

PRIVIND SPRE HRISTOS

Flighorn 1.

Arr. Traian Otlăcan

The musical score is written for Flighorn 1, arranged by Traian Otlăcan. It consists of eight staves of music. The first staff is for Tenors (Tenori) and is marked 'Andante' and 'mp'. The second staff is marked 'Fligh.' and 'mf'. The third staff is for Basses (Bassi) and is marked 'p'. The fourth staff is marked 'Fligh.' and 'mf'. The fifth staff is marked 'Nr. 2. Moderato' and 'mf'. The sixth staff is marked 'Refr.' and 'mf'. The seventh and eighth staves are also marked 'mf'. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.

PRIVIND SPRE HRISTOS

Flighorn 2.

Arr. Traian Otlăcan

Andante Tenori

mp

Fligh.

mp

Bassi

p

Fligh.

mf

Nr. 2. Moderato

mf

Refr.

mf

PRIVIND SPRE HRISTOS

Flaut Do 1.

Arr. Traian Otlăcan

Andante

mp

Tenori

Fligh.

mf

Bassi

p

Fligh.

mf

Nr. 2. Moderato

mf

Refr.

mf

PRIVIND SPRE HRISTOS

Flaut Do 2.

Arr. Traian Otlăcan

Tenori

Andante

mp

Fligh.

mp

Bassi

p

Fligh.

mf

Nr. 2. Moderato

mf

Refr.

mf

mf

mf

PRIVIND SPRE HRISTOS

Clarinet 1.Bb

Arr. Traian Otlăcan

Andante
mp Tenori

Fligh.

Bassi
p

Fligh.
mf

Nr. 2. Moderato
mf

Refr.
mf

PRIVIND SPRE HRISTOS

Clarinet 2.Bb

Arr. Traian Otlăcan

Andante

mp

Tenori

Fligh.

Bassi

p

Fligh.

mf

Nr. 2. Moderato

mf

Refr.

mf

PRIVIND SPRE HRISTOS

Saxofon Eb

Arr. Traian Otlăcan

Andante
mp **Tenori**



Fligh.



Bassi
p



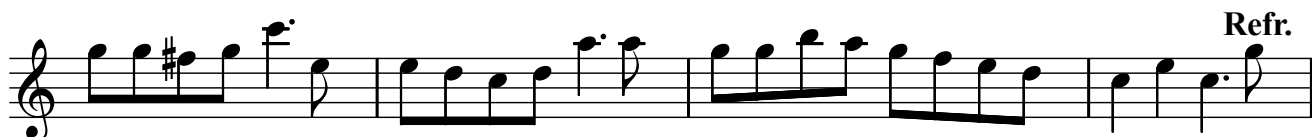
Fligh.
mf



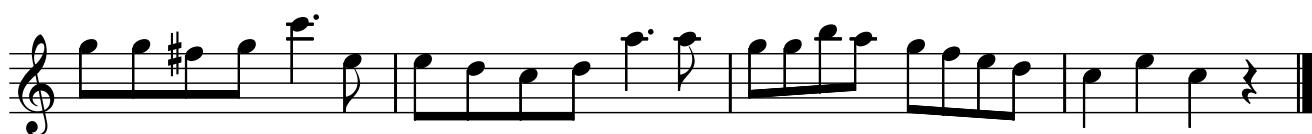
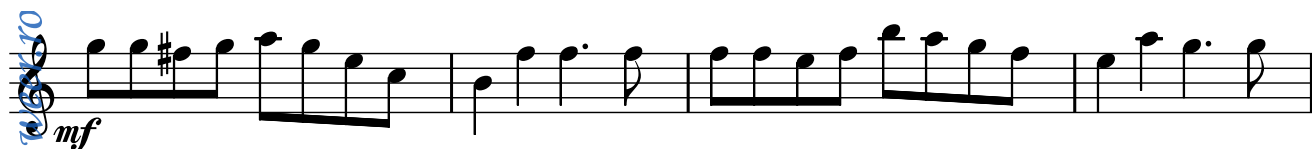
Nr. 2. Moderato
mf



Refr.



mf



PRIVIND SPRE HRISTOS

Basflighorn

Arr. Traian Otlăcan

Andante

mp

Duet Tenori

mf *mp*

Bassi

mf

Fligh.

mp

Nr. 2. Moderato

mf

Refr.

mf

mf

mf

PRIVIND SPRE HRISTOS

Euphonium

Arr. Traian Otlăcan

Andante **Tenori**

mp *mf*

Fligh.

mp

Bassi **Fligh.**

mf *mp*

Nr. 2. Moderato

mf

mf

Refr.

mf

mf

PRIVIND SPRE HRISTOS

Bass Fa

Arr. Traian Otlăcan

Andante **Tenori**

mp

Fligh.

Solo Bassi

f

Fligh.

mf

Nr. 2. Moderato

mf

Refr.

mf

Refr.

mf

PRIVIND SPRE HRISTOS

Bass Eb

Arr. Traian Otlăcan

Andante

Tenori

Musical staff 1: Bass Eb, *mp*, *Andante*. The staff contains a melodic line in 4/4 time, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a quarter rest.

Fligh.

Musical staff 2: **Fligh.**. The staff contains a melodic line in 4/4 time, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a quarter rest.

Solo Bassi

Musical staff 3: **Solo Bassi**, *f*. The staff contains a melodic line in 4/4 time, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a quarter rest.

Fligh.

Musical staff 4: **Fligh.**, *mf*. The staff contains a melodic line in 4/4 time, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a quarter rest.

Nr. 2. Moderato

Musical staff 5: **Nr. 2. Moderato**, *mf*. The staff contains a melodic line in 4/4 time, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a quarter rest.

Musical staff 6: Continuation of the previous staff, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a quarter rest.

Refr.

Musical staff 7: **Refr.**. The staff contains a melodic line in 4/4 time, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a quarter rest. A blue watermark 'Distribuit de' is visible on the left side of the staff.

Musical staff 8: Continuation of the previous staff, starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and ending with a quarter rest.

PRIVIND SPRE HRISTOS

Trombon 2.

Arr. Traian Otlăcan

Andante Tenori

mp

Fligh.

Solo Bassi

mf

Fligh.

mf

Nr. 2. Moderato

mf

Refr.

mf

>

PRIVIND SPRE HRISTOS

Trombon 3.

Arr. Traian Otlăcan

Andante
mp **Tenori**

Fligh.
mf

Solo Bassi
f

Fligh.
mf

Nr. 2. Moderato
mf

Refr.
mf

PRIVIND SPRE HRISTOS

Althorn 1.Eb

Arr. Traian Otlăcan

Andante **Tenori**



mp

Fligh.



mf

Bassi



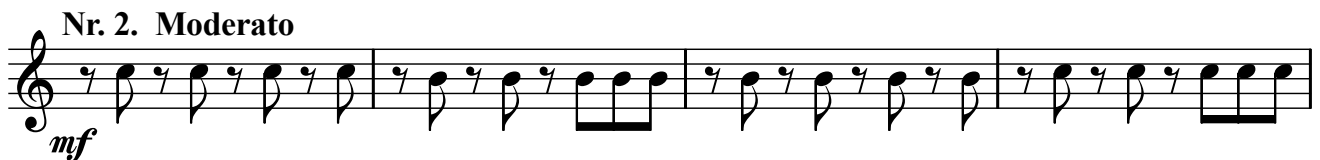
p

Fligh.



mf

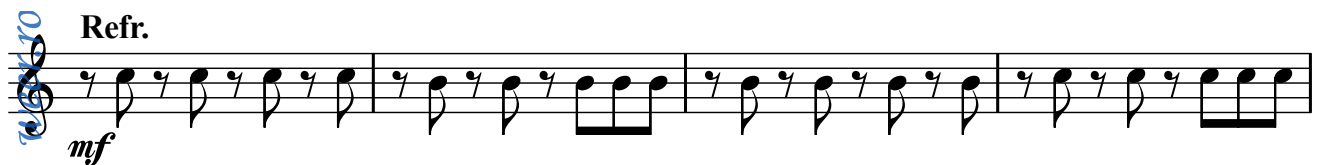
Nr. 2. Moderato



mf



Refr.



mf



PRIVIND SPRE HRISTOS

Althorn 2.Eb

Arr. Traian Otlăcan

Andante **Tenori**



mp

Fligh.



Bassi



p

Fligh.



mf

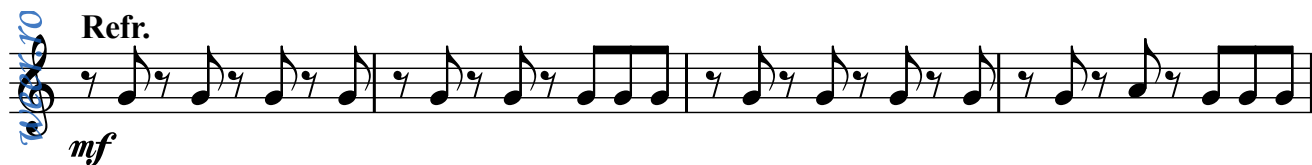
Nr. 2. Moderato



mf



Refr.



mf



PRIVIND SPRE HRISTOS

Althorn 3.Eb

Arr. Traian Otlăcan

Andante Tenori

mp

Fligh.

Bassi

p

Fligh.

mf

Nr. 2. Moderato

mf

Refr.

mf

PRIVIND SPRE HRISTOS

Corn Fa

Arr. Traian Otlăcan

Andante Tenori

mp

Fligh.

mf

Bassi

p

Fligh.

mf

Nr. 2. Moderato

mf

Refr.

mf