

# Căutăm pe Isus

Acordeon

Arr. Varaşciuc Vasile

Moderato

*mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A B C D

Nr. 2. Allegro

Nr. 3. Vioi

⊕ Coda

# Căutăm pe Isus

Chitară

Arr. Varașciuc Vasile

Moderato

*mf* *mp*

A

B

Nr. 2. Allegro

*mf*

C

Nr. 3. Vioi

*mf*

D

1 2 Coda

3

# Căutăm pe Isus

Clarinet 1.Sib

Arr. Varașciuc Vasile

Moderato

*mf*

*mp*

**A**

*mf*

**B**

*mf*

**C**

Nr. 2. Allegro

*mf*

*mp*

*mf*

**C**

Nr. 3. Vioi

*mf*

*mf*

**D**

*mf*

**D**

Coda:

Rit...

# Căutăm pe Isus

Clarinet 2.Sib

Arr. Varaşciuc Vasile

Moderato

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Dynamics: *mf* (mezzo-forte) and *mp* (mezzo-piano). Includes a first ending bracket labeled 'A'.

Musical staff 2: Continuation of the melody from staff 1.

Musical staff 3: Continuation of the melody from staff 2. Includes a first ending bracket labeled 'B'.

Musical staff 4: Continuation of the melody from staff 3.

Musical staff 5: Continuation of the melody from staff 4. Includes first and second endings labeled '1' and '2'. Tempo change: **Nr. 2. Allegro**. Dynamics: *mf*.

Musical staff 6: Continuation of the melody from staff 5.

Musical staff 7: Continuation of the melody from staff 6. Includes a first ending bracket labeled 'C'.

Musical staff 8: Continuation of the melody from staff 7. Includes first and second endings labeled '1' and '2'. Tempo change: **Nr. 3.** Dynamics: *mf*.

Musical staff 9: Continuation of the melody from staff 8.

Musical staff 10: Continuation of the melody from staff 9. Dynamics: *mf*. Includes a first ending bracket labeled 'D'.

Musical staff 11: Continuation of the melody from staff 10. Includes first and second endings labeled '1' and '2'. Section: **Coda:**. Tempo change: **Rit ...** (Ritardando).

# Căutăm pe Isus

Clarinet Sib 1

Arr. Varașciuc Vasile

Moderato

*mf* *mp*

**A**

*mf*

**B**

Nr. 2. Allegro

*mf*

*mp* *mf*

**C**

Nr. 3. Vioi

*mf*

*mf*

**D**

**⊕ Coda**

Rit ...

Detailed description: The musical score is written for Clarinet in B-flat (Sib 1) and is in the key of D major (two sharps). It begins with a 3/4 time signature and a tempo marking of 'Moderato'. The first section, marked 'mf' and 'mp', features a melodic line with a first ending and a second ending marked 'A'. The second section, marked 'mf', contains a melodic line with a first ending and a second ending marked 'B'. The third section, 'Nr. 2. Allegro', changes to a 4/4 time signature and is marked 'mf', featuring a more rhythmic melody with first and second endings. The fourth section, marked 'mp' and 'mf', includes a piano accompaniment with chords and a melodic line, with a first ending and second ending marked 'C'. The fifth section, 'Nr. 3. Vioi', is marked 'mf' and features a piano accompaniment with chords and a melodic line, with first and second endings. The sixth section, marked 'mf', continues the piano accompaniment and melodic line. The seventh section, marked 'mf', includes a piano accompaniment with chords and a melodic line, with a first ending and second ending marked 'D'. The final section, '⊕ Coda', is marked 'Rit ...' and features a piano accompaniment with chords and a melodic line, with first and second endings.

# Căutăm pe Isus

Clarinet Sib 2

Moderato

Arr. Varașciuc Vasile

*mf* *mp*

**A**

**B**

**C**

**D**

1 2

Nr. 2. Allegro

*mf*

1 2

Nr. 3.

*mf*

*mf*

1 2 ⊕ Coda

Rit...

# Căutăm pe Isus

Contrabass

Arr. Varaşciuc Vasile

Moderato

Musical staff 1: Bass clef, 3/4 time signature. Starts with a *mf* dynamic. A first ending bracket labeled 'A' spans the final two measures of the first line.

Musical staff 2: Continuation of the first line.

Musical staff 3: A second ending bracket labeled 'B' spans the first two measures. The dynamic is *mf*.

Musical staff 4: Includes first and second endings labeled '1' and '2'. The dynamic is *mf*. The piece concludes with a 4/4 time signature and a 7-measure rest.

Musical staff 5: A double bar line with repeat dots. The dynamic is *mp*.

Musical staff 6: A third ending bracket labeled 'C' spans the final two measures. The dynamic is *mf*.

Musical staff 7: Includes first and second endings labeled '1' and '2'. The dynamic is *mf*. The piece concludes with a 4/4 time signature and a 3-measure rest.

Musical staff 8: Continuation of the second ending.

Musical staff 9: A fourth ending bracket labeled 'D' spans the first two measures. The dynamic is *mf*. The piece concludes with a Coda symbol (⊕ Coda).

Musical staff 10: Includes first and second endings labeled '1' and '2'. The piece concludes with a final note.

# Căutăm pe Isus

Contrabass

Arr. Varaşciuc Vasile

Moderato

The first system of musical notation for the Contrabass part. It begins with a treble clef and a 3/4 time signature. The first measure is marked *mf*. The melody consists of eighth and quarter notes. A first ending bracket labeled 'A' spans the final two measures of the first line. The second line continues the melody with eighth notes. A second ending bracket labeled 'B' spans the final two measures of the second line. The third line concludes the first system with a first ending bracket labeled '1' and a final cadence in 4/4 time.

Nr. 2.

The second system of musical notation. It begins with a treble clef and a 4/4 time signature. The first measure is marked *mp*. The melody consists of quarter and eighth notes. A first ending bracket labeled 'C' spans the final two measures of the first line. The second line continues the melody with quarter notes.

Nr. 3.

The third system of musical notation. It begins with a treble clef and a 4/4 time signature. The first measure is marked *mf*. The melody consists of quarter and eighth notes. A first ending bracket labeled '1' spans the final two measures of the first line. A second ending bracket labeled '2' spans the final two measures of the second line. A third ending bracket labeled 'D' spans the final two measures of the third line. The fourth line concludes the piece with a first ending bracket labeled '1' and a final cadence. The word 'Coda' is written above the final measure.



# Căutăm pe Isus

Flaut 1

Arr. Varașciuc Vasile

**Moderato**

*mf* *mp*

**A**

**B**

**1** **Nr. 2. Allegro** *mf*

*mp* *mf*

**C**

**1** **2** **Nr. 3. Vioi** *mf*

**D**

**1** **2** **Coda:** **Rit...**

# Căutăm pe Isus

Flaut 1

Arr. Varașciuc Vasile

Moderato

*mf* *mp*

**A**

*mf*

**B**

Nr. 2. Allegro

*mf* *mp* *mf*

Nr. 3. Vioi

*mf* *mp*

**D**

1 2  $\oplus$  Coda

Rit ...

# Căutăm pe Isus

Flaut 2

Arr. Varaşciuc Vasile

Moderato

Musical score for Flaut 2, Moderato, measures 1-12. The score is in 3/4 time and features a melody with dynamics *mf* and *mp*. It includes a first ending bracket labeled 'A' and a second ending bracket labeled 'B'.

Nr. 2. Allegro

Musical score for Flaut 2, Nr. 2. Allegro, measures 13-22. The score is in 4/4 time and features a melody with dynamics *mf*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Nr. 3.

Musical score for Flaut 2, Nr. 3, measures 23-32. The score is in 4/4 time and features a melody with dynamics *mf*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Coda:

Rit...

Musical score for Flaut 2, Coda, measures 33-38. The score is in 4/4 time and features a melody with dynamics *mf*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by a ritardando section.

# Căutăm pe Isus

Flaut 2

Moderato

Arr. Varaşciuc Vasile

The musical score is written for Flaut 2 in 3/4 time. It begins with a *mf* dynamic and a *Moderato* tempo. The first section features a key signature of one sharp (F#) and includes a first ending (1) and a second ending (2) with a repeat sign. A section marker 'A' is placed above the staff. The second section starts with a *mf* dynamic and includes a section marker 'B'. The third section, 'Nr. 2. Allegro', changes to 4/4 time and starts with a *mf* dynamic. It includes a section marker 'C'. The fourth section, 'Nr. 3.', also starts with a *mf* dynamic and includes first (1) and second (2) endings with repeat signs. A section marker 'D' is placed above the staff. The final section is a Coda, marked with a circled cross symbol and 'Coda', starting with a *mf* dynamic and ending with a *Rit...* (ritardando) marking. The score concludes with a double bar line.

# Căutăm pe Isus

Mandola

Arr. Varașciuc Vasile

**Moderato**

**Nr. 2.**

**Allegro**

**Nr. 3. Vioi**

**Coda**

**Rit...**

# Căutăm pe Isus

## Mandolina 1

Arr. Varașciuc Vasile

**Moderato**  
*mf* *mp*

**A**

**B**

**Nr. 2. Allegro**  
*mf*

**C**

**Nr. 3. Vioi**  
*mf*

**D**

**Coda**  
Rit... *mf*

# Căutăm pe Isus

## Mandolina 2

Moderato

Arr. Varașciuc Vasile

The musical score is written for Mandolina 2 and consists of two pieces. The first piece, 'Nr. 2. Allegro', is in 3/4 time and starts with a *mf* dynamic. It features a key signature of one sharp (F#) and includes section markers A, B, and C. The second piece, 'Nr. 3.', is in 4/4 time and also starts with a *mf* dynamic. It includes section markers D and a Coda section. The score concludes with a *Rit...* marking and a final cadence. Dynamics such as *mf* and *mp* are indicated throughout. Section markers A, B, C, and D are enclosed in boxes. The Coda section is marked with a circled cross symbol.

# Căutăm pe Isus

Orga / Pian

Arr. Varașciuc Vasile

**Moderato**  
*mf* *mp*

**A**

**B**

**Nr. 2.**  
*mf*

**Allegro**

**C**

**Nr. 3. Vioi**  
*mf*

**D**

**Coda**  
**Rit...**



# Căutăm pe Isus

Trompeta 1.Sib

Arr. Varașciuc Vasile

Moderato

**A**

*mf* *mp*

**B**

*mf*

**Nr. 2. Allegro**

1 2 *mf*

*mp* *mf*

**C**

**Nr. 3. Vioi**

1 2 *mf*

*mf*

**D**

1 2 **Coda:** Rit...

# Căutăm pe Isus

Trompeta 2.Sib

Moderato

Arr. Varaşciuc Vasile

*mf* *mp* **A**

**B**

1 2 **Nr. 2. Allegro** *mf*

**C**

1 2 **Nr. 3.** *mf*

**D** *mf*

1 2 **Coda:** Rit ...

# Căutăm pe Isus

Vioara 1

Arr. Varașciuc Vasile

Moderato

*mf* *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Nr. 2. Allegro

*mf* *mf* *mf* *mf*

Nr. 3. Vioi

*mf* *mf* *mf* *mf*

Coda

*mf*

Rit ...

# Căutăm pe Isus

Vioara 2

Moderato

Arr. Varașciuc Vasile

The musical score is written for a single violin part in treble clef. It begins with a 3/4 time signature and a *mf* dynamic. The first section is marked *Moderato* and includes a first ending (1) and a second ending (2) with a repeat sign. Section A is marked *mp*. Section B follows. Section C is marked *mf*. Section 2 is marked *Nr. 2. Allegro* and changes to a 4/4 time signature. Section 3 is marked *Nr. 3.* and also in 4/4. The final section is marked *Coda* and includes a first ending (1) and a second ending (2) with a repeat sign, ending with a *Rit...* instruction and a fermata.

# Căutăm pe Isus

Viola

Arr. Varașciuc Vasile

**Moderato**

*mf* *mp* *mf* *mf* **Allegro** *mf* *mf* **Nr. 3. Vioi** *mf* **Rit...**

# Căutăm pe Isus

## Violoncel

Arr. Varaşciuc Vasile

Moderato

*mf* *mp* A

B *mf*

1 2. *mf*

Allegro

C *mf*

1. 2. *mf* Nr. 3. Vioi

D

⊕ Coda

1 2. *mf* Rit...

# Căutăm pe Isus

Violoncel

Arr. Varașciuc Vasile

**Moderato**

*mf* *mp* *mf* *mf* **Allegro** *mf* *mf* *mf* **Rit...**