

VREAU SĂ CÂNT

Flighorn 1.

Arr. Traian Otlăcan

Andante **Duet Tenori**
p *mf* *mp*

Fligh. **Nr. 2. Moderato**
mf *mp*

Duet Tenori **Nr. 3.**
mp

Vals Tempo Duet Tenori

Fligh.
mf

Nr. 4. Vioi
mf

1 2

1 2

VREAU SĂ CÂNT

Flighorn 2.

Arr. Traian Otlăcan

Andante **Duet Tenori**
p *mf* *mp*

Fligh. **Nr. 2. Moderato Fligh.**
mf *mp*

Duet Tenori

Nr. 3. Vals Tempo Duet Tenori
mp

Fligh.
mf

Nr. 4. Vioi
mf

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VREAU SĂ CÂNT

Flaut Do 1.

Arr. Traian Otlăcan

Andante
p *mf* *mp* **Duet Tenori**

Fligh. *mf* *mp **Nr. 2. Moderato***

Duet Tenori

Nr. 3. Vals Tempo Duet Tenori
mp

Fligh. *mf*

Nr. 4. Vioi
mf

VREAU SĂ CÂNT

Flaut Do 2.

Arr. Traian Otlăcan

Duet Tenori

Andante

Musical staff 1: Flaut Do 2, Andante, Duet Tenori. Dynamics: *p*, *mf*, *mp*.

Fligh.

Nr. 2. Moderato Fligh.

Musical staff 2: Fligh., Nr. 2. Moderato Fligh. Dynamics: *mf*, *mp*.

Duet Tenori

Musical staff 3: Duet Tenori.

Nr. 3. Vals Tempo Duet Tenori

Musical staff 4: Nr. 3. Vals Tempo Duet Tenori. Dynamics: *mp*.

Fligh.

Musical staff 5: Fligh. Dynamics: *mf*.

Musical staff 6: Flaut Do 2.

Nr. 4. Vioi

Musical staff 7: Nr. 4. Vioi. Dynamics: *mf*.

Musical staff 8: Flaut Do 2.

Musical staff 9: Flaut Do 2.

Musical staff 10: Flaut Do 2.

VREAU SĂ CÂNT

Clarinet 1.Bb

Arr. Traian Otlăcan

Andante
p *mf* *mp* **Tenori**

Fligh. *mf* **Nr. 2. Moderato Fligh.** *mp*

Tenori

Nr. 3. Vals Tempo Tenori *mp* $\frac{3}{4}$

Fligh. *mf*

Nr. 4. Vioi *mf*

1 2 3

VREAU SĂ CÂNT

Clarinet 2.Bb

Arr. Traian Otlăcan

The musical score is written for Clarinet 2.Bb and consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Andante'. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The second staff includes the marking 'Fligh.' (flourish) and 'Nr. 2. Moderato Fligh.' with a dynamic of *mp* (mezzo-piano). The third staff is marked 'Tenori' (Tenors). The fourth staff is marked 'Nr. 3. Vals Tempo Duet Tenori' with a dynamic of *mp* and a 3/4 time signature. The fifth staff is marked 'Fligh.' with a dynamic of *mf*. The sixth staff is marked 'Nr. 4. Vioi' (Violins) with a dynamic of *mf* and a 4/4 time signature. The seventh and eighth staves continue the melodic line. The ninth and tenth staves include first and second endings, marked '1' and '2' respectively.

VREAU SĂ CÂNT

Saxofon Eb

Arr. Traian Otlăcan

Andante

Duet Tenori

Musical staff 1: Saxophone Eb, Andante, Duet Tenori. Dynamics: *p*, *mf*, *mp*.

Fligh.

Nr. 2. Moderato Duet Fligh.

Musical staff 2: Saxophone Eb, Fligh., Nr. 2. Moderato Duet Fligh. Dynamics: *mf*.

Musical staff 3: Saxophone Eb, accompaniment.

Duet Tenori

Musical staff 4: Saxophone Eb, Duet Tenori, 3/4 time signature.

Nr. 3. Vals Tempo Duet Tenori

Musical staff 5: Saxophone Eb, Nr. 3. Vals Tempo Duet Tenori, *mp*.

Fligh.

Musical staff 6: Saxophone Eb, Fligh., *mf*.

Musical staff 7: Saxophone Eb, first and second endings.

Nr. 4. Vioi

Musical staff 8: Saxophone Eb, Nr. 4. Vioi, *mf*.

Musical staff 9: Saxophone Eb, accompaniment.

Musical staff 10: Saxophone Eb, first and second endings.

VREAU SĂ CÂNT

Basflighorn

Arr. Traian Otlăcan

Andante
p *mf* *mp* **Duet Tenori**

Fligh. *mf* **Nr. 2. Moderato** *mp* **Toti** **Fligh.**

Toti **Fligh.** **Toti** **Fligh.** **Toti** **Tenori** *mp*

Nr. 3. Vals Tempo **Duet Tenori** *mp* $\frac{3}{4}$

Fligh. *mf*

Nr. 4. Vioi *mf* $\frac{4}{4}$

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1 2 1 2 3

VREAU SĂ CÂNT

Euphoniu

Arr. Traian Otlăcan

Andante *p* *mf* *mp* **Duet Tenori**

Fligh. *mf* **Nr. 2. Moderato** *mp* **Toti** **Fligh.**

Toti **Fligh.** **Toti** **Fligh.** **Toti** **Duet Tenori** *mp*

Nr. 3. Vals Tempo **Duet Tenori** *mp*

Fligh. *mf*

Nr. 4. Vioi *mf*

1 2

1 2

VREAU SĂ CÂNT

Bass Bb

Arr. Traian Otlăcan

The musical score is written for Bass Bb and consists of several numbered sections:

- Section 1:** Starts with the tempo marking *Andante* and dynamic *p*. It features a melodic line with a *mf* dynamic and a *mp* dynamic. The section concludes with the instruction **Duet Tenori**.
- Section 2:** Begins with *Fligh.* and *mf*. It includes a *Nr. 2. Moderato* section with *Fligh.* and *mp* dynamics, followed by *Bass* and *Fligh.* markings.
- Section 3:** Features *Fligh.* and *Bass* markings, with a *Tenori* section. The dynamic is *mf*.
- Section 4:** Titled **Nr. 3. Vals Tempo Duet Tenori**, it starts with a 3/4 time signature and a *mp* dynamic.
- Section 5:** Includes *Fligh.* and *mf* markings.
- Section 6:** Features a first ending (1) and a second ending (2) with a *mf* dynamic. It is titled **Nr. 4. Vioi**.
- Section 7:** Continues the melodic development.
- Section 8:** Includes a first ending (1) and a second ending (2).

VREAU SĂ CÂNT

Bass Fa

Arr. Traian Otlăcan

Andante **Tenori**

p *mf* *mp*

Fligh. **Nr. 2. Moderato** **Bass** **Fligh.** **Bass** **Fligh.**

mf *mp*

Bass **Fligh.** **Bass** **Tenori**

mp

Nr. 3. Vals Tempo Duet Tenori

mp

Fligh.

mf

Nr. 4. Vioi

mf

1

2

VREAU SĂ CÂNT

Bass Eb

Arr. Traian Otlăcan

Andante Tenori
p *mf* *mp*

Fligh. **Nr. 2. Moderato** **Fligh.** **Bass** **Fligh.** **Bass** **Fligh.**
mf

Bass **Fligh.** **Bass** **Tenori**
mp

Nr. 3. Vals Tempo Duet Tenori
mp

Fligh.
mf

Nr. 4. Vioi
mf

VREAU SĂ CÂNT

Trombon 1.

Arr. Traian Otlăcan

Andante **Duet Tenori**



Fligh. **Nr. 2. Moderato**



Tenori



Nr. 3. Vals Tempo Duet Tenori



Fligh.



mf



1 **2**



Nr. 4. Vioi **mf**



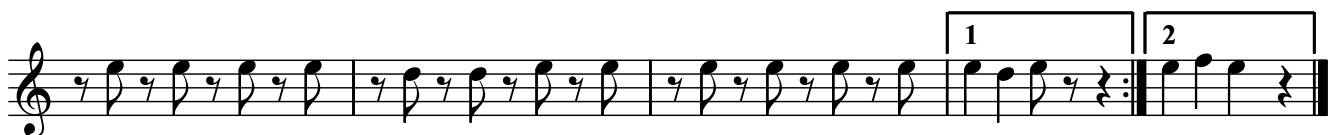
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1 **2**



VREAU SĂ CÂNT

Trombon 2.

Arr. Traian Otlăcan

Duet Tenori

Andante
p *mf* *mp*

Fligh. *Nr. 2. Moderato*
mf *mp*

Tenori

Nr. 3. Vals Tempo Duet Tenori
mp

Fligh.

mf

1 2

Nr. 4. Vioi
mf

1 2

VREAU SĂ CÂNT

Trombon 3.

Arr. Traian Otlăcan

The musical score is written for Trombon 3 and consists of several staves. It begins with the tempo marking 'Andante' and a dynamic of *p*. The first staff includes a 'Duet Tenori' section with a dynamic of *mp*. The second staff features a 'Fligh.' section with a dynamic of *mf*, followed by 'Nr. 2. Moderato' with a dynamic of *mp*. The third staff is labeled 'Tenori'. The fourth staff is 'Nr. 3. Vals Tempo Duet Tenori' with a dynamic of *mp* and a 3/4 time signature. The fifth staff is marked 'Fligh.'. The sixth staff has a dynamic of *mf*. The seventh staff includes first and second endings. The eighth staff is 'Nr. 4. Vioi' with a dynamic of *mf*. The ninth and tenth staves continue the piece with first and second endings. The score concludes with a double bar line.

VREAU SĂ CÂNT

Althorn 1.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 1.Eb in G major (one sharp) and 4/4 time. It consists of several sections:

- Section 1:** Labeled "Andante". It begins with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and ends with a mezzo-piano (*mp*) dynamic. It features a "Tenori" section with a 4-measure rest.
- Section 2:** Labeled "Fligh." and "Nr. 2. Moderato". It starts with mezzo-forte (*mf*) and ends with mezzo-piano (*mp*).
- Section 3:** Labeled "Tenori". It features a rhythmic pattern of eighth notes.
- Section 4:** Labeled "Nr. 3. Vals Tempo Duet Tenori". It changes to 3/4 time and starts with mezzo-piano (*mp*).
- Section 5:** Labeled "Fligh.". It features a rhythmic pattern of eighth notes.
- Section 6:** A section with first and second endings, ending with a 4/4 time signature.
- Section 7:** Labeled "Nr. 4. Vioi". It starts with mezzo-forte (*mf*) and features a rhythmic pattern of eighth notes.
- Section 8:** A section with first and second endings.

VREAU SĂ CÂNT

Althorn 2.Eb

Arr. Traian Otlăcan

Andante

p *mf* *mp* Tenori 4

Fligh.

mf *mp* Nr. 2. Moderato

Tenori

Nr. 3. Vals tempo Duet Tenori

mp

Fligh.

mf

1 2

Nr. 4. Vioi

mf

1 2

VREAU SĂ CÂNT

Althorn 3.Eb

Arr. Traian Otlácan

Andante

p *mf* *mp* Tenori 4

Fligh.

mf *mp* Nr. 2. Moderato

Tenori

Nr. 3. Vals Tempo Duet Tenori

mp

Fligh.

mf

1 2

Nr. 4. Vioi

mf

1 2

VREAU SĂ CÂNT

Corn Fa

Arr. Traian Otlăcan

Andante

p *mf* *mp* Tenori 4

Fligh.

Nr. 2. Moderato

mf *mp*

Tenori

Tenori

Nr. 3. Vals Tempo Duet Tenori

mp

Fligh.

mf

1 2

Nr. 4. Vioi

mf

1 2