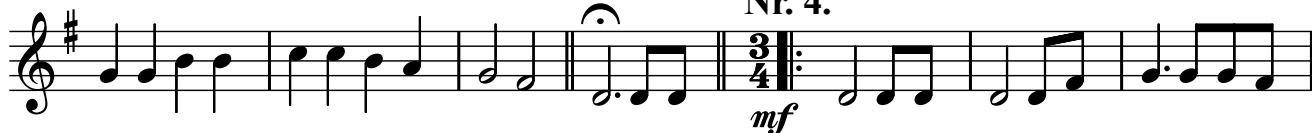
Nr. 2.



Nr. 3.



Nr. 4.



# În țara mea

Mandola

Arr. Varasciuc Vasile

The musical score is written for Mandola in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The score includes several numbered sections: 'Nr. 2.' appears at the start of the third staff, 'Nr. 3.' at the end of the fifth staff, and 'Nr. 4.' at the start of the seventh staff. The seventh staff also features a change in time signature to 3/4. The piece concludes with a double bar line and two first/second endings marked with '1' and '2' above the notes.

# În țara mea

## Mandolina 1.

Arr. Varasciuc Vasile

Moderato

*mf*

Nr. 2.

Nr. 3.

Nr. 4.

*mf*

1.

2.

# În țara mea

Mandolina 2.

Arr. Varasciuc Vasile

Moderato



Nr. 2.



Nr. 3.



Nr. 4.



# În țara mea

Orga / Pian

Arr. Vara ciuc Vasile

$\text{♩} = 90$

The first system of musical notation consists of two staves, Treble and Bass clef, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The dynamic is *mf*. The music features a steady accompaniment in the bass and chords in the treble.

The second system continues the piece. It includes a section labeled "Nr. 2." starting at the end of the system. The dynamic remains *mf*. The bass line continues with a consistent accompaniment, while the treble line has some melodic movement.

The third system shows further development of the accompaniment. The bass line has a more active role with eighth-note patterns, while the treble line provides harmonic support with chords.

The fourth system continues the accompaniment. The bass line features a rhythmic pattern of eighth notes, and the treble line has some melodic fragments.

The fifth system includes a section labeled "Nr. 3." starting at the beginning of the system. The dynamic is *mf*. The bass line has a more active role with eighth-note patterns, and the treble line has some melodic fragments.

38

Musical score for measures 38-46. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final note of measure 46.

47

Nr. 4.

*mf*

Musical score for measures 47-54. The piece is in G major (one sharp) and 3/4 time. A section titled "Nr. 4." begins at measure 47, marked with a dynamic of *mf*. The right hand has a more active melody with eighth notes, and the left hand continues with a steady accompaniment. A fermata is placed over the final note of measure 54.

55

Musical score for measures 55-63. The piece is in G major (one sharp) and 3/4 time. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. A fermata is placed over the final note of measure 63.

64

Musical score for measures 64-71. The piece is in G major (one sharp) and 3/4 time. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. A fermata is placed over the final note of measure 71.

72

Musical score for measures 72-79. The piece is in G major (one sharp) and 3/4 time. The right hand melody continues with eighth notes, and the left hand accompaniment remains consistent. The piece concludes with a double bar line and first and second endings marked with circled numbers 1 and 2.

# În țara mea

Orga / Pian

Arr. Vara ciuc Vasile

$\text{♩} = 90$  **Moderato**

The musical score is written for a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The piece is divided into four numbered sections: Nr. 2, Nr. 3, and Nr. 4. Section Nr. 3 includes a *mf* marking and a fermata. Section Nr. 4 starts with a 3/4 time signature and a *mf* marking, and concludes with a first ending bracket and a second ending bracket. The score consists of 11 staves of music.



# În țara mea

Clarinet Sib 1.

Arr. Varasciuc Vasile

Moderato

*mf*

Nr. 2.

Nr. 3.

Nr. 4.

*mf*

# În țara mea

Trompeta 2.Sib

Arr. Varasciuc Vasile

Moderato



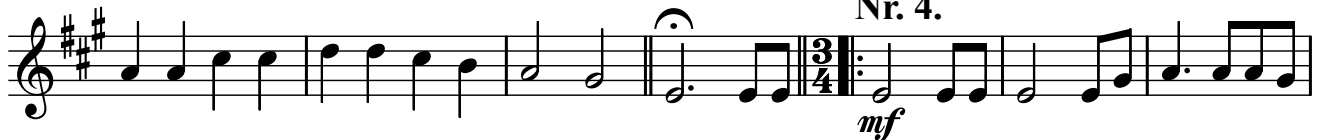
Nr. 2.



Nr. 3.



Nr. 4.



# În țara mea

Vioara 1.

Arr. Varasciuc Vasile

Moderato

*mf*

Nr. 2.

Nr. 3.

Nr. 4.

*mf*

1

2

# În țara mea

Vioara 2.

Arr. Varasciuc Vasile

**Moderato**



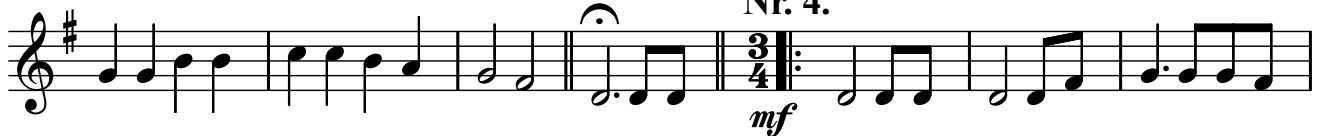
**Nr. 2.**



**Nr. 3.**



**Nr. 4.**



# În țara mea

Viola

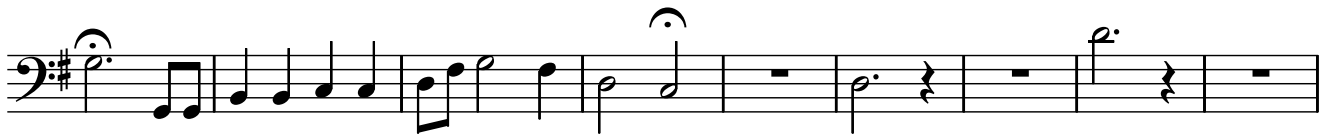
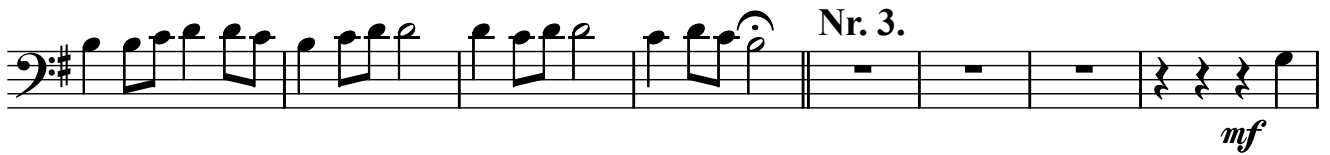
Arr. Varasciuc Vasile

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff is the first ending of the first section. The third staff is labeled 'Nr. 2.' and begins with a *mf* dynamic. The fourth and fifth staves continue the second section. The sixth staff is labeled 'Nr. 3.' and features a fermata over a half note. The seventh staff is labeled 'Nr. 4.' and begins with a *mf* dynamic, followed by a 3/4 time signature change. The eighth, ninth, and tenth staves continue the fourth section, with the final staff ending with first and second endings marked '1' and '2' respectively.

# În țara mea

Violoncel

Arr. Varasciuc Vasile



# În țara mea

Violoncel

Arr. Varasciuc Vasile

*mf*

Nr. 2.

*mp*

*mf*

Nr. 3.

Nr. 4.

*mf*