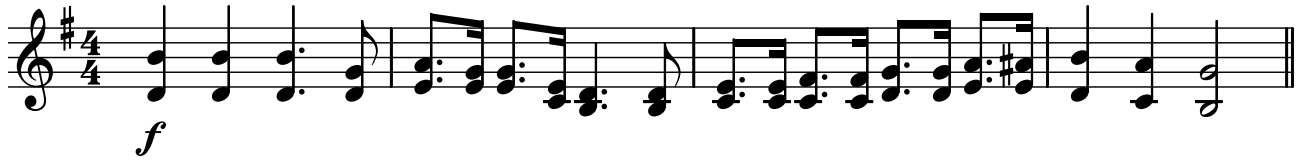


DOMNUL M-A GĂSIT

Acordeon

Edgar J. Haskins

Moderato



DOMNUL M-A GĂSIT

Chitara

Edgar J. Haskins

Moderato

The musical score is written for guitar in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of chords and short melodic phrases. Chords are indicated by letters above the staff: G, C, G, C, D7, G, A7, G, D7, G, C, G, A7, D7, G, C, G, D7, G, A7, G, D7, G, C, G, C, G, D7, G, A7, G, D7, G, C, G, A7, D7, G, C, G, D7, G, A7, G, D7, G. There are two repeat signs: one in the second staff marked 'mf' and labeled 'A', and another at the end of the eighth staff labeled '1' and '2'. The piece concludes with a double bar line.

DOMNUL M-A GĂSIT

Clarinet Sib.1.

Edgar J. Haskins

Moderato

f

A
mp

B
mf

1 2

DOMNUL M-A GĂSIT

Contrabass

Edgar J. Haskins

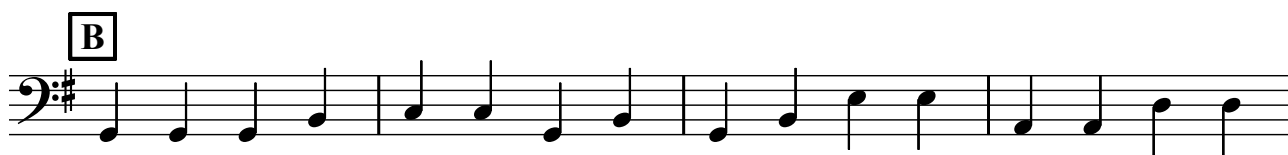
Moderato



f



mp



mf



DOMNUL M-A GĂSIT

Direcție

Edgar J. Haskins

Moderato

f *mp*

6

G C G G D7 G A7 G D7 G C G

Domnul m-a gasit - directie

11

B

mf

11

B

mf

C D7 G A7
G D7 G G G G

16

1 2

16

1 2

A7 D7 G G G G D7 G A7
G D7 G G D7 G

DOMNUL M-A GĂSIT

Flaut 1.

Edgar J. Haskins

Moderato

f

A

mp

B

mf

1 2

DOMNUL M-A GĂSIT

Flaut 2.

Edgar J. Haskins

Moderato

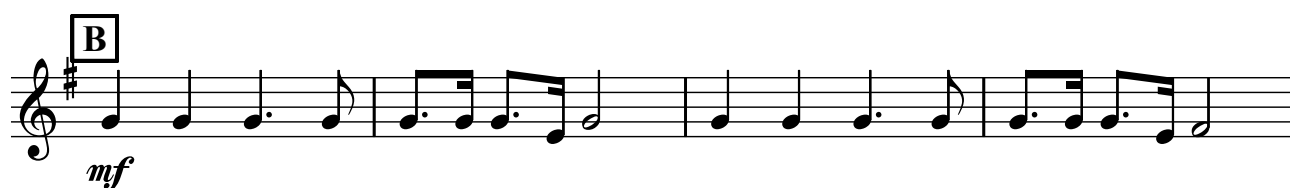


DOMNUL M-A GĂSIT

Mandola

Edgar J. Haskins

Moderato



DOMNUL M-A GĂSIT

Mandolina 1.

Edgar J. Haskins

Moderato

f

A

mp

B

mf

1 2

DOMNUL M-A GĂSIT

Mandolina 2.

Edgar J. Haskins

Moderato



DOMNUL M-A GĂSIT

Pian - Orga

Edgar J. Haskins

Moderato

The first system of musical notation for 'Domnul m-a găsit'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic. The first four measures feature a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A repeat sign with first and second endings follows. The first ending is marked with a box containing the letter 'A'. The second ending is marked with a box containing the letter 'B'. The dynamic changes to mezzo-piano (*mp*) at the start of the second ending.

The second system of musical notation, continuing the piece. It maintains the 4/4 time signature and one sharp key signature. The right hand continues with eighth-note patterns, while the left hand plays quarter notes. The dynamic remains mezzo-piano (*mp*).

The third system of musical notation. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a mix of eighth and quarter notes, while the left hand continues with quarter notes. The system concludes with a repeat sign and first and second endings.

The fourth system of musical notation, which is the final system on the page. It concludes with a double bar line. The first ending is marked with a box containing the number '1' and the second ending with a box containing the number '2'. The piece ends with a final chord in the right hand.

DOMNUL M-A GĂSIT

Trompeta 1.Sib.

Edgar J. Haskins

Moderato

f

A
mp

B
mf

1 2

DOMNUL M-A GĂSIT

Trompeta 2.Sib.

Edgar J. Haskins

Moderato



DOMNUL M-A GĂSIT

Vioara 1.

Edgar J. Haskins

Moderato

f

A

mp

B

mf

1 2

DOMNUL M-A GĂSIT

Viola

Edgar J. Haskins

Moderato



DOMNUL M-A GĂSIT

Violoncel

Edgar J. Haskins

Moderato



DOMNUL M-A GĂSIT

Violoncel

Edgar J. Haskins

Moderato

