

# Ce frumos va fi în cer

Acordeon

Arr. Traian Otlăcan

Moderato

*mp*

Nr. 2.

*p*

Nr. 3.

*mf*

Nr. 4. Miscat

*mf*

*mf*

Nr. 5. Largo

*mp*

Moderato

*mf*

Coda:

*mf*

# Ce frumos va fi în cer

Chitara

Arr. Otlacan Traian

Moderato

*mf*

Nr. 2.

Nr. 3.

Nr. 4. Miscat

1 2

Nr. 5. Largo

Moderato

Coda:

# Ce frumos va fi în cer

Clarinet Sib 1

Arr. Traian Otlăcan

Moderato Vioara Toti

Nr. 2.  
*mp*

Nr. 3.  
*p*

Nr. 4. Miscat

Nr. 5. Largo

Moderato

Coda:

# Ce frumos va fi în cer

Clarinet Sib 2

Arr. Otlacan Traian

Moderato Vioara Toti

Nr. 2.

Nr. 3.

Nr. 4. Miscat

Nr. 5. Largo

Moderato

Coda:

The musical score is written for Clarinet in B-flat (Sib 2) and is in G major (one sharp) and 4/4 time. It consists of five numbered movements and a Coda. Movement 2 is in Moderato tempo. Movement 3 is in piano (p) dynamics. Movement 4 is in Moderato tempo and marked 'Miscat'. Movement 5 is in Largo tempo. The score includes various dynamics such as *mf*, *mp*, and *p*, and features articulations like slurs and accents. The Coda section concludes the piece.

# Ce frumos va fi în cer

## Contra-Bass

Arr. Traian Otlăcan

### Nr. 1. Moderato



### Nr. 2.



### Nr. 3.



### Nr. 4.



### Mișcat



### 1

### 2

### Nr. 5. Largo



### Moderato



### Coda:



# Ce frumos va fi în cer

Contra-Bass

Arr. Traian Otlăcan

Nr. 1. Moderato Nr. 2.

mf

Musical notation for Nr. 1. Moderato, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The piece begins with a mezzo-forte (mf) dynamic. The notation includes a series of eighth and sixteenth notes, with a repeat sign and first ending bracket at the end.

Nr. 3.

Musical notation for Nr. 3, featuring a treble clef, one flat key signature, and 4/4 time signature. The piece consists of a series of eighth notes and rests, with a repeat sign and first ending bracket.

Nr. 4. Mișcat

Musical notation for Nr. 4. Mișcat, featuring a treble clef, one flat key signature, and 4/4 time signature. The piece starts with a series of eighth notes and rests, followed by a repeat sign and first ending bracket.

Musical notation for Nr. 4. Mișcat (continuation), featuring a treble clef, one flat key signature, and 4/4 time signature. The piece continues with eighth notes and rests, ending with a first ending bracket and two endings labeled '1' and '2'.

Nr. 5. Largo

Musical notation for Nr. 5. Largo, featuring a treble clef, one flat key signature, and 4/4 time signature. The piece is characterized by a slow tempo and consists of a series of eighth notes and rests.

Moderato

Musical notation for Moderato, featuring a treble clef, one flat key signature, and 4/4 time signature. The piece begins with a series of eighth notes and rests, followed by a repeat sign and first ending bracket.

Coda:

Musical notation for Coda, featuring a treble clef, one flat key signature, and 4/4 time signature. The piece consists of a series of eighth notes and rests, ending with a double bar line.

# Ce frumos va fi în cer

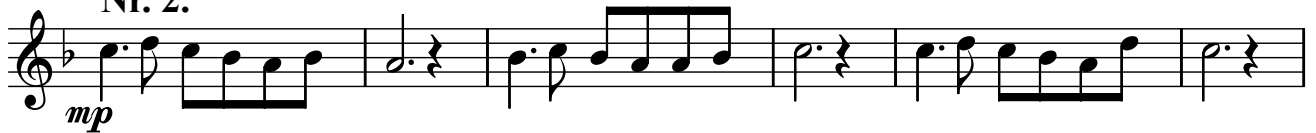
Flaut 1

Arr. Otlacan Traian

Moderato



Nr. 2.



Nr. 3.



Nr. 4. Miscat



Nr. 5. Largo



Moderato



Coda:



# Ce frumos va fi în cer

Flaut 2

Arr. Otlacan Traian

Moderato

*mp*

Musical staff 1: Moderato, mp. Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest.

Nr. 2.

*mf*

Musical staff 2: Nr. 2., mf. Treble clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest.

Nr. 3.

Musical staff 3: Nr. 3. Treble clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest.

Nr. 4. Miscat

*mf*

Musical staff 4: Nr. 4. Miscat, mf. Treble clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest.

Nr. 5. Largo

*mp*

Musical staff 5: Nr. 5. Largo, mp. Treble clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest.

Musical staff 6: Continuation of Nr. 5. Treble clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest.

Moderato

*mf*

Musical staff 7: Moderato, mf. Treble clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest.

Coda:

Musical staff 8: Coda. Treble clef. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a quarter rest.



# Ce frumos va fi în cer

Mandola

Arr. Otlacan Traian

**Moderato** **Toti** **Nr. 2.**  
*mf* *p*

**Nr. 3.**  
*mf*

**Nr. 4. Miscat**

**Nr. 5. Largo**  
*mp*

**Modarato**  
*mf*

**Coda:**

# Ce frumos va fi în cer

Mandolina 1

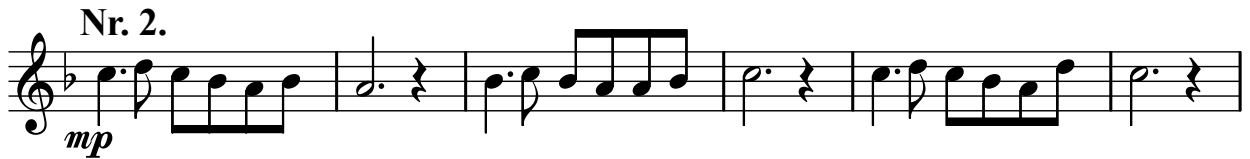
Arr. Traian Otlăcan

Moderato Vioara Toti



Nr. 2.

*mp*



Nr. 3.

*p*



Nr. 4. Miscat



Nr. 5. Largo

1 2



Moderato



Coda:



# Ce frumos va fi în cer

Mandolina 2

Arr. Otlacan Traian

Moderato *Vioara Toti* Nr. 2.

*mf* *mp*

Nr. 3. Nr. 4. *Miscat*

*p* *mf*

1 2

Nr. 5. *Largo*

*mf*

Moderato

Coda:

# Ce frumos va fi în cer

Orga - Pian

Arr. Traian Otlăcan

Moderato

Nr. 2.

*mp*

Toti

*mp*

*p*

*mf*

Miscat

*mf*

1 2

Nr. 5. Largo

*mp*

Moderato

*mf*

Coda:

Coda:

The musical score is written for piano and organ. It consists of seven systems of music. The first system is marked 'Moderato' and 'Nr. 2.' with dynamics *mp* and *p*. The second system continues with *mf*. The third system is marked 'Miscat' with *mf*. The fourth system continues with *mf*. The fifth system is marked 'Nr. 5. Largo' with dynamics *mp* and *mf*. The sixth system is marked 'Moderato' with *mf*. The seventh system is marked 'Coda:' and ends with a double bar line.

# Ce frumos va fi în cer

Trompeta 1.Sib

Arr. Otlačan Traian

Moderato



Nr. 2.



Nr. 3.



Nr. 4 Miscat



Nr. 5. Largo



Moderato



Coda:



# Ce frumos va fi în cer

Trompeta 2.Sib

Arr. Otlacan Traian

Moderato

*mp*

Nr. 2.

*mf*

Nr. 3.

*mf*

Nr. 4. Miscat

*mf*

Nr. 5. Largo

*mp*

*mf*

Moderato

*mf*

Coda:

*mf*

# Ce frumos va fi în cer

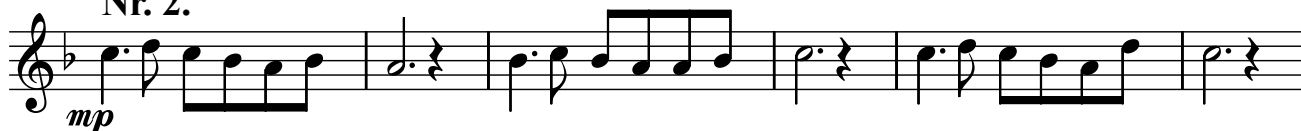
## Vioara 1

Arr. Otlacan Traian

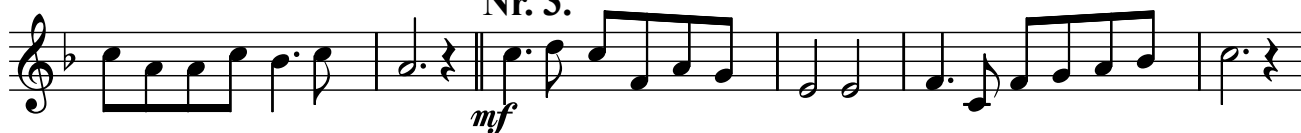
Moderato



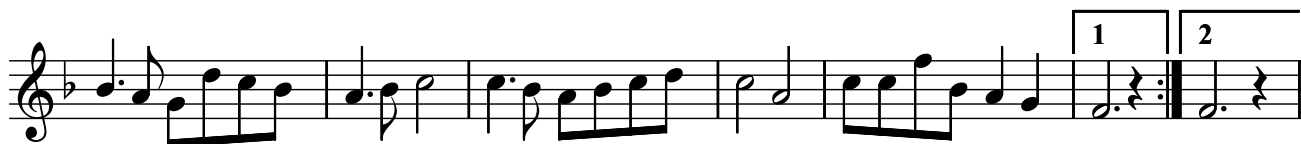
Nr. 2.



Nr. 3.



Nr. 4. Miscat



Nr. 5. Largo



Moderato



Coda:



# Ce frumos va fi în cer

Vioara 2

Arr. Otlacan Traian

Moderato

mp

The first staff of music is in 4/4 time, marked Moderato and mp. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The piece concludes with a quarter rest followed by a double bar line.

Nr. 2.

mf

The second staff, labeled Nr. 2., is marked mf. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a quarter rest and a double bar line.

Nr. 3.

The third staff, labeled Nr. 3., continues the piece with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, ending with a quarter rest and a double bar line.

Nr. 4. Miscat

mf

The fourth staff, labeled Nr. 4. Miscat, is marked mf. It features a treble clef and a key signature of one flat. The melody includes a repeat sign with first and second endings, ending with a quarter rest and a double bar line.

Nr. 5. Largo

mp

The fifth staff, labeled Nr. 5. Largo, is marked mp. It features a treble clef and a key signature of one flat. The melody includes first and second endings, ending with a quarter rest and a double bar line.

The sixth staff continues the melody from Nr. 5 with a treble clef and a key signature of one flat. It features a fermata over a quarter note, followed by eighth and quarter notes, ending with a quarter rest and a double bar line.

Moderato

mf

The seventh staff is marked Moderato and mf. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, ending with a quarter rest and a double bar line.

Coda:

The eighth staff is labeled Coda: and features a treble clef and a key signature of one flat. It begins with a fermata over a quarter note, followed by eighth and quarter notes, ending with a quarter rest and a double bar line.



# Ce frumos va fi în cer

Viola

Arr. Otlacan Traian

Moderato Toti Nr. 2.

*mf* *p*

Nr. 3.

*mf*

Nr. 4. Miscat

Nr. 5. Largo

*mp*

Modarato

*mf*

Coda:

# Ce frumos va fi în cer

Violoncel Fa

Arr. Otlacan Traian

Moderato

Nr. 2. *p*

Nr. 3. *mf*

Nr. 4. Miscat

Nr. 5. Largo

Moderato

Ritto Coda:

# Ce frumos va fi în cer

Violoncel

Arr. Otlacan Traian

Moderato

Nr. 2.

mf p

Nr. 3.

Nr. 4. Miscat

Nr. 5. Largo

1 2

Moderato

Ritt Coda: