

PE PĂMÂNT

Flighorn 1.

Arr. Traian Otlăcan

The musical score for Flighorn 1 is written in 4/4 time and consists of eight staves. The key signature has two flats (B-flat and E-flat). The score includes the following markings and sections:

- Staff 1:** *Andante*, *p* (piano), *mf* (mezzo-forte).
- Staff 2:** *p*, *mf*, *f* (forte), *p*, *mf*, **Nr. 2. Moderato**.
- Staff 3:** *De ce nu vii ca să ne iei la Tine*.
- Staff 4:** **Duet Tenori**, *mp* (mezzo-piano).
- Staff 5:** **Fligh.** (flighorn), *mf*.
- Staff 6:** **Duet Tenori**, *mp*.
- Staff 7:** *Orchestra* (written vertically on the left), *mf*.
- Staff 8:** **Fligh.**, *mf*.

PE PĂMÂNT

Flighorn 2.

Arr. Traian Otlăcan

Andante

p *mf*

p *mf* *f* *p* *mf* **Nr. 2. Moderato Fligh. 1.**

Duet Tenori

mp

Toti

mf

Duet Tenori

mp

Fligh.

mf

PE PĂMÂNT

Flaut Do 1.

Arr. Traian Otlăcan

Andante

p *mf*

p *mf* *f* *p* *mf*

De ce nu vii ca să ne iei la Tine

Nr. 2. Moderato

Duet Tenori

mp

Fligh.

mf

Duet Tenori

mp

mp

Fligh.

mf

PE PĂMÂNT

Flaut Do 2.

Arr. Traian Otlăcan

Andante

p *mf*

Nr. 2. Moderato Fligh. 1.

p *mf* *f* *p* *mf*

Duet Tenori

mp

Toti

mf

Duet Tenori

mp

mp

Fligh.

mf

PE PĂMÂNT

Clarinet 1.Bb

Arr. Traian Otlăcan

Andante

Musical staff 1: Clarinet 1.Bb, Andante, 4/4 time signature. Dynamics: p, mf.

Musical staff 2: Clarinet 1.Bb, dynamics: p, mf, f, p, mf. Includes first and second endings.

Fligh. Nr. 2. Moderato

Musical staff 3: Clarinet 1.Bb, lyrics: De ce nu vii ca să ne iei la Tine.

Musical staff 4: Clarinet 1.Bb, dynamics: mp, Tenori.

Musical staff 5: Clarinet 1.Bb, dynamics: mf, Fligh.

Musical staff 6: Clarinet 1.Bb, dynamics: mp, Duet Tenori.

Musical staff 7: Clarinet 1.Bb, Otlăcan watermark.

Musical staff 8: Clarinet 1.Bb, dynamics: mf, Fligh.

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Clarinet 2.Bb

Arr. Traian Otlăcan

Andante

Musical staff 1: Clarinet 2.Bb, Andante, 4/4 time signature. Dynamics: *p*, *mf*.

Musical staff 2: Clarinet 2.Bb, dynamics: *p*, *mf*, *f*, *p*, *mf*. Includes first and second endings.

Fligh. Nr. 2. Moderato

Musical staff 3: Clarinet 2.Bb, continuation of the previous staff.

Duet Tenori

Musical staff 4: Clarinet 2.Bb, Duet Tenori, dynamics: *mp*.

Fligh.

Musical staff 5: Clarinet 2.Bb, Fligh., dynamics: *mf*.

Duet Tenori

Musical staff 6: Clarinet 2.Bb, Duet Tenori, dynamics: *mp*.

Musical staff 7: Clarinet 2.Bb, continuation of the previous staff.

Fligh.

Musical staff 8: Clarinet 2.Bb, Fligh., dynamics: *mf*.

PE PĂMÂNT

Saxofon Eb

Arr. Traian Otlăcan

Andante
p *mf*

Nr. 2. Moderato
p *mf* *f* *p* *mf*

Duet Tenori
mp

Fligh.
mf

Duet Tenori
mp

Fligh.
mf

PE PĂMÂNT

Basflighorn

Arr. Traian Otlăcan

Andante

The musical score is written for a single instrument, the Basflighorn, in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score consists of eight staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *Andante*. The second staff includes a first ending (marked '1') and a second ending (marked '2'), with a dynamic marking of *mf* and a tempo marking of *Nr. 2. Moderato*. The third staff continues the melody. The fourth staff is labeled *Tenori* and has a dynamic marking of *mp*. The fifth staff is marked *Fligh.* and has a dynamic marking of *mf*. The sixth staff is labeled *Duet Tenori* and has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mf*. The eighth staff is marked *Fligh.* and has a dynamic marking of *mf*. The score concludes with a double bar line.

p *mf* *f* *p* *mf* *mp* *mf* *mp* *mf* *mf*

Nr. 2. Moderato *De ce nu vii*

Tenori

Fligh.

Duet Tenori

Fligh.

PE PĂMÂNT

Euphoniu

Arr. Traian Otlăcan

Andante

p *mf*

1 2 *p* *mf* *f* *mf*

Nr. 2. Moderato

De ce nu vii ca să ne iei la Tine

Duet Tenori

mp

Fligh.

mf

Duet Tenori

mp

Fligh.

mf

PE PĂMÂNT

Bass Bb

Arr. Traian Otlăcan

Andante

PE PĂMÂNT

Bass Fa

Arr. Traian Otlăcan

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of several staves of music. The first staff is marked 'Andante' and features a melody starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and ending with piano (*p*). The second staff includes a first ending (1) and a second ending (2), with dynamics of mezzo-forte (*mf*), forte (*f*), piano (*p*), forte (*f*), and mezzo-piano (*mp*). The tempo changes to 'Nr. 2. Moderato'. The third staff contains the lyrics 'De ce nu vii ca să ne iei la Tine' and continues the melodic line. The fourth staff continues the melody. The fifth staff is marked 'Tenori' and 'Fligh.', with a mezzo-piano (*mp*) dynamic. The sixth staff is marked 'Duet Tenori' and 'Fligh.', with a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody. The eighth staff is marked 'Fligh.' and concludes the piece with a double bar line.

PE PĂMÂNT

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb and consists of several staves. The first staff is marked **Andante** and begins with a **p** dynamic. The second staff features a first ending (1) and a second ending (2), with dynamics ranging from **mf** to **f**, and is marked **Nr. 2. Moderato**. The third staff contains the lyrics *De ce nu vii ca să ne iei la Tine*. The fourth staff continues the melody. The fifth staff is marked **Tenori** and **Fligh.** with a **mp** dynamic. The sixth staff is marked **Duet Tenori** and **p**. The seventh staff continues the melody. The eighth staff is marked **Fligh.** and ends with a double bar line.

PE PĂMÂNT

Trombon 1.

Arr. Traian Otlăcan

Andante

p *mf*

Nr. 2. Moderato *De ce nu vii ca să ne iei la Tine*

mf

Duet Tenori

mp

Fligh.

mf

Duet Tenori

mp

Fligh.

mf

mf

PE PĂMÂNT

Trombon 2.

Arr. Traian Otlăcan

Andante
p *mf*

p *mf* *f* *p* 1 2

Nr. 2. Moderato
mf

Duet Tenori
mp

Fligh.
mf

Duet Tenori
mp

Fligh.
mf

mf

PE PĂMÂNT

Trombon 3.

Arr. Traian Otlăcan

Andante

p *mf*

p *mf* *f* *p*

Nr. 2. Moderato

mf

Duet Tenori

mp

Fligh.

mf

Duet Tenori

mp

mp

Fligh.

mf

PE PĂMÂNT

Althorn 1.Eb

Arr. Traian Otlăcan

Andante

p *mf*

Nr. 2. Moderato

De ce nu vii ca să ne iei la Tine

mf

Tenori

mp

Fligh.

mf

Duet Tenori

mp

Fligh.

mf

PE PĂMÂNT

Althorn 2.Eb

Arr. Traian Otlăcan

Andante

p *mf*

p *mf* *f* *p*

Nr. 2. Moderato

mf

Tenori

mp

Fligh.

mf

Duet Tenori

mp

mf

mf

Fligh.

mf

PE PĂMÂNT

Althorn 3.Eb

Arr. Traian Otlăcan

Andante

The first system consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andante'. The music starts with a dynamic of *p* (piano) and ends with *mf* (mezzo-forte). The second staff continues the melody, featuring dynamics of *p*, *mf*, *f*, and *p*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Nr. 2. Moderato

The second system consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The music starts with a dynamic of *mf* (mezzo-forte). The second staff continues the melody with a similar dynamic.

Tenori

The third system consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The music starts with a dynamic of *mp* (mezzo-piano). The second staff continues the melody with a similar dynamic.

Fligh.

The fourth system consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The music starts with a dynamic of *mf* (mezzo-forte). The second staff continues the melody with a similar dynamic.

Duet Tenori

The fifth system consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The music starts with a dynamic of *mp* (mezzo-piano). The second staff continues the melody with a similar dynamic.

Fligh.

The sixth system consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Moderato'. The music starts with a dynamic of *mf* (mezzo-forte). The second staff continues the melody with a similar dynamic.

PE PĂMÂNT

Corn Fa

Arr. Traian Otlăcan

Andante

p *mf*

Nr. 2. Moderato

De ce nu vii ca să ne iei la Tine

mf

Tenori

mp

Fligh.

mf

Duet Tenori

mp

Fligh.

mf