

PRIMĂVARA

Flighorn 1.

Arr. Traian Otlăcan

Moderato

p *mf* *p* *mf* *mp* *mf* **Fine**

Nr. 2. Vioi

mf 1 2 **D.C. al Fine**

PRIMĂVARA

Flighorn 2.

Arr. Traian Otlăcan

Moderato

Musical score for Flighorn 2, Moderato, p. The score consists of five staves of music in 4/4 time, starting with a piano (p) dynamic. The music features a melodic line with various rhythmic patterns and rests.

Fine

Nr. 2. Vioi

mf

Musical score for Nr. 2. Vioi, mf. The score consists of four staves of music in 2/4 time, starting with a mezzo-forte (mf) dynamic. The music features a melodic line with various rhythmic patterns and rests. The score includes a first ending (1) and a second ending (2) leading to the final measure.

PRIMĂVARA

Flaut Do 1.

Arr. Traian Otlăcan

Moderato

p *mf* *p* *mf* *mp* *mf* *Fine*

Nr. 2. Vioi

mf 1 2 *D.C. al Fine*

PRIMĂVARA

Flaut Do 2.

Arr. Traian Otlăcan

tr Moderato *tr*

p

Nr. 2. Vioi

mf

1 2 *D.C. al Fine*

PRIMĂVARA

Clarinet Sib 1.

Arr. Traian Otlăcan

tr. Moderato

p *mf* *p* *mf* *mp* *mf* **Fine**

Nr. 2. Vioi

mf 1 2 **D.C. al Fine**

PRIMĂVARA

Clarinet Sib 2.

Moderato

Arr. Traian Otlăcan

tr
p
tr
Fine
2/4

Nr. 2. Vioi

mf

mf
1
2 *D.C. al Fine*
weer.ro

PRIMĂVARA

Saxofon Eb

Moderato

Arr. Traian Otlăcan

p *mf* *p*
mf *mp*
mf
Fine

Nr. 2.

Vioi

mf
1 *2* *D.C. al Fine*

PRIMĂVARA

Basflighorn

Arr. Traian Otlăcan

Moderato **Fligh.** **Toti**

mf

Toti **Fligh.** **Toti** **Fine**

Nr. 2. Vioi

mf

1 2 **D.C. al Fine**

PRIMĂVARA

Euphonium

Arr. Traian Otlăcan

Moderato

mf Fligh. Toti

Fligh. Toti

Fligh. Toti Fligh.

Toti Fine

Nr. 2. Vioi

mf

weer.ro

1 2 D.C. al Fine

PRIMĂVARA

Bass Bb

Arr. Traian Otlăcan

Moderato *mf* Fligh. Toti Fligh. Toti Fligh. Toti Fligh. Toti *Fine* ♩

Nr. 2. Vioi *mf*

weer.ro

1 2 *D.C. al Fine*

PRIMĂVARA

Bass Fa

Arr. Traian Otlăcan

Musical score for Bass Fa, 4/4 time signature, key of B-flat major. The score consists of five staves. The first staff begins with a *mf* dynamic and a **Moderato** tempo marking. The second staff has a **Fligh.** marking. The third staff has a **Toti** marking. The fourth staff has a **Fligh.** marking. The fifth staff concludes with **Toti**, **Fligh.**, **Toti**, and **Fine** markings, ending with a double bar line and a 2/4 time signature change.

Nr. 2. Vioi

Musical score for Nr. 2. Vioi, 2/4 time signature, key of B-flat major. The score consists of three staves. The first staff begins with a *mf* dynamic. The second staff has a *weer.ro* watermark. The third staff features a first ending (1) and a second ending (2) marked **D.C. al Fine**.

PRIMĂVARA

Bass Eb

Arr. Traian Otlăcan

Musical score for Bass Eb, 4/4 time signature. The score consists of six staves. The first staff begins with a *mf* dynamic and a **Moderato** tempo marking. The second and third staves continue the melody. The fourth staff includes a **Fligh.** marking. The fifth staff includes **Toti** and **Fligh.** markings. The sixth staff concludes with **Toti**, **Fligh.**, and **Fine** markings, ending with a fermata and a 2/4 time signature change.

Nr. 2.Vioi

Musical score for Nr. 2.Vioi, 2/4 time signature. The score consists of one staff starting with a *mf* dynamic.

Musical score for Vioi, 2/4 time signature. The score consists of one staff. A vertical watermark 'weer.ro' is visible on the left side of the staff.

Musical score for Vioi, 2/4 time signature. The score consists of one staff with first and second endings. The first ending is marked with a '1' and the second ending is marked with a '2' and **D.C. al Fine**.

PRIMĂVARA

Trombon 1.

Arr. Traian Otlăcan

Moderato

p Fligh. Toti

Fligh. Toti

Fligh. Toti

Fligh. Toti Fine

Nr. 2.

mf

weer.ro

1 2 D.C. al Fine

PRIMĂVARA

Trombon 2.

Arr. Traian Otlăcan

Musical score for Trombon 2, titled "PRIMĂVARA" by Traian Otlăcan. The score is in 4/4 time and features various dynamics and articulations.

Tempo: Moderato

Articulations: Fligh., Toti

Dynamics: *p*, *mf*

Section: Nr. 2. Vioi

Rehearsal marks: 1, 2

Ending: D.C. al Fine

Watermark: www.weer.ro

PRIMĂVARA

Trombon 3.

Arr. Traian Otlăcan

Musical score for Trombon 3, titled "PRIMĂVARA". The score is in 4/4 time and consists of 10 staves. It includes dynamic markings such as "Moderato", "p", "Fligh.", "Toti", and "mf". The piece concludes with a "Fine" marking and a second ending labeled "Nr. 2." in 2/4 time. A watermark "weer.ro" is visible on the left side of the score.

PRIMĂVARA

Althorn 1.Eb

Arr. Traian Otlăcan

Musical score for Althorn 1.Eb, titled "PRIMĂVARA". The score consists of eight staves of music. The first staff is marked "Moderato" and "mf". The second staff is marked "Fligh." and "p". The third staff is marked "Toti". The fourth staff is marked "Fligh.", "Toti", and "Fligh.". The fifth staff is marked "Toti", "Fine", and "Nr. 2. Vioi" with a "mf" dynamic. The sixth staff is marked "Nr. 2. Vioi". The seventh staff is marked "Nr. 2. Vioi". The eighth staff has two endings: "1" and "2 D.C. al Fine". A watermark "weer.ro" is visible on the left side of the score.

PRIMĂVARA

Althorn 2.Eb

Arr. Traian Otlăcan

Moderato

Fligh.

Toti

mf

p

Fligh.

Toti

Fligh.

Toti

Fligh.

Toti

Fine

Nr. 2. Vioi

mf

1

2

D.C. al Fine

The musical score is written for Althorn 2.Eb in 4/4 time. It begins with a *Moderato* tempo and a *mf* dynamic. The first staff contains the initial melody, followed by a *Fligh.* section with a *p* dynamic. The piece continues with several staves of music, including a *Toti* section. A *Fine* marking is present, followed by a repeat sign and a change to 2/4 time. The second part, 'Nr. 2. Vioi', begins with a *mf* dynamic. The score concludes with two endings: the first ending leads back to the beginning, and the second ending leads to a *D.C. al Fine* section.

PRIMĂVARA

Althorn 3.Eb

Arr. Traian Otlăcan

The musical score is written for Althorn 3.Eb in 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a *Moderato* tempo marking. The second staff includes *Fligh.* and *Toti* markings, with a *p* dynamic marking. The third staff continues the melody. The fourth staff features *Fligh.*, *Toti*, and *Fligh.* markings. The fifth staff includes *Toti*, *Fine*, and *Nr. 2. Vioi* markings, with a *mf* dynamic marking and a change to 2/4 time. The sixth and seventh staves continue the second part of the piece. The eighth staff contains first and second endings, with the second ending marked *D.C. al Fine*. A vertical watermark 'weer.ro' is visible on the left side of the score.

PRIMĂVARA

Corn Fa

Arr. Traian Otlăcan

Musical score for Corn Fa, featuring various dynamics and performance instructions. The score is written in 4/4 time and includes markings for Moderato, Fligh., Toti, Fine, and D.C. al Fine. The key signature is one flat (B-flat).

Moderato *mf*

Fligh. *p*

Toti

Fligh. *p*

Toti

Fligh.

Toti

Fligh.

Toti **Fine**

Nr. 2. Vioi *mf*

1 **2** **D.C. al Fine**