

SUNTEM PE CALEA LUI ISUS

Flighorn 1.

Arr. Traian Otlăcan

Allegro
f

p

Tenori
p

Fligh.
mf

Nr. 2. Vals Tempo *Vorbeste-mi Tu, Isuse*
f

Tenori *p* **Fligh.** **Tenori** **Fligh.** **Tenori**

Fligh. **Tenori** **1 Fligh.** **2**

Refren:

Nr. 3. Allegro
f *mp*

mf

p

The musical score is written for Flighorn 1 and includes parts for Tenors (Tenori) and Flights (Fligh.). It consists of several measures with dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes a section for 'Nr. 2. Vals Tempo' and 'Nr. 3. Allegro'. The key signature changes from C major to B-flat major. The time signature is 4/4 for most parts, and 3/4 for the 'Nr. 2' section. The score is arranged by Traian Otlăcan.

SUNTEM PE CALEA LUI ISUS

Flighorn 2.

Arr. Traian Otlácan

Allegro

f **p**

Bassi

p

Fligh.

mf

Nr. 2. Vals Tempo **Duet Tenori**

f **p**

Vorbeste-mi Tu Isuse

1 **2**

Refren:

1 **2** **Nr. 3. Allegro**

f **p**

OTLACAN

mf

p

SUNTEM PE CALEA LUI ISUS

Flaut Do 1.

Arr. Traian Otlăcan

Allegro
f *p*

Tenori
p

Fligh.
mf

Nr. 2. Vals Tempo *forbeste-mi Tu, Isuse*
f *p* **Tenori** **Fligh.**

Tenori **Fligh.** **Tenori** **Fligh.** **Tenori**

1 Fligh. **2** **Refren:**

Nr. 3. Allegro
f

mp

mf

p

SUNTEM PE CALEA LUI ISUS

Flaut Do 2.

Arr. Traian Otlácan

Allegro

Bassi

Fligh.

Nr. 2. Vals Tempo

Duet Tenori *Vorbeste-mi Tu Isuse*

Refren:

Nr. 3. Allegro

SUNTEM PE CALEA LUI ISUS

Clarinet Sib 1.

Arr. Traian Otlácan

Allegro

f *p*

Duet Tenori

mf

Fligh.

mf

Nr. 2. Vals Tempo

f

Duet Tenori *Vorbeste-mi Tu, Isuse*

Vorbeste-mi Tu, Isuse

Refren:

1 2

Nr. 3. Allegro

f

mp

mp

mf

mf

p

p

SUNTEM PE CALEA LUI ISUS

Clarinet Sib 2.

Arr. Traian Otlácan

Allegro



f *p*

Duet Tenori



p

Fligh.



mf

Nr. 2. Vals Tempo **Duet Tenori** *Vorbeste-mi Tu, Isuse*



f *mf*



1 2

Refren:



Nr. 3. Allegro



f *p*



mf



p

SUNTEM PE CALEA LUI ISUS

Saxafon Eb

Arr. Traian Otlácan

Allegro

f *p*

Tenori

p

Fligh.

mf

Nr. 2. Vals Tempo

f

Duet Tenori *Vorbeste-mi Tu, Isuse*

p

Refren:

Nr. 3. Allegro

f *p*

mf

p

70

1

2

3

1

2

3

1

2

3

SUNTEM PE CALEA LUI ISUS

Basflighorn

Arr. Traian Otlácan

Allegro
f *p*

Duet Tenori
p

Fligh.
mf

Nr. 2. Vals Tempo **Duet Tenori** *Vorbestă-mi Tu, Isuse*
f *p*

Refren:

Nr. 3. Allegro
f *p*

mf

p

SUNTEM PE CALEA LUI ISUS

Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium and consists of several parts:

- Allegro**: The first section starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. It features a melody with triplets and a repeat sign. The dynamic changes to *p* after the first repeat.
- Tenori**: The second section is marked *p* and includes a fermata over the final note.
- Fligh.**: The third section is marked *mf* and includes a fermata over the final note.
- Nr. 2. Vals Tempo**: The fourth section is marked *f* and changes to a 3/4 time signature. It includes two first endings.
- Duet Tenori**: The fifth section is marked *p* and includes the subtitle *Vorbeste-mi Tu, Isuse*.
- Refren:**: The sixth section includes two first endings.
- Nr. 3. Allegro**: The seventh section is marked *f* and changes to a 2/4 time signature. It includes two first endings and a triplet.
- Final Section**: The eighth section is marked *p* and includes a triplet.

SUNTEM PE CALEA LUI ISUS

Bass Bb

Arr. Traian Otlácan

Allegro

Tenori

Fligh.

Nr. 2. Vals Tempo **Duet Tenori** *Vorbeste-mi Tu, Isuse*

Refren:

Refren:

Nr. 3. Alegro

SUNTEM PE CALEA LUI ISUS

Bass Fa

Arr. Traian Otlăcan

Allegro

Tenori

Fligh.

Nr. 2. Vals Tempo

Duet Tenori

Vorbeste-mi Tu, Isuse

Refren:

Nr. 3. Alegro

SUNTEM PE CALEA LUI ISUS

Bass Eb

Arr. Traian Otlăcan

Allegro

f *p*

Tenori

Fligh.

mf

Nr. 2. Vals Tempo **Duet Tenori**

f *p*

Vorbeste-mi Tu, Isuse

Refren:

1 2

1 2

Nr. 3. Allegro

f *p*

p

SUNTEM PE CALEA LUI ISUS

Trombon 1.

Arr. Traian Otlăcan

Allegro

f *p*

Tenori

p

Fligh.

mf

Nr. 2. Vals Tempo

f *p*

Tenori *Vorbeste-mi Tu, Isuse*

1

Refren:

Nr. 3. Allegro

f

p

SUNTEM PE CALEA LUI ISUS

Trombon 2.

Arr. Traian Otlăcan

Allegro

f *p*

Tenori

p

Fligh.

mf

Nr. 2. Vals Tempo

f *p*

Tenori *Vorbeste-mi, Tu, Isuse*

Refren:

Nr. 3. Allegro

f *p* *mf* *p*

1 2 1 2 1 2 3

SUNTEM PE CALEA LUI ISUS

Trombon 3.

Arr. Traian Otlăcan

Allegro

f **p**

Tenori
p

Fligh.
mf

Nr. 2. Vals Tempo
f **p**

Tenori *Vorbeste-mi Tu, Isuse*

Refren:

Nr. 3. Allegro
f

p

mf

p

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SUNTEM PE CALEA LUI ISUS

Althorn 1.Eb

Arr. Traian Otlácan

Allegro

f *p* *f* *mf*

Tenori

p

Fligh.

mf

Nr. 2. Vals Tempo **Duet Tenori**

f *p*

Vorbeste-mi Tu, Isuse

Refren:

Nr. 3. Allegro

f *p* *mf* *p*

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SUNTEM PE CALEA LUI ISUS

Althorn 2.Eb

Arr. Traian Otlăcan

Allegro

f *p* *mf*

Tenori

p *mf*

Fligh.

f *p*

Nr. 2. Vals Tempo Duet Tenori *Vorbeste-mi Tu, Isuse*

f *p*

Refren:

Nr. 3. Allegro

f *p* *mf* *p*

21.10

SUNTEM PE CALEA LUI ISUS

Althorn 3.Eb

Allegro

Arr. Traian Otlácan

f *p*

Tenori
p

mf **Fligh.**

Nr. 2. Vals Tempo **Duet Tenori**
f *p*

Vorbeste-mi Tu, Isuse

Refren:

Nr. 3. Allegro
f *p*

mf

p

SUNTEM PE CALEA LUI ISUS

Corn Fa

Arr. Traian Otlácan

Allegro

Tenori

Fligh.

Nr. 2. Vals Tempo **Duet Tenori** *Vorbeste-mi Tu, Isuse*

Refren:

Nr. 3. Allegro

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