

# PE-ACEST PĂMÂNT VENI ISUS

## Flighorn 1.

Arr. Traian Otlăcan

Moderato Tenori *mp* Fligh. *mf* Tenori *mp*

Fligh. *mf* Nr. 2. Duet Tenori (Clarinet) *mp*

Fligh. *mf*

1 2 *mf*

Nr. 3. Vioi Duet Fligh.1.+Basfligh.

Toti *mf*

1 2

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff is for Tenors, marked 'Moderato' and 'Tenori', with dynamics *mp*, *mf*, and *mp*. The second staff is for Flighorn and Tenors (Clarinets), marked 'Fligh.' and 'Nr. 2. Duet Tenori (Clarinet)', with dynamics *mf* and *mp*. The third staff continues the Flighorn part. The fourth staff is marked 'Fligh.' and *mf*. The fifth staff features a first ending (1) and a second ending (2), marked *mf*. The sixth staff is for Violins and Flighorn/Bass Flighorn, marked 'Nr. 3. Vioi Duet Fligh.1.+Basfligh.'. The seventh staff is for all instruments, marked 'Toti' and *mf*. The eighth staff also features a first ending (1) and a second ending (2).

# PE-ACEST PĂMÂNT VENI ISUS

## Flighorn 2.

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori

*mp* *mf*

Fligh. Nr. 2. Duet Tenori (Clarinet)

*mp*

Fligh.

*mf*

*mf*

Nr. 3. Vioi Fligh.1.+Basfligh

Toti

*mf*

1 Fligh.1. 2

*mf*

# PE-ACEST PĂMÂNT VENI ISUS

Flaut Do 1.

Arr. Traian Otlăcan

Moderato Tenori *mp* Fligh. *mf* Tenori *mp*

Fligh. *mf* Nr. 2. Duet Tenori (Clarinet) *mp*

Fligh. *mf*

1 *mf* 2 *mf*

Nr. 3. Vioi Duet Fligh.1.+Basfligh.

Toti *mf*

1 Fligh. 2

The musical score is written for Flaut Do 1 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff is marked 'Moderato Tenori' with a dynamic of *mp*. The second staff is marked 'Fligh.' with a dynamic of *mf*, followed by 'Nr. 2. Duet Tenori (Clarinet)' with a dynamic of *mp*. The third staff continues the melody. The fourth staff is marked 'Fligh.' with a dynamic of *mf*. The fifth staff features a first ending (1) and a second ending (2), both with a dynamic of *mf*. The sixth staff is marked 'Nr. 3. Vioi Duet Fligh.1.+Basfligh.'. The seventh staff is marked 'Toti' with a dynamic of *mf*. The eighth staff continues the melody. The ninth staff features a first ending (1) marked 'Fligh.' and a second ending (2).

# PE-ACEST PĂMÂNT VENI ISUS

Flaut Do 2.

Arr. Traian Otlăcan

Moderato Tenori *mp* Fligh. *mf* Tenori

Fligh. *mp* Nr. 2. Duet Tenori (Clarinet)

Fligh. *mf*

1 2 *mf*

Nr. 3. Vioi Fligh.1.+Basfligh

Toti *mf*

1 Fligh.1. 2

# PE-ACEST PĂMÂNT VENI ISUS

Clarinet 1.Bb

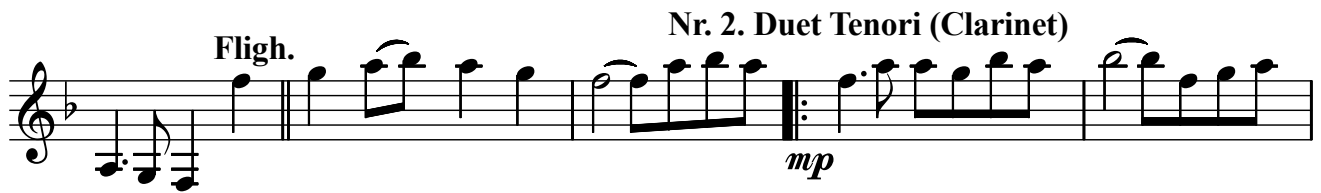
Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori



*mp* *mf*

Fligh. Nr. 2. Duet Tenori (Clarinet)



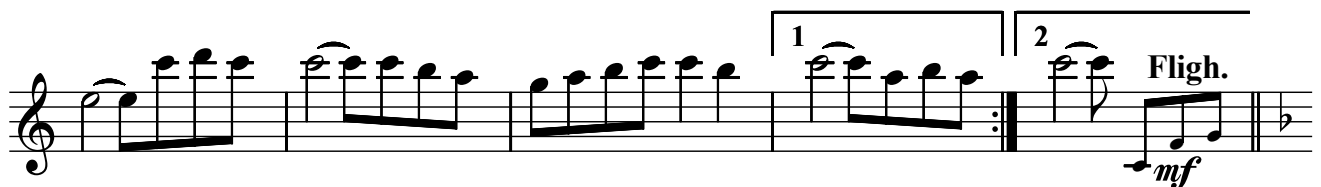
*mp*



Fligh.

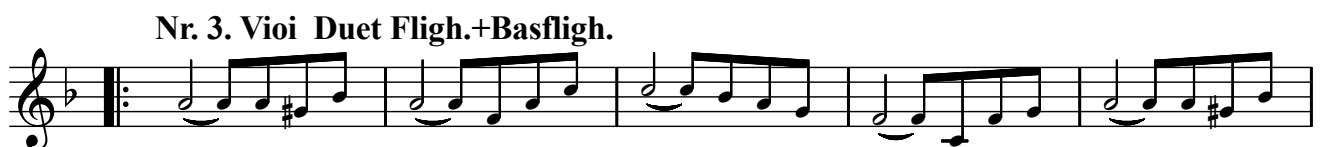


*mf*

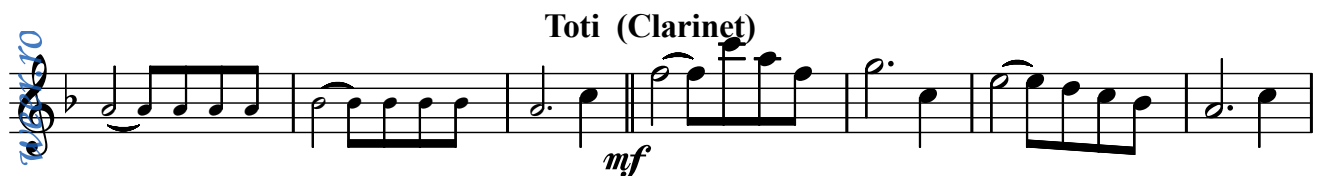


1 2 Fligh. *mf*

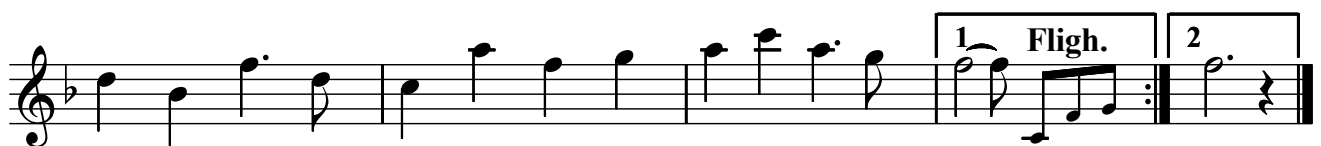
Nr. 3. Vioi Duet Fligh.+Basfligh.



Toti (Clarinet)



*mf*



1 Fligh. 2

# PE-ACEST PĂMÂNT VENI ISUS

Clarinet 2.Bb

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori Fligh.

*mp* *mf*

Nr. 2. Duet Tenori (Clarinet)

*mp*

Fligh.

*mf*

Nr. 3. Vioi Fligh.+Basfligh.

*mf*

Toti (Clarinet)

*mf*

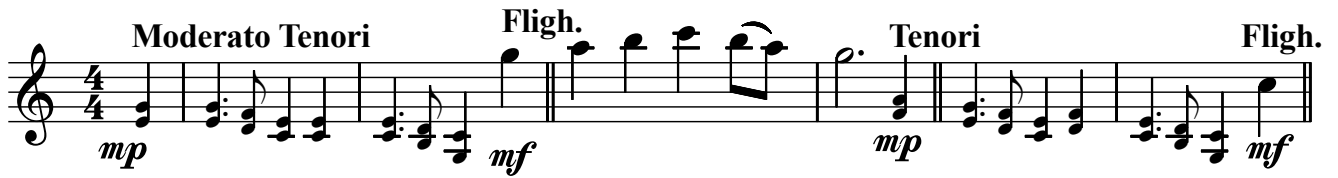
1 Fligh. 2

# PE-ACEST PĂMÂNT VENI ISUS

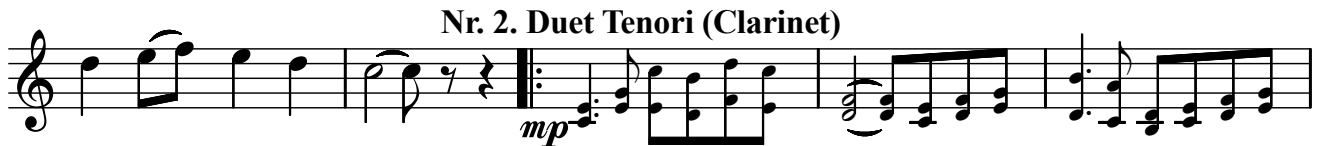
Saxofon Eb

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori Fligh.



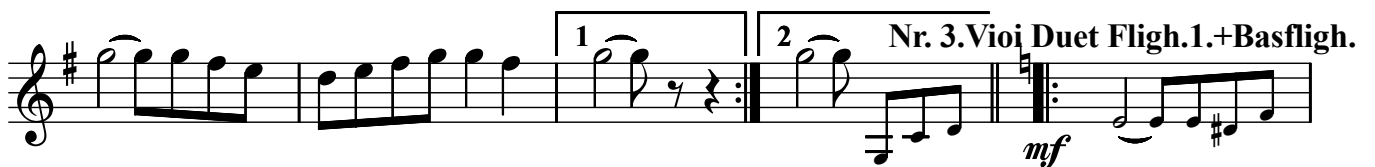
Nr. 2. Duet Tenori (Clarinet)



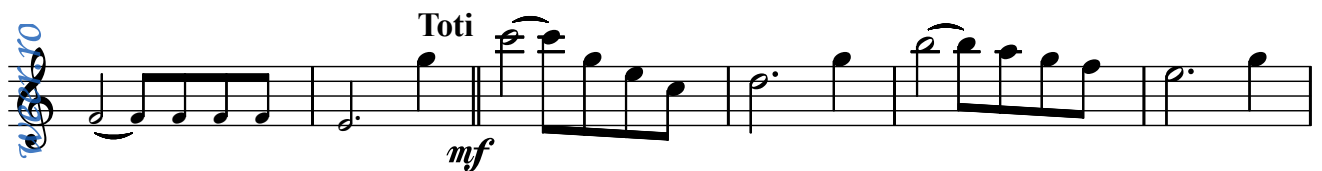
Fligh.



Nr. 3. Vioi Duet Fligh.1.+Basfligh.



Toti



1 Fligh. 2



# PE-ACEST PĂMÂNT VENI ISUS

Basflighorn

Arr. Traian Otlăcan

Moderato Tenori *mp* Fligh. *mf* Tenori *mp*

Fligh. *mf* Nr. 2. Duet Tenori (Clarinet) *mp*

Fligh. *mf*

Nr. 3. Vioi Duet Fligh.1.+Basfligh. *mf*

Toti *mf*

1 2

1 2



# PE-ACEST PĂMÂNT VENI ISUS

Bass Bb

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori Fligh.



*mp*

## Nr. 2. Duet Tenori (Clarinet)



*mp*



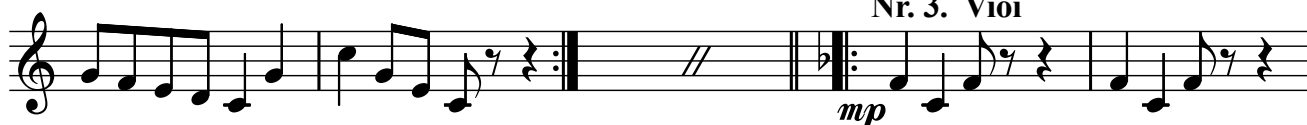
Fligh.



*mf*



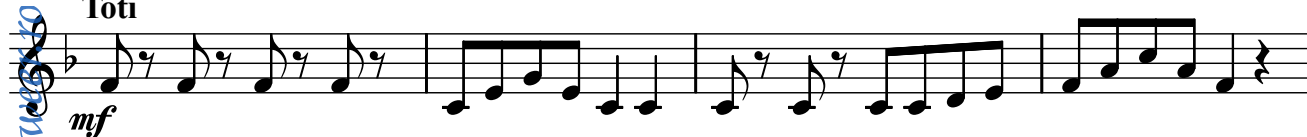
## Nr. 3. Vioi



*mp*



Toti



*mf*



# PE-ACEST PĂMÂNT VENI ISUS

Bass Fa

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori Fligh.

Nr. 2. Duet Tenori (Clarinet)

Fligh.

Nr. 3. Vioi

Toti

# PE-ACEST PĂMÂNT VENI ISUS

Bass Eb

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori Fligh.



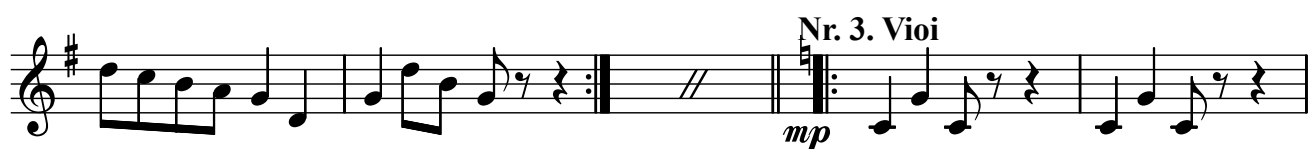
## Nr. 2. Duet Tenori (Clarinet)



Fligh.



Nr. 3. Vioi



Toti



# PE-ACEST PĂMÂNT VENI ISUS

## Euphonium

Arr. Traian Otlăcan

The musical score for Euphonium is written in 4/4 time with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff begins with the tempo marking 'Moderato Tenori' and the dynamic 'mp'. The second staff includes the tempo marking 'Fligh.' and the dynamic 'mf'. The third staff is marked 'Nr. 2. Duet Tenori (Clarinet)' with a dynamic of 'mp'. The fourth staff is marked 'Fligh.' and 'mf'. The fifth staff is marked 'Nr. 3. Vioi Duet Fligh.+Basfligh.'. The sixth staff is marked 'Toti' and 'mf'. The seventh staff continues the 'Toti' section. The eighth and ninth staves conclude the piece with a final double bar line.

# PE-ACEST PĂMÂNT VENI ISUS

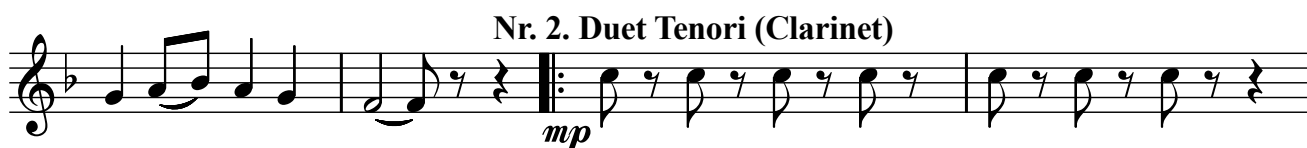
## Trombon 1.

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori Fligh.



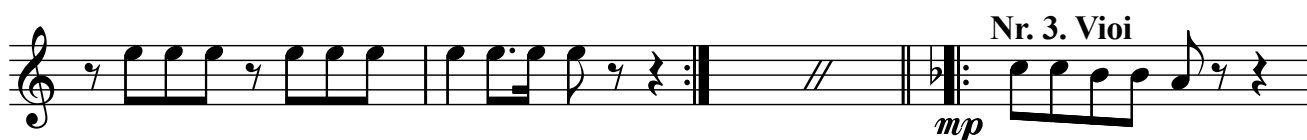
Nr. 2. Duet Tenori (Clarinet)



Fligh.



Nr. 3. Vioi



Toti



# PE-ACEST PĂMÂNT VENI ISUS


Trombon 2.

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori Fligh.



Nr. 2. Duet Tenori (Clarinet)



Fligh.



Nr. 3. Vioi



# PE-ACEST PĂMÂNT VENI ISUS

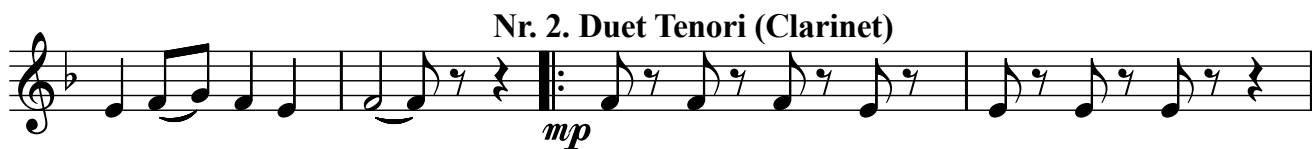
## Trombon 3.

Arr. Traian Otlăcan


Moderato Tenori Fligh. Tenori Fligh.



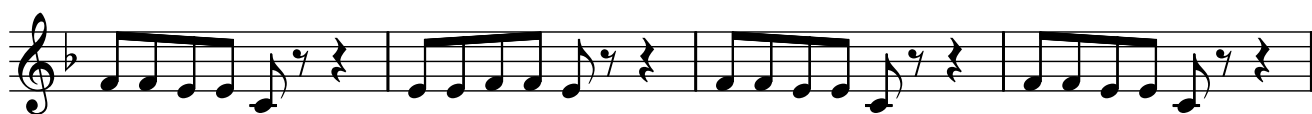
Nr. 2. Duet Tenori (Clarinet)



Fligh.



Nr. 3. Vioi



Toti



# PE-ACEST PĂMÂNT VENI ISUS

## Althorn 1.Eb

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori Fligh.



# PE-ACEST PĂMÂNT VENI ISUS

Althorn 2.Eb

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori Fligh.



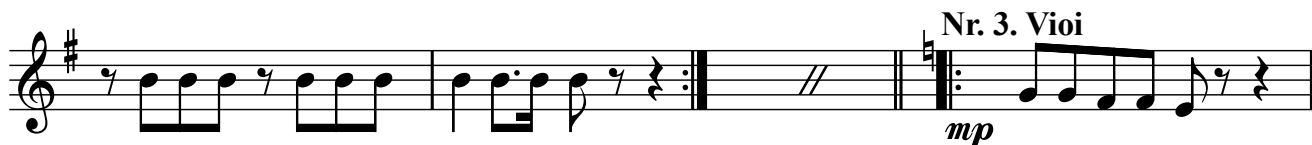
Nr. 2. Duet Tenori (Clarinet)



Fligh.



Nr. 3. Vioi



> Toti



# PE-ACEST PĂMÂNT VENI ISUS

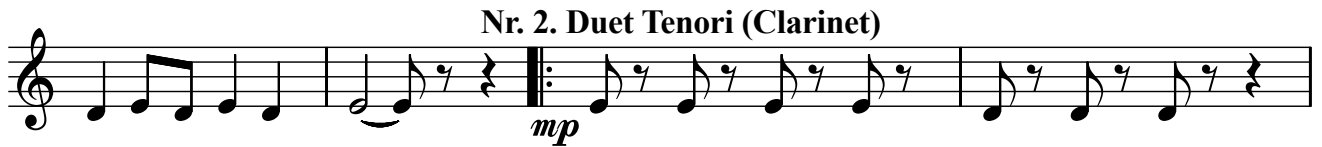
Althorn 3.Eb

Arr. Traian Otlăcan


Moderato Tenori Fligh. Tenori Fligh.



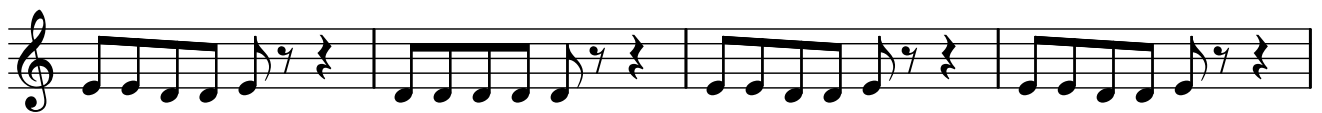
Nr. 2. Duet Tenori (Clarinet)



Fligh.



Nr. 3. Vioi



Toti



# PE-ACEST PĂMÂNT VENI ISUS

Corn Fa

Arr. Traian Otlăcan

Moderato Tenori Fligh. Tenori Fligh.



Nr. 2. Duet Tenori (Clarinet)



Fligh.



Nr. 3. Vioi



Toti

