

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Acordeon

Edmund S. Lorenz

Maestoso

f *mp* *mf*

A

B

1 2

The musical score is written for an accordion in G major (one sharp) and 4/4 time. It begins with a *Maestoso* tempo marking. The first line starts with a dynamic of *f* (forte) and includes a first ending bracket labeled 'A'. The second line continues the melody. The third line also continues the melody. The fourth line starts a new section labeled 'B' with a dynamic of *mf* (mezzo-forte). The fifth line continues the melody. The sixth line concludes the piece with two first ending brackets labeled '1' and '2'.

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Chitara

Edmund S. Lorenz

Maestoso

The score is written for guitar in treble clef, key of D major (one sharp), and 4/4 time. It consists of seven staves of music. The first staff begins with a *f* dynamic and a **C** chord. The second staff continues with **D**, **G**, and **C** chords. The third staff features **G**, **C**, **D**, and **G** chords. The fourth staff includes **G**, **D**, **D**, and **G** chords, with a **B** section marker. The fifth staff has **G**, **D7**, **G**, **G**, **D**, **G**, and **C** chords. The sixth staff contains **D**, **G**, **C**, and **G** chords. The seventh staff concludes with **G**, **D**, and **G** chords, including first and second endings. Dynamics include *f*, *mp*, and *mf*. Chord symbols are placed above the notes.

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Clarinet Sib.1.

Edmund S. Lorenz

Maestoso

f **A** *mp*

B *mf*

1 2

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Clarinet Sib.2.

Edmund S. Lorenz

Maestoso

f *mp*

mf

1 2

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Contrabass

Edmund S. Lorenz

Maestoso

The first staff of music is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes. A first ending bracket labeled 'A' spans the final two measures of the staff, which end with a double bar line and repeat dots. The dynamic marking changes to *mf* (mezzo-forte) at the start of the first ending.

The second staff continues the melody from the first staff, featuring a mix of quarter and eighth notes.

The third staff continues the melody. A first ending bracket labeled 'B' spans the final two measures of the staff, which end with a double bar line and repeat dots. The dynamic marking *f* (forte) is placed below the first measure of this first ending.

The fourth staff continues the melody, ending with a double bar line.

The fifth staff continues the melody. It features two first ending brackets labeled '1' and '2'. The first ending bracket '1' spans the final two measures of the staff, which end with a double bar line and repeat dots. The second ending bracket '2' spans the final two measures of the staff, which end with a double bar line.

An empty musical staff in bass clef with a key signature of one sharp (F#). The watermark "weer.ro vt 06-2019" is centered above the staff.

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Contrabass

Edmund S. Lorenz

Maestoso

f *mf* **A**

f **B**

1 2

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DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Direcție

Maestoso

Edmund S. Lorenz

5

6

11 **B**

11 **B**

f

G C G D7 G G D G C

16

16

1 2

D G C G D G

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Flaut 1.

Edmund S. Lorenz

Maestoso

f *mp* *mf*

A

B

1 2

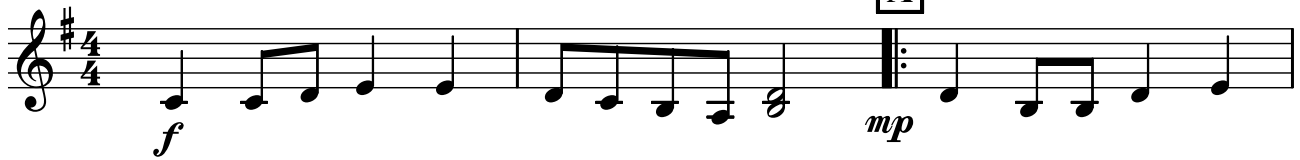
DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Flaut 2.

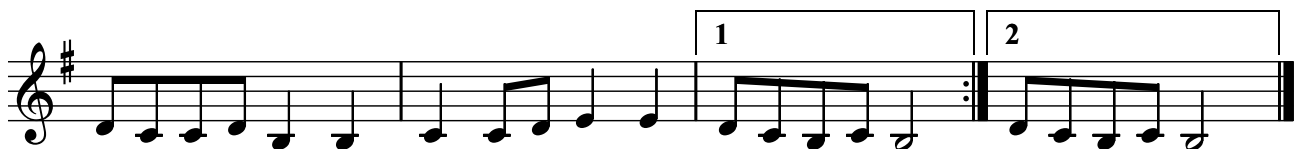
Edmund S. Lorenz

Maestoso

A



B



DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Mandola

Edmund S. Lorenz

Maestoso

The musical score is written for Mandola in G major (one sharp) and 4/4 time. It begins with a **Maestoso** tempo marking. The first staff starts with a dynamic of **f** (forte) and includes a first ending marked with a box containing the letter **A**, which then transitions to a dynamic of **mp** (mezzo-piano). The second staff continues the melodic line. The third staff also continues the melody. The fourth staff features a second ending marked with a box containing the letter **B**, which begins with a dynamic of **mf** (mezzo-forte). The fifth staff continues the piece. The final staff concludes with two first endings, labeled **1** and **2**, both marked with a repeat sign and ending with a double bar line.

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Mandolina 1.

Edmund S. Lorenz

Maestoso

f *mp* *mf*

A **B**

1 2

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Mandolina 2.

Edmund S. Lorenz

Maestoso

f *mp* *mf*

A **B** 1 2

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Pian / Orga

Edmund S. Lorenz

Maestoso

mf

A

mp

B

mf

1

2

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Trompeta 1.Sib.

Edmund S. Lorenz

Maestoso

f *mp* *mf*

A **B**

1 2

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Trompeta 2.Sib.

Edmund S. Lorenz

Maestoso

f *mp* **A**

B *mf*

1 **2**

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Vioara 1.

Edmund S. Lorenz

Maestoso

f **A** *mp*

B *mf*

1 2

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Vioara 2.

Edmund S. Lorenz

Maestoso

f *mp* **A** *mf* **B** 1 2

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Viola

Edmund S. Lorenz

Maestoso

f *mp* *mf*

A

B

1 2

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Violoncel

Edmund S. Lorenz

Maestoso

f *mp* *mf*

A

B

1 2

DAȚI-NE-N MÂNĂ BIBLIA CEA SFÂNTĂ

Violoncel

Edmund S. Lorenz

Maestoso

f *mp* *mf*

A **B** 1 2