

UNDE-I LOCUL CEL FRUMOS

Flighorn 1.

Arr. Traian Otlácan

The musical score is written for tenor horns and violas. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first section is marked "Andante Duet Tenori" with a dynamic of *mp*. This is followed by a "Fligh." section. The score then transitions to "Nr. 2." with a dynamic of *mp*. The third section is "Nr. 3. Moderato" with a dynamic of *mf*. The final section is for "Vioi" with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. A vertical watermark "weer.ro" is visible on the left side of the page.

UNDE-I LOCUL CEL FRUMOS

Flighorn 2.

Arr. Traian Otlácan

The musical score is written for Flighorn 2 and Violi (Violas). It is in 4/4 time and B-flat major. The score is divided into three numbered sections:

- Section 1:** Starts with a dynamic of *p*. It features a slow introduction (*Andante Tenori*) with chords, followed by a fast section (*Fligh.*) with a melodic line, and ends with a *Tenori* section.
- Section 2:** Labeled **Nr. 2.** with a dynamic of *mp*. It consists of a continuous melodic line.
- Section 3:** Labeled **Nr. 3. Moderato** with a dynamic of *mp*. It begins with a melodic line and a repeat sign, followed by a rhythmic pattern of eighth notes.

The **Vioi** part begins in the final section with a dynamic of *mf* and features a melodic line with first and second endings.

UNDE-I LOCUL CEL FRUMOS

Flaut Do 1.

Arr. Traian Otlácan

Andante Duet Tenori
mp

Fligh.

Tenori

Fligh.

Nr. 2.
mp

Nr. 3. Moderato
mf *mp*

Vioi
mf

1 2

UNDE-I LOCUL CEL FRUMOS

Flaut Do 2.

Arr. Traian Otlácan

The musical score is written for Flaut Do 2 and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into three numbered sections:

- Section 1:** Starts with the tempo marking *Andante* and the instruction *Tenori*. The first staff begins with a dynamic marking of *mp*. It includes a *Fligh.* (flourish) section.
- Section 2:** Labeled *Nr. 2.* and *Tenori*, starting with a dynamic marking of *mp*. It also includes a *Fligh.* section.
- Section 3:** Labeled *Nr. 3. Moderato*, starting with a dynamic marking of *mp*. It features a *Vioi* (violin) part in the final two staves, marked with a dynamic of *mf*. The section concludes with two first and second endings.

UNDE-I LOCUL CEL FRUMOS

Clarinet Sib. 1.

Arr. Traian Otlăcan

Andante Tenori
p
Fligh.
Tenori
Fligh.
Nr. 2. Fligh.
mp
Toti
Nr. 3. Moderato Fligh.
mp
Toti
Vioi
mf
1 2

UNDE-I LOCUL CEL FRUMOS

Clarinet Sib.2

Arr. Traian Otlăcan

Andante Tenori **Fligh.** **Tenori**

Fligh. **Nr. 2. Fligh.**

Toti **Fligh.** **Toti** **mp**

Nr. 3. Moderato Fligh. **mp**

Toti **Vioi**

mf

1 2

UNDE-I LOCUL CEL FRUMOS

Saxofon Eb

Arr. Traian Otlácan

The musical score is written for Saxophone Eb and includes a Violin part. It consists of ten staves of music. The first staff is for the Tenor Saxophone, marked *Andante* and *Tenori*, starting with a *p* dynamic. The second staff continues the Tenor Saxophone part, marked *Fligh.*. The third staff is marked *Nr. 2.* and *mp*. The fourth and fifth staves continue the Tenor Saxophone part. The sixth staff is marked *Nr. 3. Moderato* and *Fligh.*, with a *mp* dynamic. The seventh staff is marked *Toti*. The eighth staff is for the Violin, marked *Vioi* and *mf*. The ninth and tenth staves continue the Violin part, with first and second endings indicated by numbers 1 and 2.

UNDE-I LOCUL CEL FRUMOS

Basflighorn

Arr. Traian Otlăcan

Nr. 1. Andante Tenori Fligh. Tenori

Nr. 2. Fligh. Tenori Fligh.

Nr. 3. Moderato

Vioi

mp *mf*

UNDE-I LOCUL CEL FRUMOS

Euphoniu

Arr. Traian Otlăcan
Tenori

Andante Tenori

Fligh.



p

Fligh.



Nr. 2. Fligh.

Tenori

Fligh.

mp



Tenori



Nr. 3. Moderato

mp



Vioi

mf



UNDE-I LOCUL CEL FRUMOS

Bass Sib.

Arr. Traian Otlăcan

The musical score is written for Bass Sib. in 4/4 time, featuring various dynamics and articulations. The score is divided into several sections:

- Andante Tenori**: The first section, starting with a *p* dynamic.
- Fligh.**: A section of sixteenth-note runs.
- Tenori**: A section of chords.
- Fligh.**: Another section of sixteenth-note runs.
- Nr. 2. Fligh.**: A section of sixteenth-note runs, starting with a *mp* dynamic.
- Toti**: A section of sixteenth-note runs.
- Fligh.**: A section of sixteenth-note runs.
- Toti**: A section of sixteenth-note runs.
- Nr. 3.**: A section of sixteenth-note runs.
- Moderato**: A section of eighth-note runs, starting with a *mp* dynamic.
- Vioi**: A section of eighth-note runs, starting with a *mf* dynamic.

UNDE-I LOCUL CEL FRUMOS

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa in 4/4 time, featuring various dynamics and articulations. It includes the following sections and markings:

- Andante Tenori**: First measure, dynamics *p*.
- Fligh.**: Second measure, dynamics *p*.
- Tenori**: Third measure, dynamics *p*.
- Fligh.**: Fourth measure, dynamics *p*.
- Nr. 2.**: Fifth measure, dynamics *mp*.
- Toti**: Sixth measure, dynamics *mp*.
- Fligh.**: Seventh measure, dynamics *mp*.
- Toti**: Eighth measure, dynamics *mp*.
- Nr. 3.**: Ninth measure, dynamics *mp*.
- Moderato**: Tenth measure, dynamics *mp*.
- Vioi**: Eleventh measure, dynamics *mf*.
- mf**: Twelfth measure, dynamics *mf*.
- 1**: Thirteenth measure, first ending.
- 2**: Fourteenth measure, second ending.

UNDE-I LOCUL CEL FRUMOS

Bass Eb

Arr. Traian Otlácan

The musical score is written for Bass Eb in 4/4 time. It consists of 11 staves of music. The first staff begins with the tempo marking 'Andante Tenori' and the dynamic 'mp'. The second staff is marked 'Fligh.'. The third staff is marked 'Nr. 2.' and 'mp'. The fourth staff is marked 'Toti' and 'Fligh.'. The fifth staff is marked 'Toti'. The sixth staff is marked 'Nr. 3.'. The seventh staff is marked 'Moderato' and 'mp'. The eighth staff is marked 'Vioi' and 'mf'. The final staff contains two first endings, labeled '1' and '2'. The score includes various musical notations such as notes, rests, and dynamic markings.

UNDE-I LOCUL CEL FRUMOS

Trombon 1.

Arr. Traian Otlácan

The musical score for Trombon 1 is divided into three main sections:

- Section 1:** *Andante Tenori* (mf), *Fligh.*, *Tenori*. This section consists of three staves of music.
- Section 2:** *Nr. 2. Fligh.* (mp), *Toti*, *Fligh.*. This section consists of three staves of music.
- Section 3:** *Nr. 3. Moderato* (mp). This section consists of two staves of music.
- Section 4:** *Vioi* (mf). This section consists of two staves of music, with a first ending (1) and a second ending (2) marked.

UNDE-I LOCUL CEL FRUMOS

Trombon 2.

Arr. Traian Otlăcan

The musical score for Trombon 2 consists of ten staves of music. The first staff is marked *mf* and includes the tempo marking *Andante Tenori*. The second staff includes the marking *Fligh.*. The third staff is marked *mp* and includes the marking *Nr. 2. Fligh.*. The fourth staff includes the marking *Toti*. The fifth staff includes the marking *Fligh.*. The sixth staff is marked *mp* and includes the marking *Nr. 3. Moderato*. The seventh staff includes the marking *Vioi*. The eighth staff is marked *mf*. The ninth and tenth staves contain first and second endings, respectively. The score is written in a 4/4 time signature with a key signature of one flat (B-flat).

UNDE-I LOCUL CEL FRUMOS

Trombon 3.

Arr. Traian Otlăcan

Andante Tenori **Fligh.** **Tenori**

p

Fligh.

Nr. 2. **Fligh.** **Toti** **Fligh.**

mp

Toti

Nr. 3. Moderato

mp

Vioi

mf

1 2

UNDE-I LOCUL CEL FRUMOS

Althorn 1.Eb

Arr. Traian Otlácan

Nr. 1. Andante Tenori *p* Fligh. Tenori

Nr. 2. Fligh. *mp* Toti Fligh.

Nr. 3. Moderato *mf* Vioi

1 2

UNDE-I LOCUL CEL FRUMOS

Althorn 2.Eb

Arr. Traian Otlácan

Nr. 1. Andante Tenori *p* Fligh. Tenori

Nr. 2. Fligh. Toti Fligh. *mp*

Nr. 3. Moderato *mf* Vioi

1 2

UNDE-I LOCUL CEL FRUMOS

Althorn 3.Eb

Arr. Traian Otlăcan

Andante Tenori *mp* **Fligh.** **Tenori**

Nr. 2. Fligh. *mp* **Toti** **Fligh.**

Nr. 3. Moderato *mp*

Vioi *mf*

1 2

UNDE-I LOCUL CEL FRUMOS

Corn Fa

Arr. Traian Otlácan

The musical score is written for three parts: Corn Fa (Corn F), Vioi (Violin), and Tenori (Tenors). It is in the key of B-flat major and 4/4 time. The score is divided into three numbered sections.

Section 1: Starts with a tempo marking of *Andante* and a dynamic of *p*. It features a melody for Tenori and a supporting line for Corn Fa. The tempo changes to *Fligh.* (Allegretto) for the second part of this section.

Section 2: Labeled **Nr. 2.**, it begins with a tempo of *Fligh.* and a dynamic of *mp*. It includes parts for Corn Fa and Tenori, with a *Toti* (Tutti) marking for the latter.

Section 3: Labeled **Nr. 3.**, it is marked *Moderato* and *mp*. This section features a melody for Vioi and a supporting line for Corn Fa.

The score concludes with a first ending (marked '1') and a second ending (marked '2') for the Vioi part.