

ERAM JOS ÎN PĂCAT

Acordeon

Arr. Viorel Tautan

Musical score for Acordeon, featuring tempo markings: Moderato, Maestoso, Andante, Allegro, and Rit. The score includes dynamics such as *mf* and *mp*, and includes first and second endings.

ERAM JOS ÎN PĂCAT

Basflighorn

Arr. Viorel Tautan

The musical score is written for a single instrument, the Basflighorn, in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a **Moderato** tempo and a *mf* dynamic. A first ending bracket labeled **A** spans the first two measures of the second staff, which then transitions to a **Maestoso** tempo. The third staff is the **Refren:** (Chorus), starting with a **f** dynamic. The fourth staff contains a second ending bracket labeled **B** and a **Moderato** tempo, with a *mp* dynamic. The fifth and sixth staves continue the melody. The seventh staff is marked **Andante** with a *mf* dynamic. The eighth staff is marked **Allegro** with a *mf* dynamic and includes a first ending bracket labeled **C**. The ninth staff continues the melody with a *mp* dynamic. The final staff concludes with a **2. Rit...** marking and a triplet of eighth notes.

ERAM JOS ÎN PĂCAT

Chitara

Arr. Viorel Tautan

Moderato
mf

A Maestoso
mf

Refren:
f

B Moderato
mp

Andante
mf

C Allegro
mf

2. Rit ...
mp

ERAM JOS ÎN PĂCAT

Chitara

Arr. Viorel Tautan

Moderato
mf

A Maestoso
mf

Refren:
f

B Moderato
mp

Andante
mf

C Allegro
mf

2. Rit ...
mp

ERAM JOS ÎN PĂCAT

Clarinet Sib 1.

Arr. Viorel Tautan

Musical score for Clarinet Sib 1, titled "ERAM JOS ÎN PĂCAT". The score is in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a *Moderato* tempo and a *mf* dynamic. A first ending bracket labeled 'A' leads to a *Maestoso* section. The second staff continues the *Maestoso* section. The third staff is the *Refren:* (Chorus), starting with a *p* dynamic. The fourth staff contains a first ending bracket labeled '1' and ends with a *mf* dynamic. The fifth staff starts with a second ending bracket labeled '2' and a key signature change to F major (no sharps or flats), marked *mp*. A second ending bracket labeled 'B' follows. The sixth staff continues the *Moderato* section. The seventh staff is marked *Andante* and *mf*. The eighth staff is marked *Allegro* and *mf*, with a first ending bracket labeled 'C'. The ninth staff continues the *Allegro* section, ending with a *2. Rit ...* marking and two first ending brackets labeled '1' and '2'.

ERAM JOS ÎN PĂCAT

Clarinet Sib 2.

Arr. Viorel Tautan

Moderato
mf

A **Maestoso**
mf

Refren:
p

B **Moderato**
mp

Andante
mf

C **Allegro**
mf

mp

2.Rit...
mf

ERAM JOS ÎN PĂCAT

Contrabass

Arr. Viorel Tautan

Moderato **A** Maestoso

mf *mf*

The first system consists of two staves of music. The first staff begins with a 4/4 time signature and a *mf* dynamic. It features a series of eighth and sixteenth notes. A first ending bracket labeled 'A' spans the final two measures of the first staff. The second staff continues the melody with a *mf* dynamic and includes a *Maestoso* tempo marking.

Refren:

f

The Refren section is a single staff of music starting with a *f* dynamic. It consists of a series of eighth and sixteenth notes.

B Moderato

mp

The second system begins with a second ending bracket labeled 'B' over the first two measures. The music then continues with a *Moderato* tempo and a *mp* dynamic.

The third system consists of a single staff of music with a *mp* dynamic, featuring a series of eighth and sixteenth notes.

Andante

mf

The fourth system begins with an *Andante* tempo marking and a *mf* dynamic. It consists of a single staff of music with a series of eighth and sixteenth notes.

mf

The fifth system consists of a single staff of music with a *mf* dynamic, featuring a series of eighth and sixteenth notes.

C Allegro

mf

The sixth system begins with a third ending bracket labeled 'C' over the first two measures. The music then continues with an *Allegro* tempo and a *mf* dynamic.

mp

The seventh system consists of a single staff of music with a *mp* dynamic, featuring a series of eighth and sixteenth notes.

2. Rit ...

mf

The eighth system begins with a *2. Rit ...* marking. It includes a triplet of eighth notes and ends with a *mf* dynamic.

ERAM JOS ÎN PĂCAT

Contrabass

Arr. Viorel Tautan

Moderato

mf

A *mf* **Maestoso**

f **Refren:**

B *mp* **Moderato**

mf **Andante**

C *mf* **Allegro**

mp

2. Rit ...

3

Detailed description: This is a musical score for Contrabass in 4/4 time. It features several sections: Section A (Maestoso) starting with a repeat sign and a box 'A', marked *mf*; a Refrain section marked *f*; Section B (Moderato) marked *mp*; an Andante section marked *mf*; and Section C (Allegro) marked *mf*. The score includes various musical notations such as slurs, accents, and a triplet. The piece concludes with a '2. Rit ...' instruction and a final triplet.

ERAM JOS ÎN PĂCAT

Arr. Viorel Tautan

Directie

Moderato

Mandolina 1.

A Maestoso

5

Mandolina 2. *mf*

Vioara 1.

Vioara 2.

Mandola

ContraBass

Chitara

Chitara

Orga

8

11

Refren:

Eram jos în pacat - Directie

15

18

1

2

B Moderato

mp

22

Eram jos în pacat - Directie

32 **Andante** 38

mf

41 **Allegro**

mf C

Eram jos în pacat - Directie

48

53

mp

55

1 2

3

ERAM JOS ÎN PĂCAT

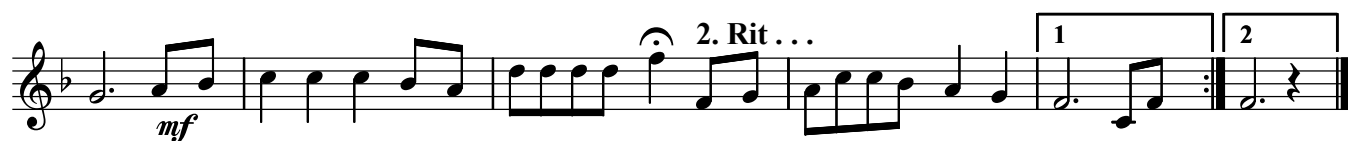
Flaut 1.

Moderato

Arr. Viorel Tautan

A

Maestoso



ERAM JOS ÎN PĂCAT

Flaut 2.

Arr. Viorel Tautan

Moderato
mf

A **Maestoso**
mf

Refren:
p

B **Moderato**
mp

Andante
mf

C **Allegro**
mf

mp

2.Rit...
mf

1 2

ERAM JOS ÎN PĂCAT

Flaut 2.

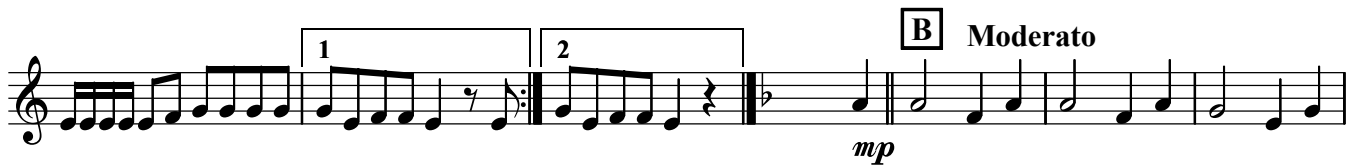
Arr. Viorel Tautan

Moderato

A Maestoso



Refren:



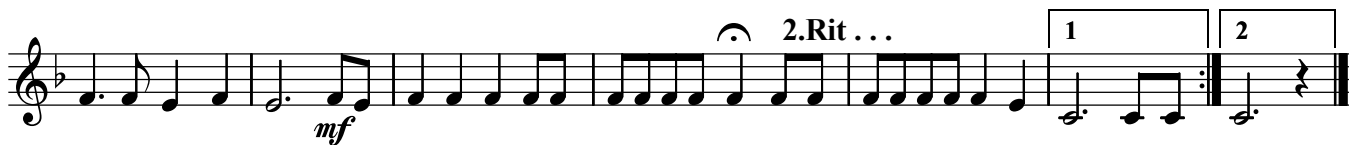
Andante



C Allegro



2.Rit ...



ERAM JOS ÎN PĂCAT

Mandola

Arr. Viorel Tautan

Moderato
mf

A Maestoso
mf

Refren:
p

B Moderato
mp

Andante
mf

C Allegro
mf

mp

2. Rit ...

1. 2.

ERAM JOS ÎN PĂCAT

Mandolina 1.

Arr. Viorel Tautan

Moderato

A **Maestoso**

mf

mf

Refren:

p

mf

B **Moderato**

mp

Andante

mf

C **Allegro**

mf

mp

mf

2. Rit ...

mf

ERAM JOS ÎN PĂCAT

Mandolina 2.

Arr. Viorel Tautan

Moderato **A** **Maestoso**

mf *mf*

Refren:

p

B **Moderato**

mp

Andante

mf

C **Allegro**

mf

mp

2.Rit...

mf

1 **2**

ERAM JOS ÎN PĂCAT

Orga & Pian

Moderato

Maestoso

Arr. Viorel Tautan

The musical score is written for Organ and Piano. It begins with a *Moderato* tempo and a dynamic of *mf*. The first system includes a first ending bracket labeled 'A' leading to a *Maestoso* section. The second system continues the *Maestoso* section. The third system features a *Moderato* section labeled 'B' with a dynamic of *mp*. The fourth system is a *Moderato* section. The fifth system is an *Andante* section. The sixth system is an *Allegro* section labeled 'C' with a dynamic of *mf*. The seventh system continues the *Allegro* section. The eighth system concludes with a *2. Rit...* marking.

ERAM JOS ÎN PĂCAT

Trompeta Sib 1.
Moderato

Arr. Viorel Tautan



ERAM JOS ÎN PĂCAT

Trompeta Sib 2.

Arr. Viorel Tautan

Musical score for Trompeta Sib 2, titled "ERAM JOS ÎN PĂCAT". The score is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *Moderato* tempo and a *mf* dynamic. A first ending bracket labeled "A" leads to a *Maestoso* section. The second staff continues the melody. The third staff is the start of the *Refren:* (Chorus), marked *p*. The fourth staff continues the chorus. The fifth staff features a second ending bracket labeled "B" and a *Moderato* tempo, with a *mp* dynamic. The sixth staff continues the melody. The seventh staff is marked *Andante* and *mf*. The eighth staff is marked *Allegro* and *mf*, with a first ending bracket labeled "C". The ninth staff continues the melody. The tenth staff is marked *mf* and includes a *2. Rit ...* section followed by a second ending bracket with two options (1 and 2).

ERAM JOS ÎN PĂCAT

Vioara 1.

Arr. Viorel Tautan

Moderato
mf

A **Maestoso**
mf

Refren:
p

B **Moderato**
mp

Andante
mf

C **Allegro**
mf

mp

2. Rit...
mf

ERAM JOS ÎN PĂCAT

Vioara 2.

Arr. Viorel Tautan

The musical score is written for a single violin part in 4/4 time. It begins with a **Moderato** tempo and a dynamic of *mf*. The first section, marked with a boxed 'A', transitions to a **Maestoso** tempo. The second section, marked 'Refren:', is in a *p* dynamic. The third section, marked with a boxed 'B', returns to a **Moderato** tempo and a *mp* dynamic, featuring a first and second ending. The fourth section, marked 'Andante', is in a *mf* dynamic. The fifth section, marked with a boxed 'C', is in a **Allegro** tempo and a *mf* dynamic. The final section, marked '2. Rit ...', is in a *mf* dynamic and includes a first and second ending.

ERAM JOS ÎN PĂCAT

Viola

Arr. Viorel Tautan

The musical score is written for Viola in 4/4 time. It begins with a **Moderato** tempo and a dynamic of *mf*. The first section, marked with a box **A**, transitions to a **Maestoso** tempo. The second section, marked **Refren:**, starts with a dynamic of *p*. The third section, marked with a box **B**, returns to a **Moderato** tempo with a dynamic of *mp*. The fourth section, marked **Andante**, has a dynamic of *mf*. The fifth section, marked with a box **C**, is in a **Allegro** tempo with a dynamic of *mf*. The score concludes with a **2. Rit ...** marking and two first endings.

ERAM JOS ÎN PĂCAT

Violoncel

Arr. Viorel Tautan

Moderato
mf

A **Maestoso**
mf

Refren:
p

B **Moderato**
mp

Andante
mf

C **Allegro**
mf

2. Rit...
mp

ERAM JOS ÎN PĂCAT

Violoncel

Arr. Viorel Tautan

Moderato **A** **Maestoso**

mf *mf*

Refren:

p

B **Moderato**

mp

Andante

mf

C **Allegro**

mf *mp*

2. Rit ...

1 **2**