

# SPRE CEL DIN SLĂVI

## Flighorn 1.

Arr. Traian Otlăcan

### Andante Tenori

First staff of music for Flighorn 1, Andante Tenori. It begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The melody consists of several chords and a short melodic phrase.

### Fligh.

Second staff of music for Flighorn 1, Fligh. It starts with a treble clef and a dynamic marking of *f*. The melody is more active, featuring eighth and sixteenth notes, with dynamic markings of *mf* and *p* later in the staff.

### Nr. 2. Moderato Duet Tenori

Third staff of music for Flighorn 1, Nr. 2. Moderato Duet Tenori. It begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The melody features a mix of eighth and sixteenth notes.

### Fligh.

Fourth staff of music for Flighorn 1, Fligh. It starts with a treble clef and a dynamic marking of *mf*. The melody is more active, featuring eighth and sixteenth notes.

Fifth staff of music for Flighorn 1. It starts with a treble clef and continues the melodic line with eighth and sixteenth notes.

### 1 2 Nr. 3. Vioi

Sixth staff of music for Flighorn 1, Nr. 3. Vioi. It begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The melody features a mix of eighth and sixteenth notes.

Seventh staff of music for Flighorn 1. It starts with a treble clef and a dynamic marking of *mf*, transitioning to *f* at the end of the staff.

Eighth staff of music for Flighorn 1. It starts with a treble clef and a dynamic marking of *mf*. The melody features a mix of eighth and sixteenth notes, with first and second endings marked with '1' and '2'.

# SPRE CEL DIN SLĂVI

## Flighorn 2.

Arr. Otlăcan Traian

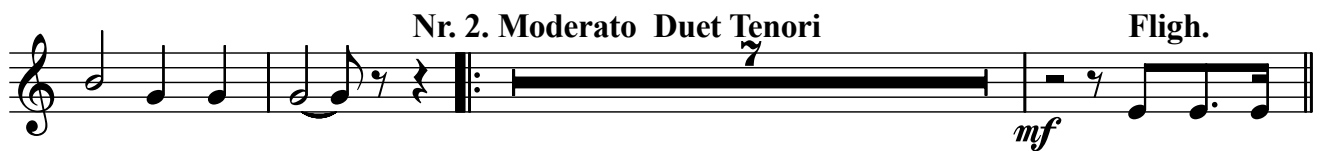
**Andante Tenori**



**Fligh.**



**Nr. 2. Moderato Duet Tenori** **Fligh.**



**Vioi**



# SPRE CEL DIN SLĂVI

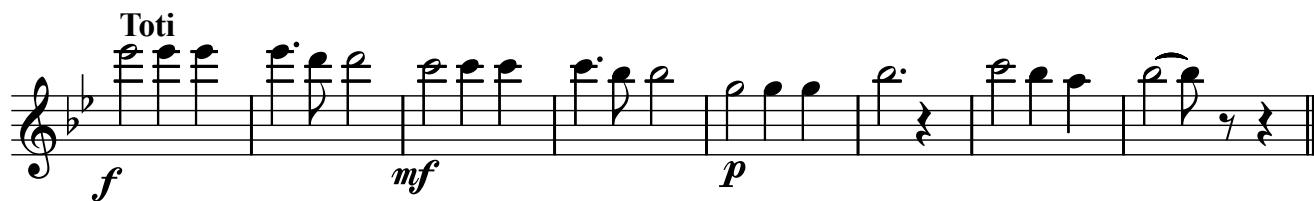
Flaut Do 1.

Arr. Otlăcan Traian

**Andante Tenori** **Fligh.**



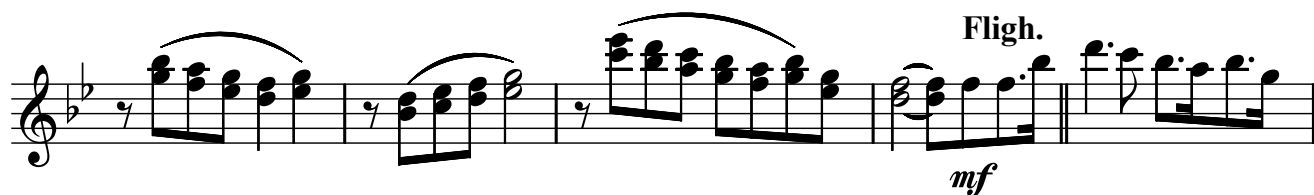
**Toti**



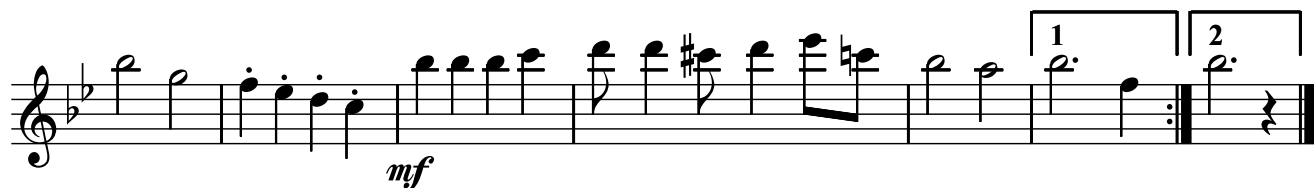
**Nr. 2. Moderato Duet Tenori**



**Fligh.**



**Nr. 3. Vioi**



# SPRE CEL DIN SLĂVI

## Flaut Do 2.

Arr. Otlăcan Traian

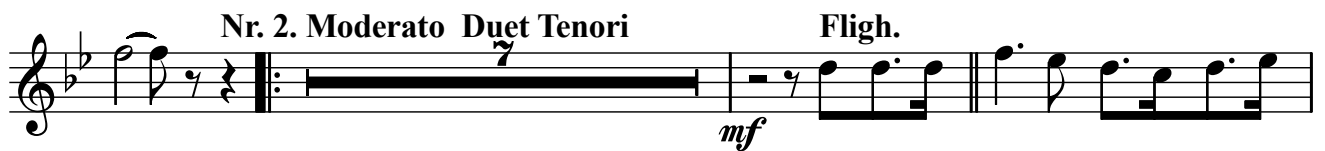
**Andante Tenori**



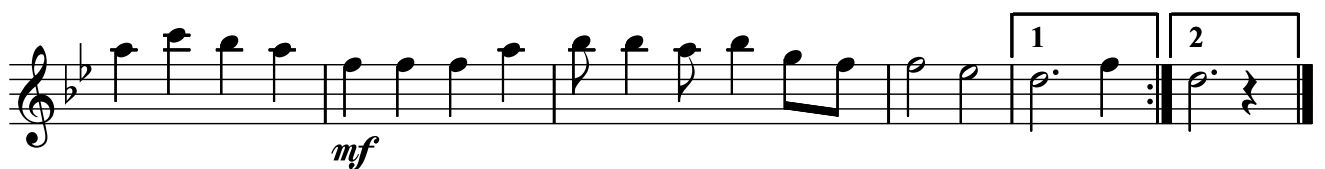
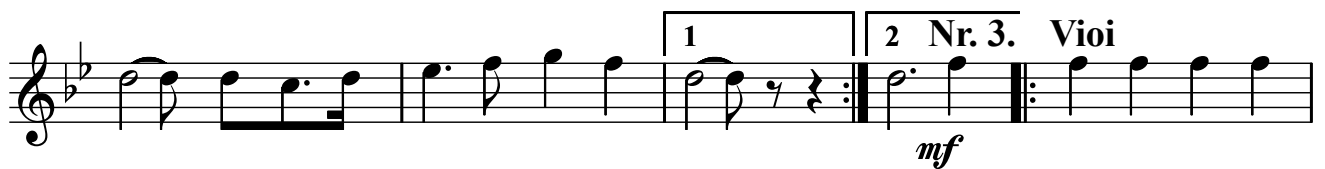
**Fligh.**



**Nr. 2. Moderato Duet Tenori** **Fligh.**



**Nr. 3. Vioi**



# SPRE CEL DIN SLĂVI

Clarinet 1.Bb

Arr. Otlăcan Traian

**Andante Tenori**



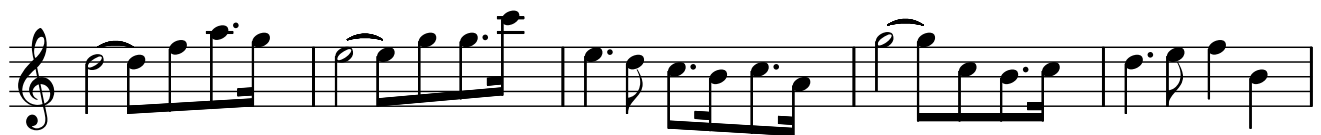
**Fligh.** **Nr. 2.**



**Moderato Duet Tenori**



**Fligh.**



**Nr. 3. Vioi**



# SPRE CEL DIN SLĂVI

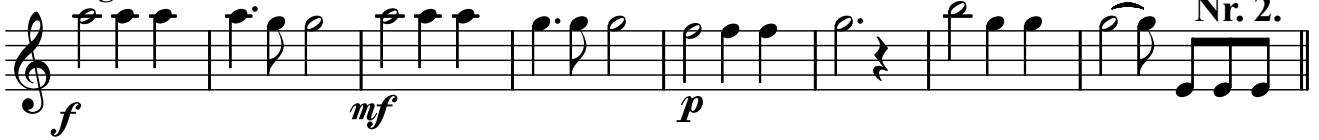
Clarinet 2.Bb

Arr. Otlăcan Traian

Andante Tenori



Fligh.



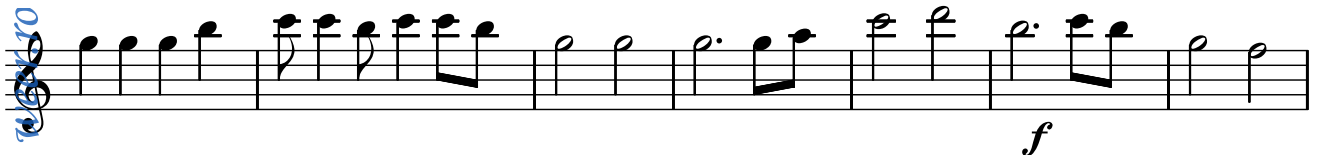
Moderato Duet Tenori



Fligh.



1 2 Nr. 3.Vioi

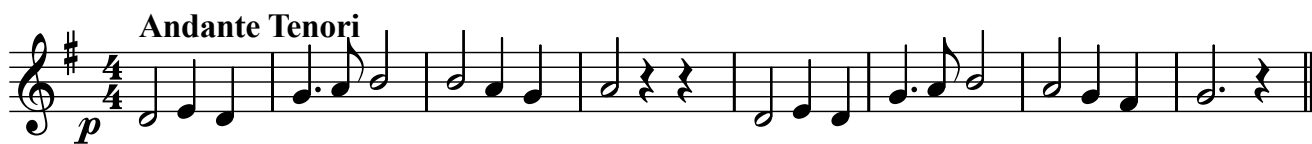


# SPRE CEL DIN SLĂVI

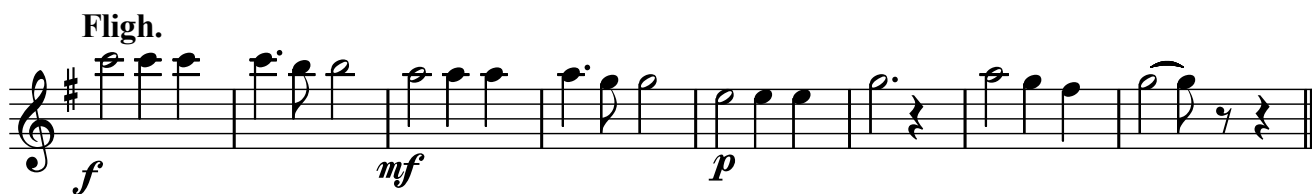
Saxofon Eb

Arr. Otlăcan Traian

Andante Tenori



Fligh.

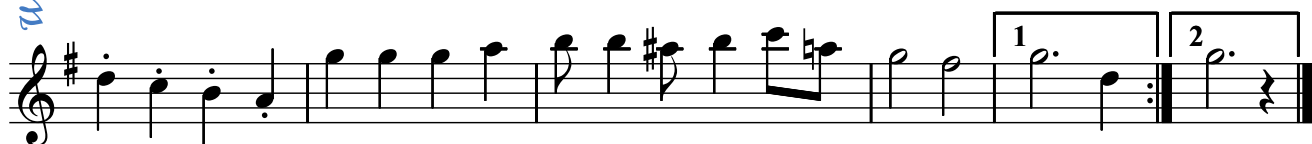
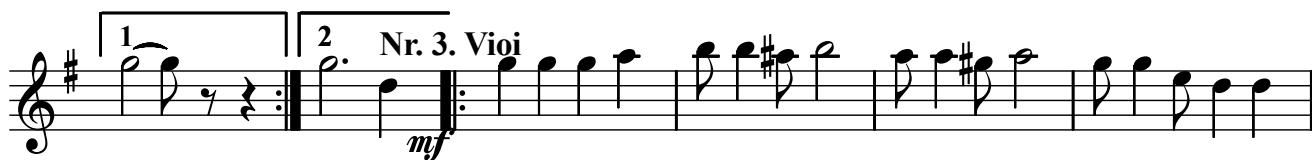


Nr. 2. Moderato Duet Tenori

Fligh.



Nr. 3. Vioi

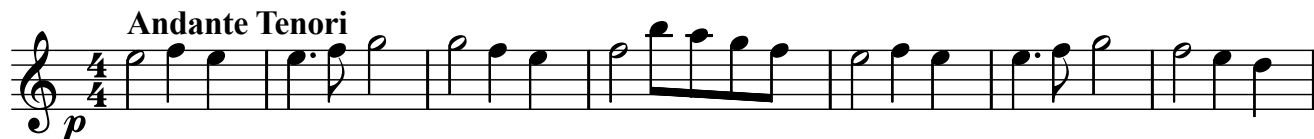


# SPRE CEL DIN SLĂVI

Basflighorn

Arr. Otlăcan Traian

Andante Tenori



Fligh.



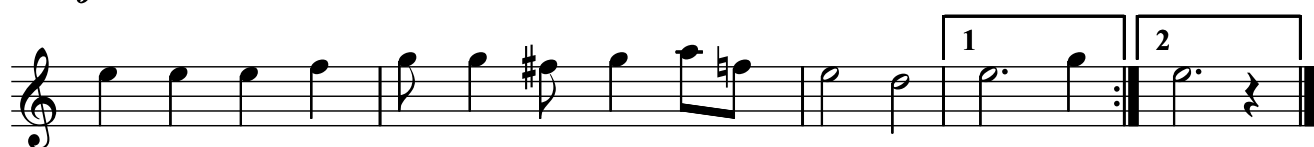
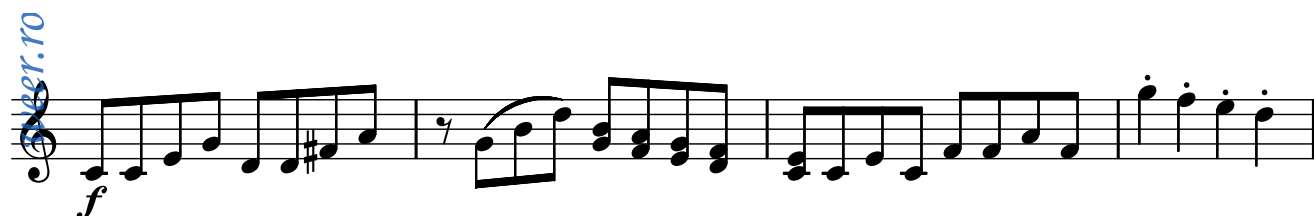
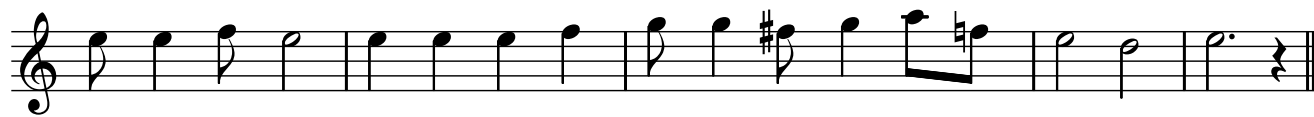
Nr. 2. Moderato Duet Tenori



Fligh.



Nr. 3. Vioi



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# SPRE CEL DIN SLĂVI

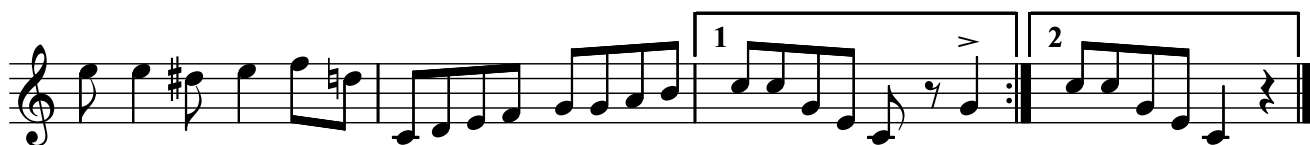
## Euphonium

Arr. Otlăcan Traian

### Andante Tenori



### Nr. 2. Moderato Duet Tenori



# SPRE CEL DIN SLĂVI

Bass Bb

Arr. Otlăcan Traian

**Andante Tenori**

Musical staff for 'Andante Tenori' in 4/4 time, starting with a piano (*p*) dynamic. The melody consists of quarter and eighth notes.

**Fligh.**

Musical staff for 'Fligh.' starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) and then piano (*p*). The melody features quarter and eighth notes.

**Nr. 2. Moderato Duet Tenori**

Musical staff for 'Nr. 2. Moderato Duet Tenori' starting with a piano (*p*) dynamic. The melody consists of eighth notes.

Musical staff continuing the 'Nr. 2. Moderato Duet Tenori' melody with eighth notes.

**Fligh.**

Musical staff for 'Fligh.' continuation, starting with mezzo-forte (*mf*) dynamics.

Musical staff for 'Fligh.' continuation, featuring a first ending bracket and a repeat sign.

**Nr. 3. Vioi**

Musical staff for 'Nr. 3. Vioi' starting with a piano (*p*) dynamic. The melody consists of eighth notes.

Musical staff continuing the 'Nr. 3. Vioi' melody with eighth notes.

Musical staff continuing the 'Nr. 3. Vioi' melody with eighth notes.

Musical staff for 'Nr. 3. Vioi' continuation, featuring a first ending bracket and a repeat sign.

# SPRE CEL DIN SLĂVI

Bass Fa

Arr. Otlăcan Traian

**Andante Tenori**

*p*

**Fligh.**

*f* *mf* *p*

**Nr. 2. Moderato Duet Tenori**

*p*

*p*

**Fligh.**

*mf*

1

**Nr. 3. Vioi**

2 *mf*

*mf*

*mf*

1 2

# SPRE CEL DIN SLĂVI

Bass Eb

Arr. Otlăcan Traian

**Andante Tenori**

**Fligh.**

**Nr. 2. Moderato Duet Tenori**

**Fligh.**

**Nr. 3. Vioi**

# SPRE CEL DIN SLĂVI

## Trombon 1.

Arr. Otlăcan Traian

**Andante Tenori**

*p*

**Fligh.**

*f* *mf* *p*

**Nr. 2. Moderato Duet Tenori**

*p*

*p*

**Fligh.**

*mf*

1

**Nr. 3. Vioi**

*mf*

*mf*

*mf*

1 2

# SPRE CEL DIN SLĂVI

## Trombon 2.

Arr. Otlăcan Traian

**Andante Tenori**

*p*

Musical staff 1: Treble clef, 4/4 time signature. The piece begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes, with a final measure containing a quarter rest.

**Fligh.**

*f* *mf* *p*

Musical staff 2: Treble clef. The piece continues with a forte (*f*) dynamic, then mezzo-forte (*mf*), and ends with a piano (*p*) dynamic. The melody features eighth and quarter notes.

**Nr. 2. Moderato Duet Tenori**

*p*

Musical staff 3: Treble clef. The piece is marked with a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes.

Musical staff 4: Continuation of the rhythmic eighth-note pattern from the previous staff.

**Fligh.**

*mf*

Musical staff 5: Treble clef. The piece is marked with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes.

Musical staff 6: Continuation of the eighth-note melody, ending with a first ending bracket labeled '1'.

**Nr. 3. Vioi**

*mf*

Musical staff 7: Treble clef. The piece is marked with a mezzo-forte (*mf*) dynamic. It features a rhythmic pattern of eighth notes.

Musical staff 8: Continuation of the eighth-note rhythmic pattern.

Musical staff 9: Continuation of the eighth-note rhythmic pattern.

Musical staff 10: Continuation of the eighth-note rhythmic pattern, ending with two first ending brackets labeled '1' and '2'.

# SPRE CEL DIN SLĂVI

## Trombon 3.

Arr. Otlăcan Traian

**Andante Tenori**

*p*

Musical staff with treble clef, 4/4 time signature, and a dynamic marking of *p*. The melody consists of quarter and eighth notes.

**Fligh.**

*f* *mf* *p*

Musical staff with treble clef and dynamic markings of *f*, *mf*, and *p*. The melody features eighth and quarter notes.

**Nr. 2. Moderato Duet Tenori**

*p*

Musical staff with treble clef, a repeat sign, and a dynamic marking of *p*. The melody is composed of eighth notes.

Musical staff with treble clef, continuing the melody of the previous staff with eighth notes.

**Fligh.**

*mf*

Musical staff with treble clef and a dynamic marking of *mf*. The melody consists of eighth notes.

Musical staff with treble clef, featuring a first ending bracket labeled '1' over the final two measures.

**Nr. 3. Vioi**

*mf*

Musical staff with treble clef, a second ending bracket labeled '2' over the first two measures, and a dynamic marking of *mf*. The melody consists of eighth notes.

Musical staff with treble clef, continuing the melody of the previous staff with eighth notes.

Musical staff with treble clef, continuing the melody of the previous staff with eighth notes.

Musical staff with treble clef, featuring first and second ending brackets labeled '1' and '2' over the final measures.

# SPRE CEL DIN SLĂVI

## Althorn 1.Eb

Arr. Otlăcan Traian

**Andante Tenori**



**Fligh.**



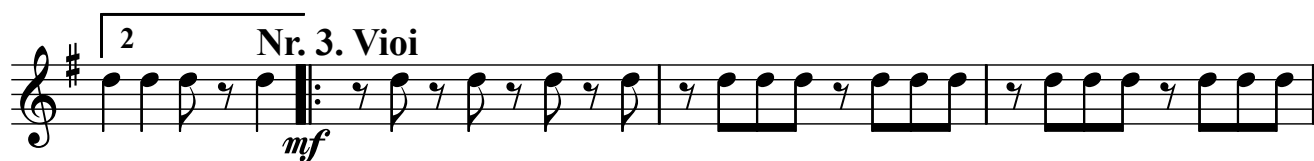
**Nr. 2. Moderato Duet Tenori**



**Fligh.**



**Nr. 3. Vioi**



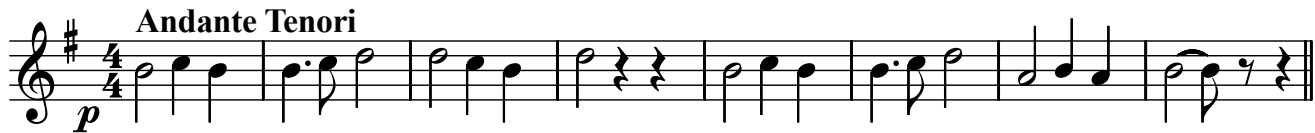


# SPRE CEL DIN SLĂVI

Althorn 2.Eb

Arr. Otlăcan Traian

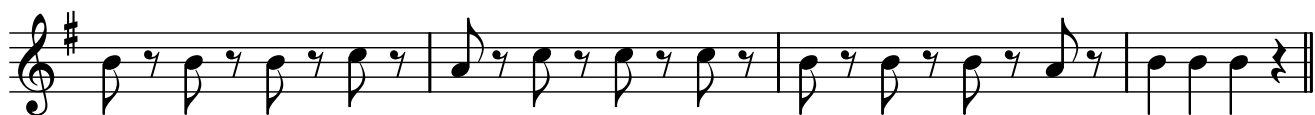
**Andante Tenori**



**Fligh.**



**Nr. 2. Moderato Duet Tenori**



**Fligh.**



**Nr. 3. Vioi**



# SPRE CEL DIN SLĂVI

Althorn 3.Eb

Arr. Otlăcan Traian

**Andante Tenori**

*p*

**Fligh.**

*f* *mf* *p*

**Nr. 2. Moderato Duet Tenori**

*p*

**Fligh.**

*mf*

**Nr. 3. Vioi**

*mf*

# SPRE CEL DIN SLĂVI

Corn Fa

Arr. Otlăcan Traian

*Andante Tenori*



*Fligh.*



*Nr. 2. Moderato Duet Tenori*



*Fligh.*



*Nr. 3. Vioi*

