

# Ca stropii de rouă

Acordeon

Arr. Varasciuc Vasile

Andante

Nr. 2. Vioi

Nr. 3. Moderato

# Ca stropii de rouă

Chitara

Arr. Varasciuc Vasile

Andante

*mf*

Nr. 2.

Nr. 3. Moderato

*mf* *mp*

1 2 *D.S. al Fine* 3 **Fine.**

# Ca stropii de rouă

Clarinet Sib 2

Arr. Varasciuc Vasile

*Andante*

*mf*

*f* *mp*

*f*

*mf* *f*

*Nr. 2.*

*Nr. 3. Moderato*

*mf*

*mp*

*mf*

1 2 *D.S. al Fine* 3 *Fine*

# Ca stropii de rouă

Clarinet Sib 1

Arr. Vasile Varaşciuc

The musical score for Clarinet Sib 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a tempo marking of *Andante* and a dynamic of *mf*. The first staff contains the initial melody. The second staff includes a *Solo* section marked *mp*, followed by a section marked *Toti* with a dynamic of *mf*, and then a section marked *Nr. 2. Vioi* with a dynamic of *f*. The third and fourth staves continue the melody with dynamics of *mp* and *f* respectively. The fifth staff features a dynamic of *mf*. The sixth staff introduces a new section marked *Nr. 3. Moderato* with a dynamic of *mf* and a 3/4 time signature. The seventh and eighth staves continue this section with a dynamic of *mp*. The ninth and tenth staves conclude the piece with a dynamic of *mf*. The final staff includes three endings: 1. *1.* ending with a repeat sign, 2. *2.* ending with *D.S. al Fine*, and 3. *3.* ending with *Fine.*

# Ca stropii de rouă

Clarinet Sib 2  
Andante

Arr. Varasciuc Vasile

mf

Nr. 2.

f mp

f

mf f

Nr. 3. Moderato  
mf

mp

mf

D.S. al Fine  
1 2 3 Fine

# Ca stropii de rouă

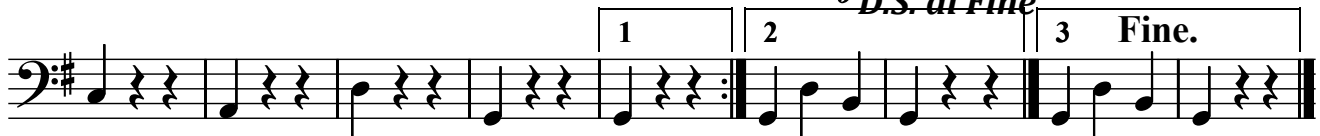
Contrabass

Arr. Varasciuc Vasile

Andante



Nr. 3. Moderato



# Ca stropii de rouă

Contrabass

Arr. Varasciuc Vasile

*Andante*

*mf*

Nr. 2. Vioi

Nr. 3. Moderato

*mf*

*mp*

*mf*

1 2 *D.S. al Fine* 3 *Fine.*

# Ca stropii de rouă

Flaut 1

Arr. Vasile Varaşciuc

Andante

*mf*

Solo *mp*

Toţi *mf*

Nr. 2. Vioi *f*

*mp*

*f*

*mf*

Nr. 3. Moderato

*mf*

*mp*

*mf*

*mf*

1 2 *D.S. al Fine* 3 *Fine.*

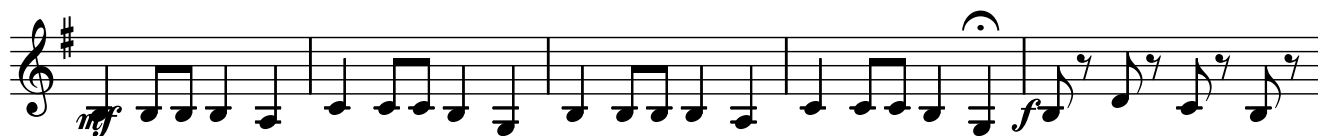


# Ca stropii de rouă

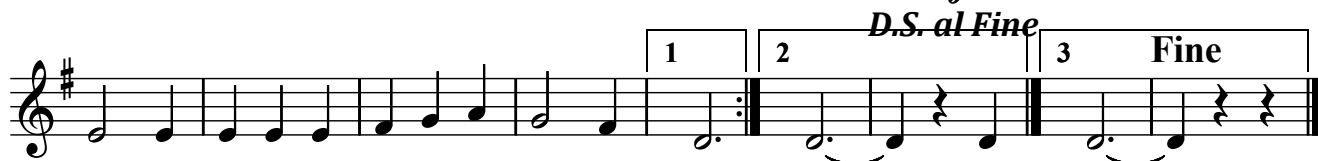
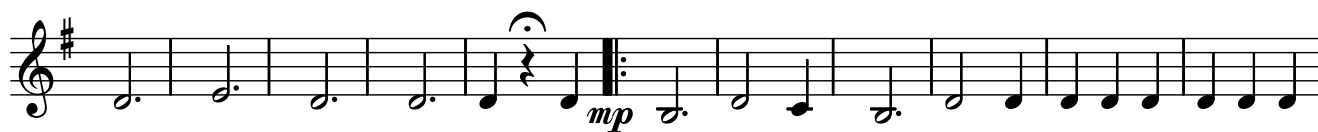
Flaut 2

Arr. Varasciuc Vasile

Andante



Nr. 3. Moderato



# Ca stropii de rouă

Flaut 2

Arr. Varasciuc Vasile

Andante

*mf*

Nr. 2.

*f* *mp*

*mf* *f*

Nr. 3. Moderato

*mf*

*mp*

*mf*

*mf*

1 2 *D.S. al Fine* 3 *Fine*

# Ca stropii de rouă

Mandola

Arr. Varasciuc Vasile

**Andante**  
*mf*

**Nr. 2. Vioi**  
*f*

*mp* *f*

*mp*

*f*

**Nr. 3. Moderato**  
*mf*

*mp*

*mf*

1 2 *D.S. al Fine* 3 **Fine.**

# Ca stropii de rouă

Mandolina 1

Arr. Vasile Varaşciuc

The musical score is written for Mandolina 1 in G major (one sharp) and 4/4 time. It consists of three movements:

- Movement 1:** Labeled "Andante", it begins with a *mf* dynamic. The melody is simple and melodic, ending with a fermata.
- Movement 2:** Labeled "Nr. 2. Vioi", it starts with a *mp* dynamic. It features a "Solo" section with a *mf* dynamic, followed by a section marked "Toți" (all) with a *mf* dynamic, and a final section marked "Nr. 2. Vioi" with a *f* dynamic. The piece concludes with a *mf* dynamic.
- Movement 3:** Labeled "Nr. 3. Moderato", it begins with a *mf* dynamic. It includes a section marked "Nr. 3. Moderato" with a *mf* dynamic, followed by a section marked "Nr. 3. Moderato" with a *mp* dynamic. The piece ends with a *mf* dynamic.

The score concludes with three endings:

- 1
- 2 *D.S. al Fine*
- 3 *Fine.*

# Ca stropii de rouă

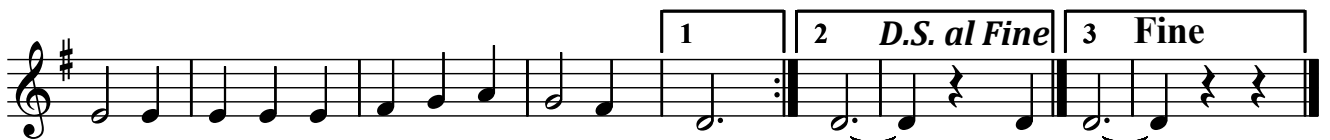
## Mandolina 2

Arr. Varasciuc Vasile

Andante



### Nr. 2.



# Ca stropii de rouă

Arr. Varasciuc Vasile

Solo Mandolina

Orga / Pian

Andante

mf

Toti

Nr. 2. Vioi

f

Nr. 3. Moderato

mf

mf

1 2 D.S. al Fine 3 Fine.

# Ca stropii de rouă

Trompeta 1.Sib

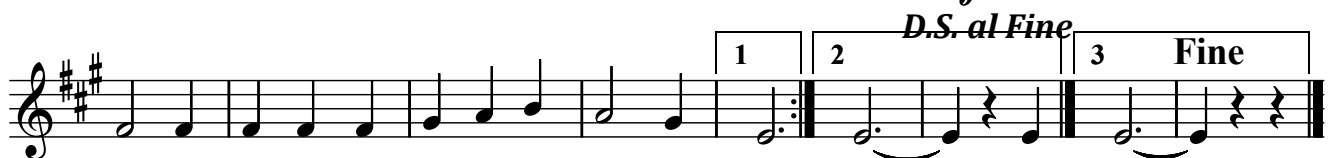
Arr. Vasile Varaşciuc

The musical score is written for Trompeta 1. Sib in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff is marked *Andante* and *mf*. The second staff has a *Solo* section marked *mp* and a *Toţi* section marked *mf*. The third and fourth staves are for the *Nr. 2. Vioi* (Violins II), with dynamics *f* and *mp*. The fifth and sixth staves continue the *Nr. 2. Vioi* part, with dynamics *mf* and *mf*. The seventh staff is marked *Nr. 3. Moderato* and *mf*, with a 3/4 time signature. The eighth and ninth staves continue the *Nr. 3. Moderato* section, with dynamics *mp* and *mf*. The tenth staff concludes with a *D.S. al Fine* marking and three endings: 1, 2, and 3, with the final ending marked *Fine.*

# Ca stropii de rouă

Trompeta 2.Sib  
Andante

Arr. Varasciuc Vasile





# Ca stropii de rouă

Vioara 1

Arr. Vasile Varaşciuc

*mf*

*Solo mp* *Toţi mf* **Nr. 2. Vioi** *f*

*mp* *f*

*mf*

**Nr. 3. Moderato** *mf*

*mp*

*mf* *mf*

1 2 *D.S. al Fine* 3 *Fine.*

# Ca stropii de rouă

## Vioara 2

Arr. Varasciuc Vasile

Andante

*mf*

### Nr. 2.

*f*

*f*

*mf*

*mf*

### Nr. 3. Moderato

*mf*

1 2 *D.S. al Fine* 3 *Fine*

# Ca stropii de rouă

Viola

Arr. Varasciuc Vasile

Andante

*mf*

Nr. 2. Vioi

*f*

*mp* *f*

*mp*

*f*

Nr. 3. Moderato

*mf*

*mp*

*mf*

1 2 *D.S. al Fine* 3 *Fine.*

# Ca stropii de rouă

Violoncel Fa  
Andante

Arr. Varasciuc Vasile

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff begins with a dynamic marking of *mf*. The music consists of a series of eighth notes followed by a half note with a fermata.

Nr. 2. Vioi

Two staves of musical notation in bass clef, key of D major, and 4/4 time. The first staff begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth notes and quarter notes.

Nr. 3. Moderato

Two staves of musical notation in bass clef, key of D major, and 3/4 time. The first staff begins with a dynamic marking of *mf*. The second staff begins with a dynamic marking of *mp*. The music consists of a series of quarter notes.

*D.S. al Fine*

Two staves of musical notation in bass clef, key of D major, and 3/4 time. The first staff ends with a dynamic marking of *Fine.* The second staff contains three measures, each starting with a dynamic marking of *1*, *2*, and *3* respectively, followed by a final *Fine.* marking.

