

ȘCOALA DE SABAT

Flighorn 1.

Arr. Traian Otlăcan

Musical score for Flighorn 1, featuring various dynamics and articulations. The score is written in 4/4 time and includes the following sections:

- Moderato**: The first section, starting with a forte (*f*) dynamic and featuring triplets.
- p**: A section starting with a piano (*p*) dynamic.
- mf**: A section starting with a mezzo-forte (*mf*) dynamic.
- p**: A section starting with a piano (*p*) dynamic.
- Duet Tenori**: A section for two tenors, starting with a mezzo-piano (*mp*) dynamic.
- Fligh.**: A section starting with a mezzo-forte (*mf*) dynamic.
- p**: A section starting with a piano (*p*) dynamic.
- mf**: A section starting with a mezzo-forte (*mf*) dynamic.

ȘCOALA DE SABAT

Flighorn 2.

Arr. Traian Otlăcan

Moderato

f *p*

mf

p

Duet Tenori

mp

mf Fligh.

p

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ȘCOALA DE SABAT

Flaut Do 1.

Arr. Traian Otlăcan

The musical score is written for Flaut Do 1 in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff is marked **Moderato** and **f** (forte), featuring triplet markings over groups of three notes. The second staff is marked **p** (piano). The third staff is marked **mf** (mezzo-forte). The fourth staff is marked **p**. The fifth staff is marked **mp** (mezzo-piano) and is labeled **Duet Tenori**. The sixth staff is a chordal accompaniment. The seventh staff is marked **mf** and labeled **Fligh** (likely Fligh). The eighth staff is marked **p**. The ninth staff is marked **mf**.

ȘCOALA DE SABAT

Flaut Do 2.

Arr. Traian Otlăcan

Moderato

f *p* *mf* *p* *mp* *mf* *p*

Duet Tenori

Fligh.

ȘCOALA DE SABAT

Clarinet 1.Bb

Arr. Traian Otlăcan

Musical score for Clarinet 1.Bb, featuring various dynamics and articulations. The score is written in 4/4 time and includes the following sections:

- Moderato**: Starts with a **f** dynamic and includes triplets.
- Fligh.**: A section marked **f** with a fermata.
- p**: A section marked **p**.
- mf**: A section marked **mf**.
- p**: A section marked **p**.
- Duet Tenori**: A section marked **mp**.
- Fligh.**: A section marked **mf** with a fermata.
- mp**: A section marked **mp**.
- mf**: A section marked **mf**.

ȘCOALA DE SABAT

Clarinet 2.Bb

Arr. Traian Otlăcan

Moderato

f

Fligh.

p

mf

p

Duet Tenori

mp

mf

Fligh.

mf

p

mf

ȘCOALA DE SABAT

Saxofon Eb

Arr. Traian Otlăcan

Moderato

f

mp

mf

p

Tenori

mp

Fligh.

mf

p

ȘCOALA DE SABAT

Basflighorn

Arr. Traian Otlăcan

Moderato Fligh.

f

Tenori

p *mp*

Fligh.

mf

ȘCOALA DE SABAT

Euphonium

Arr. Traian Otlăcan

Moderato

f

Fligh.

mp

mf

Duet Tenori

p

mp

Fligh.

mf

p

The musical score is written for Euphonium in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a **f** dynamic and a **Moderato** tempo marking. It features several triplet markings over eighth notes. The second staff continues the melody. The third staff has a **mf** dynamic. The fourth staff is marked **Duet Tenori** and starts with a **p** dynamic, followed by a **mp** dynamic. The fifth staff continues the melody. The sixth staff has a **Fligh.** marking and a **mf** dynamic. The seventh staff ends with a **p** dynamic. The score concludes with a double bar line.

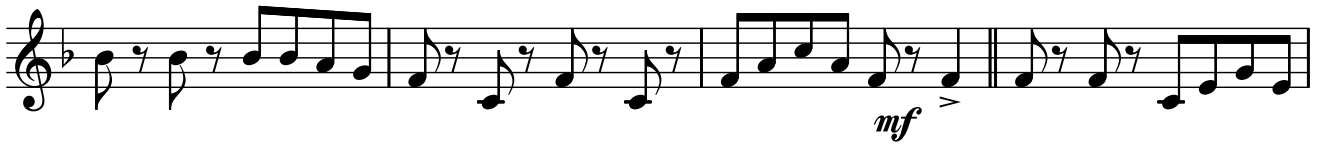
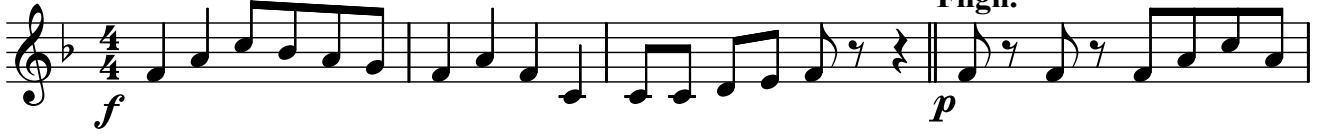
ȘCOALA DE SABAT

Bass Bb

Arr. Traian Otlăcan

Moderato

Fligh.



Duet Tenori



Fligh.



ȘCOALA DE SABAT

Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa in a 4/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a **Moderato** tempo marking and a forte (**f**) dynamic. The second staff continues the melody. The third staff includes a mezzo-forte (**mf**) dynamic with an accent (>). The fourth staff features a piano (**p**) dynamic. The fifth staff is marked **>Duet Tenori** and mezzo-piano (**mp**). The sixth staff continues the melody. The seventh staff is marked **Fligh.** and includes an accent (>). The eighth staff is written in blue ink. The ninth and tenth staves conclude the piece with a final cadence.

ȘCOALA DE SABAT

Bass Eb

Arr. Traian Otlăcan

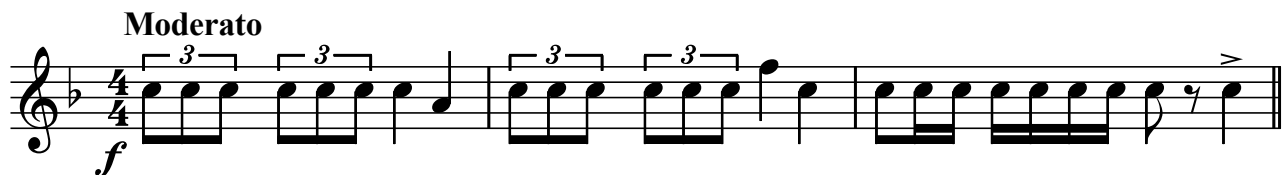
Musical score for Bass Eb in 4/4 time. The score is divided into two main sections: **Moderato** and **Fligh.** (Flight). The **Moderato** section starts with a dynamic of *f* (forte) and includes markings for *p* (piano) and *mf* (mezzo-forte). The **Fligh.** section begins with a dynamic of *p* and includes a marking for *mf*. A section labeled **>Duet Tenori** (Tenor Duet) is marked with *mp* (mezzo-piano). The score concludes with a final **Fligh.** section. The piece is arranged by Traian Otlăcan.

ȘCOALA DE SABAT

Trombon 1.

Arr. Traian Otlăcan

Moderato



Fligh. & Duet Tenori



Fligh.



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ȘCOALA DE SABAT

Trombon 2.

Arr. Traian Otlăcan

Moderato

f

Fligh. & Duet Tenori

p

Fligh.

mf

1

2

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ȘCOALA DE SABAT

Trombon 3.

Arr. Traian Otlăcan

Moderato

f

Fligh. & Duet Tenori

p

p

Fligh.

mf

mf

mf

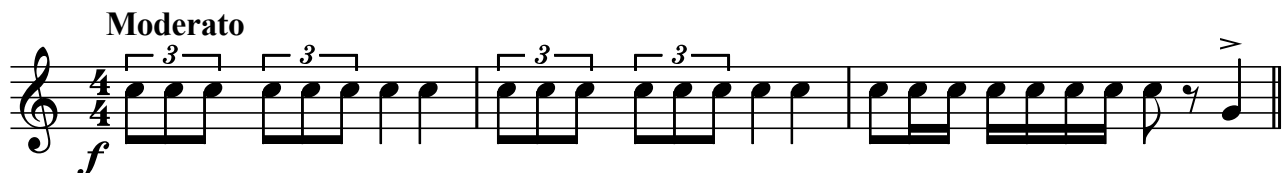
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ȘCOALA DE SABAT

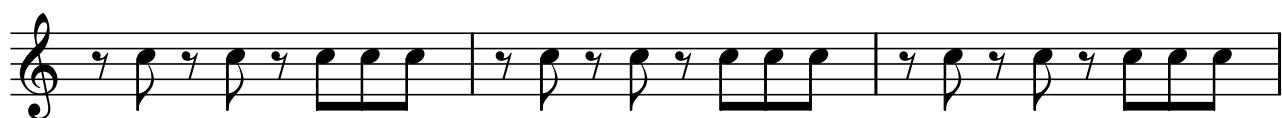
Althorn 1.Eb

Arr. Traian Otlăcan

Moderato



Fligh. & Duet Tenori



Fligh.



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ȘCOALA DE SABAT

Althorn 2.Eb

Arr. Traian Otlăcan

Moderato

f

Fligh. & Duet Tenori

p

Fligh.

mf

1 > 2

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ȘCOALA DE SABAT

Althorn 3.Eb

Arr. Traian Otlăcan

Moderato

f

Fligh. & Duet Tenori

p

Fligh.

mf

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ȘCOALA DE SABAT

Corn Fa

Arr. Traian Otlăcan

Moderato

f

Fligh. & Duet Tenori

p

p

Fligh.

mf

mf

1 *>* **2**

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