

SPRE TINE, DOAMNE

Flighorn 1.

Arr. Traian Otlăcan

Andante Duet Tenori
mp

Fligh.
mf

Tenori Toti
mp

Nr. 2. Fligh.
mf

Duet Tenori
mp

Fligh.
mf

Nr. 3. Moderato
mf

Duet Tenori
mp

Nr. 4. Fligh.
mf

Fligh.1.
mf

Basflighorn
mp

Fligh. 1 2

Nr. 5. Vioi
mf



SPRE TINE, DOAMNE

Flighorn 2.

Arr. Traian Otlăcan

Andante Duet Tenori
mp

Fligh.
mf

Rit . . . Tenori

Toti
mf

Nr. 2. Fligh.
mf

Duet Tenori
mp

Fligh.
mf

Nr. 3. Moderato
mf

Duet Tenori

Nr. 4. Fligh.
mf

Fligh.1.

Basflighorn

Nr. 5. Vioi

The musical score is written for Flighorn 2 and consists of ten staves. The first staff is for 'Andante Duet Tenori' with a dynamic of *mp*. The second staff is for 'Fligh.' with a dynamic of *mf* and includes a 'Rit . . . Tenori' marking. The third staff is for 'Toti' with a dynamic of *mf* and includes a 'Nr. 2. Fligh.' section. The fourth staff is for 'Duet Tenori' with a dynamic of *mp* and includes a 'Fligh.' section. The fifth staff is for 'Nr. 3. Moderato' with a dynamic of *mf*. The sixth staff is for 'Duet Tenori'. The seventh staff is for 'Nr. 4. Fligh.' with a dynamic of *mf*. The eighth staff is for 'Fligh.1.'. The ninth staff is for 'Basflighorn' and includes two 'Fligh.' sections labeled '1' and '2'. The tenth staff is for 'Nr. 5. Vioi'. The score is in 4/4 time and features various dynamics and articulations.

SPRE TINE, DOAMNE

Flaut Do 1.

Arr. Traian Otlăcan

Andante Duet Tenori
mp

Fligh.
mf

Rit... Tenori
mp

Toti
mf

Nr. 2. Fligh.
mf

Duet Tenori
mp

Fligh.
mf

Nr. 3. Moderato
mf

Duet Tenori

Nr. 4. Fligh.
mf

Fligh. 1.
mp

Basflighorn
mp

Fligh.

Nr. 5. Vini
mf

SPRE TINE, DOAMNE

Flaut Do 2.

Arr. Traian Otlăcan

Andante Duet Tenori
mp

Fligh.
mf

Rit. Tenori Toti **Nr. 2. Fligh.**
mf

Duet Tenori **Fligh.**
mp *mf*

Nr. 3. Moderato
mf

Duet Tenori

Nr. 4. Fligh.
mf

Fligh. 1.

Basflighorn **1 Fligh.1.**

2 Fligh.2. **Nr. 5. Vioi**
mf

SPRE TINE, DOAMNE

Clarinet 1.Bb

Arr. Traian Otlăcan

The musical score is written for Clarinet 1.Bb in 4/4 time, featuring various dynamics and articulations. It includes the following sections:

- Andante Tenori**: *mp*
- Fligh.**: *mf*
- Tenori**: *mf*, **Toti** (triplets), **Nr. 2. Fligh.**: *mf*
- Duet Tenori**: **Fligh.**
- Nr. 3. Moderato**: *mf*
- Duet Tenori**: *mp*
- Nr. 4. Fligh.**: *mf*
- Fligh. & Basfligh.**: *mf*, **Toti**
- Nr. 5. Vioi**: *mf*

A blue watermark 'Otlăcan' is visible on the left side of the score.

SPRE TINE, DOAMNE

Clarinet 2.Bb

Arr. Traian Otlăcan

The musical score is written for Clarinet 2.Bb in 4/4 time, with a key signature of one flat (Bb). It consists of ten staves of music. The first staff is marked 'Andante Tenori' and 'mp'. The second staff is marked 'Fligh.' and 'mf', ending with 'Rit...'. The third staff is divided into 'Tenori' and 'Toti' sections, with 'mf' dynamics and a triplet of eighth notes. It includes a double bar line and is followed by 'Nr. 2. Fligh.' with 'mf'. The fourth staff is marked 'Duet Tenori' and 'Fligh.', with 'mp' and 'mf' dynamics. The fifth staff is marked 'Nr. 3. Moderato' and 'mf', featuring first and second endings. The sixth staff is marked 'Duet Tenori' and 'mp'. The seventh staff is marked 'Nr. 4. Fligh.' and 'mf'. The eighth staff is marked 'Fligh.1. & Basfligh.' and 'Toti', with a 14-measure rest and 'mf'. The ninth staff is marked 'Nr. 5. Vioi'. The tenth staff is the final line of the score.

SPRE TINE, DOAMNE

Saxofon Eb

Arr. Traian Otlăcan

Andante Duet Tenori
mp

Fligh.
mf

Tenori Toti
mp

Nr. 2. Fligh.
mf

Duet Tenori
mp

Fligh.
mf

Nr. 3. Moderato
mf

Duet Tenori
mp

Nr. 4. Fligh.
mf

Fligh.1.
mf

Basflighorn
mp

Nr. 5. Vioi
mf

SPRE TINE, DOAMNE

Basflighorn

Arr. Traian Otlăcan

The musical score is written for a single instrument, the Basflighorn, in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante Tenori' and the dynamics are 'mp'. The score consists of ten staves of music. The first staff is the main melody. The second staff includes a 'Fligh.' section with 'mf' dynamics. The third staff features a 'Rit.' section with a 3/8 time signature, followed by 'Tenori' and 'Toti' sections with triplets. The fourth staff is 'Nr. 2. Fligh.' with 'mf' dynamics and 'Tenori' markings. The fifth staff is 'Fligh.' leading into 'Nr. 3. Moderato' in a 1/4 time signature. The sixth staff continues the 'Nr. 3. Moderato' section. The seventh staff is 'Duet Tenori' with 'mp' dynamics. The eighth staff is 'Nr. 4. Fligh.' with 'mf' dynamics. The ninth staff is 'Fligh.' leading into 'Basfligh.' with a repeat sign. The tenth staff is 'Nr. 5. Vioi' with 'mf' dynamics and first/second endings. A blue '01/10/2011' stamp is visible on the left side of the ninth staff.

SPRE TINE, DOAMNE

Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium in 4/4 time, featuring various dynamics and articulations. It is divided into several sections:

- Andante Duet Tenori**: Starts with a *mp* dynamic.
- Fligh.**: A section with a *mf* dynamic.
- Tenori**: A section with triplets and a *Toti* marking.
- Nr. 2. Fligh.**: A section with a *mf* dynamic.
- Duet Tenori**: A section with a *mf* dynamic.
- Fligh.**: A section with a *mf* dynamic.
- Nr. 3. Moderato**: A section with a *mp* dynamic.
- Tenori**: A section with a *mp* dynamic.
- Nr. 4. Fligh**: A section with a *mf* dynamic.
- Fligh.1.**: A section with a *mf* dynamic.
- Basfligh.**: A section with a *mf* dynamic.
- Nr. 5. Vioi**: A section with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *rit.*). The piece concludes with a double bar line.

SPRE TINE, DOAMNE

Bass Bb

Arr. Traian Otlăcan

The musical score is written for Bass Bb in 4/4 time. It consists of ten staves of music. The first staff is marked 'Andante Tenori' with a dynamic of *mp*. The second staff is marked 'Fligh.' with a dynamic of *mf* and ends with a first ending bracket. The third staff is marked 'Toti' with a dynamic of *mf*, followed by a double bar line and 'Nr. 2. Fligh.' with a dynamic of *mf*. The fourth staff is marked 'Duet Tenori' with a dynamic of *mf*, followed by 'Fligh.' with a dynamic of *mf* and 'Nr. 3. Moderato' with a dynamic of *mp*. The fifth staff continues the 'Nr. 3. Moderato' section. The sixth staff is marked 'Duet Tenori' with a dynamic of *mp* and ends with 'Fligh.'. The seventh staff is marked 'Nr. 4. Fligh.' with a dynamic of *mf*. The eighth staff is marked 'Fligh.1. & Basfligh.' and contains a first ending bracket. The ninth staff is marked 'Nr. 5. Vioi' with a dynamic of *mf* and contains two first ending brackets labeled '1' and '2'. The tenth staff concludes the piece. A blue 'Otlăcan' watermark is visible on the left side of the score.

SPRE TINE, DOAMNE

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa in 4/4 time, featuring various dynamics and articulations. It includes several numbered sections and specific performance instructions.

Andante Tenori
mp

Fligh.
mf

Tenori
Toti
Nr. 2. Fligh.
mf

Tenori
Fligh.
mf

Nr. 3. Moderato
mp

Tenori

Nr. 4. Fligh.
mf

Fligh.1. & Basfligh.
p

Nr. 5. Vioi
mf

1

2

weer.ro

SPRE TINE, DOAMNE

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb in 4/4 time. It consists of ten staves of music. The first staff is marked 'Andante Tenori' and 'mp'. The second staff is marked 'Fligh.' and 'mf'. The third staff is marked 'Toti' and 'Nr. 2. Fligh.' with 'mf'. The fourth staff is marked 'Tenori' and 'Fligh.' with 'mf'. The fifth staff is marked 'Nr. 3. Moderato' and 'mp'. The sixth staff is marked 'Tenori'. The seventh staff is marked 'Nr. 4. Fligh.' and 'mf'. The eighth staff is marked 'Fligh.1. & Basfligh.' and 'p'. The ninth staff is marked 'Nr. 5. Vioi' and 'mf'. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

SPRE TINE, DOAMNE

Trombon 1.

Arr. Traian Otlăcan

Andante Tenori
mp

Fligh.
mf

Rit... Tenori *mf* **Toti**

Nr. 2. Fligh. *mf* **Tenori** **Fligh.**

Nr. 3. Moderato *mf* **Tenori**

Nr. 4. Fligh. *mf* **Tenori**

Fligh. *mp* **Basflighorn** *mf*

Nr. 5. Vioi

1 2

SPRE TINE, DOAMNE

Trombon 2.

Arr. Traian Otlăcan

The musical score for Trombon 2 consists of five numbered sections:

- Section 1:** *Andante Tenori*, *mp*. Features a melodic line with chords and a *Fligh.* line with eighth notes.
- Section 2:** *Rit... Tenori* (triplets), *Toti*, *mf*. Includes a triplet of eighth notes and a *Toti* section.
- Section 3:** *Nr. 2. Fligh.*, *Tenori*, *Fligh.*, *mf*. Features a *Fligh.* section with chords and a *Tenori* section with chords.
- Section 4:** *Nr. 3. Moderato*, *mf*. A steady eighth-note accompaniment.
- Section 5:** *Nr. 4. Fligh.*, *mf*. A *Fligh.* section with eighth notes.
- Section 6:** *Fligh.*, *Basflighorn*, *mf*. A *Fligh.* section with eighth notes and a *Basflighorn* section with eighth notes.
- Section 7:** *Nr. 5. Vioi*. A *Vioi* section with eighth notes.

SPRE TINE, DOAMNE

Trombon 3.

Arr. Traian Otlăcan

Andante Tenori
mp

Fligh.
mf

Rit... Tenori *mf* **Toti** *mf*

Nr. 2. Fligh. *mf* **Tenori** *mf* **Fligh.**

Nr. 3. Moderato *mf*

Tenori *mf*

Nr. 4. Fligh. *mf*

Fligh. *mp* **Basflighorn** *mf*

Nr. 5. Vioi

SPRE TINE, DOAMNE

Althorn 1.Eb

Arr. Traian Otlăcan

Andante Tenori *mf* **Fligh.** *mf*

Toti *mf* **Nr. 2.** **Fligh.** *mf* **Tenori**

Fligh. *mf* **Nr. 3. Moderato** *mp*

Duet Tenori *mf* **Nr. 4. Fligh.** *mf*

Fligh. *mf*

Basflighorn 1 2

Nr. 5. Vioi *mf*

SPRE TINE, DOAMNE

Althorn 2.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 2.Eb in 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes the following sections:

- Andante Tenori**: Starts with a 9-measure rest, followed by a melodic line. Dynamics: *mf*.
- Toti**: Melodic line. Dynamics: *mf*.
- Nr. 2. Fligh. Tenori**: A 4-measure rest followed by a 2-measure rest. Dynamics: *mf*.
- Fligh. Nr. 3. Moderato**: Melodic line. Dynamics: *mp*.
- Tenori Nr. 4. Fligh.**: A 4-measure rest followed by a melodic line. Dynamics: *mf*.
- Fligh.**: Melodic line. Dynamics: *mp*.
- Basfligh.**: Melodic line with first and second endings. Dynamics: *mp*.
- Nr. 5. Vioi**: Melodic line. Dynamics: *mf*.

SPRE TINE, DOAMNE

Althorn 3.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 3.Eb in 4/4 time. It consists of several staves of music with various markings and dynamics. The first staff begins with 'Andante Tenori' and a fermata of 9 measures, followed by 'Fligh.' with a dynamic of *mf*. The second staff continues with 'Fligh.' and ends with 'Rit... Tenori' and a first ending. The third staff starts with 'Toti' and *mf*, followed by a double bar line and 'Nr. 2' with a dynamic of *mf*, then 'Fligh.' with a dynamic of *mf* and a 4-measure fermata, and finally 'Tenori' with a 2-measure fermata. The fourth staff begins with 'Fligh.' and *mf*, followed by 'Nr. 3. Moderato' with a dynamic of *mp* and a 2-measure fermata. The fifth staff starts with 'Duet Tenori' and a 4-measure fermata, followed by 'Nr. 4. Fligh.' with a dynamic of *mf*. The sixth staff begins with 'Fligh.' and a first ending. The seventh staff starts with 'Basfligh.' and a first ending, followed by a second ending. The eighth staff begins with 'Nr. 5. Vioi' and a dynamic of *mf*. The final staff concludes the piece with a double bar line.

SPRE TINE, DOAMNE

Corn Fa

Arr. Traian Otlăcan

The musical score is written for the Corn Fa instrument and is divided into several sections:

- Section 1:** Starts with **Andante Tenori** (9 measures), followed by **Fligh.** (mf).
- Section 2:** Features **Rit... Tenori** (1 measure).
- Section 3:** Includes **Toti** (mf), **Nr. 2.** (mf), **Fligh.** (4 measures), and **Tenori** (2 measures).
- Section 4:** Includes **Fligh.** (mf) and **Nr. 3. Moderato** (2 measures, mp).
- Section 5:** Features **Duet Tenori** (4 measures) and **Nr. 4. Fligh.** (mf).
- Section 6:** Includes **Fligh.** (mf).
- Section 7:** Features **Basflighorn** with two endings (1 and 2).
- Section 8:** Includes **Nr. 5. Vioi** (mf).