

# SEAMĂNĂ CUVÂNTUL

## Flighorn 1.

Arr. Traian Otlăcan

The musical score is written for Flighorn 1 and consists of four numbered sections:

- Section 1:** *Andante Tenori* (4/4 time, *mp*) followed by *Fligh.* (4/4 time, *mf*).
- Section 2:** *Tenori* (4/4 time) followed by *Fligh.* (4/4 time).
- Section 3:** *Nr. 2. Moderato Tenori* (3/4 time, *mf*) followed by *Basfligh.* (4/4 time, *mp*).
- Section 4:** *Nr. 3. Toti* (4/4 time, *mf*).
- Section 5:** *Nr. 4. Allegro Duet Tenori* (4/4 time, *p*).

The score includes various musical notations such as rests, slurs, and dynamic markings. A vertical watermark 'weer.ro' is visible on the left side of the page.

# SEAMĂNĂ CUVÂNTUL

## Flighorn 2.

Arr. Traian Otlăcan

Andante Tenori *mp* Fligh.

Tenori Fligh.

Nr. 2. Moderato Tenori *mf* Basfligh. *mp*

Nr. 3. Toti *mf*

Nr. 4. Allegro Duet Tenori *p*

Fligh. *mf*

# SEAMĂNĂ CUVÂNTUL

Flaut Do 1.

Arr. Traian Otlăcan

**Andante Tenori** *mp* **Fligh.** *mf*

**Tenori** **Fligh.**

**Nr. 2. Moderato Tenori** *mf* **Basfligh.** *mp*

**Nr. 3. Toti** *mf*

**Nr. 4. Allegro Duet Tenori** *p* **Fligh.** *mf*

# SEAMĂNĂ CUVÂNTUL

Flaut Do 2.

Arr. Traian Otlăcan

Andante Tenori *mp* Fligh.

Tenori Fligh.

Nr. 2. Moderato Tenori *mf* Basfligh. *mp*

Nr. 3. Toti *mf*

Nr. 4. Allegro Duet Tenori *p*

Fligh. *mf*

# SEAMĂNĂ CUVÂNTUL

## Clarinet 1. Bb

Arr. Traian Otlăcan

Andante Tenori *mp* Fligh. *mf*

Tenori Fligh.

Nr. 2. Moderato Tenori *mf* Basfligh. *mp*

Nr. 3. Toti *mf*

Nr. 4. Allegro Duet Tenori *p* Fligh. *mf*

# SEAMĂNĂ CUVÂNTUL

Clarinet 2. Bb

Arr. Traian Otlăcan

Andante Tenori Fligh.

*mp*

Tenori Fligh.

Nr. 2. Moderato Tenori Basfligh.

*mf* *mp*

Nr. 3. Toti

*mf*

Nr. 4. Allegro Duet Tenori

*p*

Fligh.

*mf*

# SEAMĂNĂ CUVÂNTUL

Saxofon Eb

Arr. Traian Otlácan

Andante Tenori Fligh. *mp*

Tenori Fligh.

Nr. 2. Moderato Tenori Basfligh. *mf*

Nr. 3. Toti *mf*

Nr. 4. Allegro Duet Tenori *p*

Fligh. *mf*

# SEAMĂNĂ CUVÂNTUL

Basflighorn

Arr. Traian Otlăcan

Andante Tenori Fligh. *mp*

Fligh. Tenori Fligh.

Nr. 2. Moderato Tenori Solo Basflighorn *mf* *mp*

Nr. 3. Toti *mf*

Nr. 4. Allegro Duet tenori *p*

Fligh. *mf*



# SEAMĂNĂ CUVÂNTUL

## Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium and consists of several measures across multiple staves. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *mp* and **Andante Tenori**. It features a half note with a fermata, followed by a double bar line and **Fligh.** (flourish).
- Staff 2:** Continues with **Fligh.**, then **Tenori**, and ends with **Fligh.**
- Staff 3:** Starts with a half note and fermata, then changes to 3/4 time with **Nr. 2. Moderato Tenori** and *mf*. It ends with **Basfligh.** and *mp*.
- Staff 4:** Continues the melody from the previous staff.
- Staff 5:** Starts with **Nr. 3. Toti** and *mf*.
- Staff 6:** Continues the melody.
- Staff 7:** Continues the melody.
- Staff 8:** Continues the melody.
- Staff 9:** Continues the melody.
- Staff 10:** Starts with **Nr. 4. Allegro Duet Tenori** and *p*. It features a repeat sign and a change to 4/4 time.
- Staff 11:** Continues with **Fligh.** and *mf*.
- Staff 12:** Continues the melody.

# SEAMĂNĂ CUVÂNTUL

Bass Bb

Arr. Traian Otlăcan

Andante Tenori  $\text{mp}$  Fligh.

Tenori Fligh.

Nr. 2. Moderato Tenori  $\text{mf}$  Basfligh.  $\text{mp}$

Nr. 3. Toti  $\text{mf}$

Nr. 4. Allegro Duet Tenori  $p$

Fligh.  $\text{mf}$

# SEAMĂNĂ CUVÂNTUL

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa and consists of several sections:

- Section 1:** Starts with *Andante Tenori* and *Fligh.* in 4/4 time, marked *mf*.
- Section 2:** Marked *Tenori* and *Fligh.*, starting with a first ending bracket.
- Section 3:** Marked *Nr. 2. Moderato Tenori* and *Basfligh.*, changing to 3/4 time, marked *mf* and *mp*.
- Section 4:** Marked *Nr. 3. Toti*, marked *mf*.
- Section 5:** Marked *Nr. 4. Allegro Duet Tenori*, changing to 4/4 time, marked *p*.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *Andante Tenori*, *Fligh.*, *Moderato Tenori*, *Basfligh.*, *Allegro Duet Tenori*). A blue watermark 'weer.ro' is visible on the left side of the page.

# SEAMĂNĂ CUVÂNTUL

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb and consists of ten staves. It is divided into four numbered sections:

- Section 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is *Andante Tenori* and the dynamics are *mf*. It includes a *Fligh.* (flourish) section.
- Section 2:** Labeled **Nr. 2. Moderato Tenori** with a 3/4 time signature and *mf* dynamics. It includes a *Basfligh.* (bass flourish) section.
- Section 3:** Labeled **Nr. 3. Toti** with a 4/4 time signature and *mf* dynamics.
- Section 4:** Labeled **Nr. 4. Allegro Duet Tenori** with a 4/4 time signature and *p* dynamics.

The score concludes with a *Fligh.* section and a final double bar line.

# SEAMĂNĂ CUVÂNTUL

## Trombon 1.

Arr. Traian Otlăcan

Andante Tenori Fligh.

*mp*

Tenori Fligh.

*mp*

Nr. 2. Moderato Tenori Basfligh.

*mf* *mp*

Nr. 3. Toti

*mf*

Nr. 4. Allegro Duet Tenori

*p*

Fligh.

*mf*

# SEAMĂNĂ CUVÂNTUL

## Trombon 2.

Arr. Traian Otlăcan

Andante Tenori Fligh.



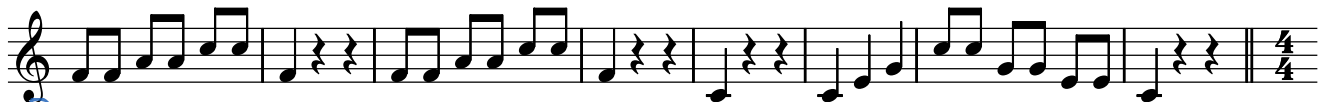
Tenori Fligh.



Nr. 2. Moderato Tenori Basfligh.



Nr. 3. Toti



Nr. 4. Allegro Duet Tenori



Fligh.



# SEAMĂNĂ CUVÂNTUL

## Trombon 3.

Arr. Traian Otlăcan

Andante Tenori  Fligh.



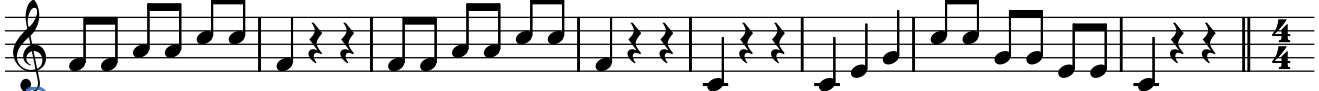
Tenori Fligh. 



Nr. 2. Moderato Tenori Basfligh.



Nr. 3. Toti 



Nr. 4. Allegro Duet Tenori



Fligh. 



# SEAMĂNĂ CUVÂNTUL

Althorn 1.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 1.Eb and consists of ten staves of music. It is arranged by Traian Otlăcan. The score is divided into four numbered sections:

- Section 1:** Starts with a 4/4 time signature, tempo marking *Andante*, and dynamic *mp*. It includes markings for *Tenori* and *Fligh.* (flageolet).
- Section 2:** Marked *Nr. 2.*, *Moderato*, and *Tenori*. It begins with a 3/4 time signature and a key signature of one sharp (F#), with a dynamic of *mf*. It includes a *Solo* marking and a dynamic of *mp*.
- Section 3:** Marked *Nr. 3.* and *Toti* (for all instruments). It starts with a dynamic of *mf*.
- Section 4:** Marked *Nr. 4.*, *Allegro*, and *Duet Tenori*. It begins with a dynamic of *p* and a 4/4 time signature.

The score concludes with a final staff featuring a *Fligh.* marking and a dynamic of *mf*.



# SEAMĂNĂ CUVÂNTUL

## Althorn 2.Eb

Arr. Traian Otlăcan

*mp* **Andante Tenori** **Fligh.**

**Tenori** **Fligh.**

**Nr. 2. Moderato Tenori** **Solo Althorn**  
*mf* *mp*

**Nr. 3. Toti**  
*mf*

**Nr. 4. Allegro Duet Tenori**  
*p*

**Fligh.**  
*mf*

# SEAMĂNĂ CUVÂNTUL

Althorn 3.Eb

Arr. Traian Otlácan

The musical score is written for Althorn 3.Eb and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four numbered sections:

- Section 1:** Starts with *mp* and *Andante*. It includes a first ending marked *Tenori* and a second ending marked *Fligh.*
- Section 2:** Marked *Nr. 2. Moderato* and *Tenori*. It begins with *mf* and includes a *Solo Althorn* section marked *mp*.
- Section 3:** Marked *Nr. 3. Toti* and begins with *mf*.
- Section 4:** Marked *Nr. 4. Allegro* and *Duet Tenori*. It begins with *p* and features a *Fligh.* section marked *mf*.

The score concludes with a final double bar line.

# SEAMĂNĂ CUVÂNTUL

Corn Fa

Arr. Traian Otlăcan

**Andante Tenori** *mp* **Fligh.**

**Tenori** **Fligh.**

**Nr. 2. Moderato Tenori** *mf* **Solo** *mp*

**Nr. 3. Toti** *mf*

**Nr. 4. Allegro Duet Tenori** *p*

**Fligh.** *mf*