

ORAȘ FRUMOS

Flighorn 1.

Arr. Traian Otlăcan

Maestoso

mf **Bassi** *p*

Fligh.

Nr. 2. Moderato

f **Duet Tenori** *mp*

Fligh.

Toti *mf*

p *mf*

ORAȘ FRUMOS

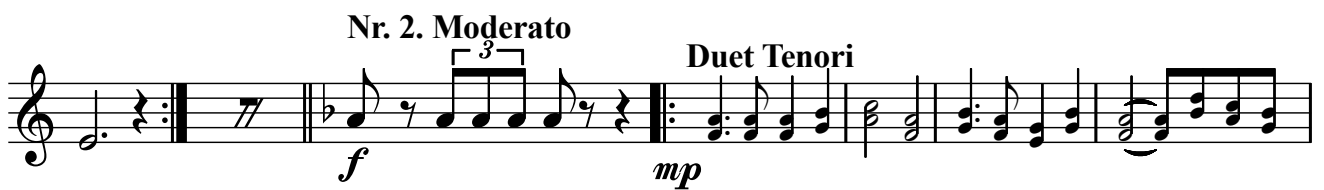
Flighorn 2.

Arr. Traian Otlăcan

Maestoso **Bassi**



Nr. 2. Moderato **Duet Tenori**



Fligh-3 **Toti**



ORAȘ FRUMOS

Flaut Do 1.

Arr. Traian Otlăcan

Maestoso **Bassi**

mf *p*

The first staff of music is in 4/4 time with a key signature of two flats. It begins with a **Maestoso** tempo marking and a dynamic of *mf*. The melody features a dotted quarter note followed by an eighth note, then a quarter note, and continues with a series of eighth and quarter notes. A double bar line with repeat dots follows, after which the tempo changes to **Bassi** and the dynamic to *p*. The second part of the staff continues with a similar rhythmic pattern.

The second staff continues the melody from the first staff, maintaining the **Bassi** tempo and *p* dynamic. It features a sequence of eighth and quarter notes, with some notes beamed together.

Fligh.

The third staff begins with a **Fligh.** (Fioritura) marking. The tempo is noticeably faster than the previous sections. The melody consists of a series of eighth notes, some with accents (>), and a triplet of eighth notes.

The fourth staff continues the **Fligh.** section with a series of eighth notes, some beamed together, and a triplet of eighth notes.

Nr. 2. Moderato **Duet Tenori**

f *mp*

The fifth staff marks the beginning of the second movement, **Nr. 2. Moderato**. It is a **Duet Tenori** section. The first part of the staff has a dynamic of *f* and features a triplet of eighth notes. A double bar line with repeat dots follows, then the dynamic changes to *mp* and the music continues with a series of quarter notes.

Fligh. **Toti**

mf

The sixth staff begins with a **Fligh.** marking and a dynamic of *mf*. It features a triplet of eighth notes followed by a series of quarter notes. The section concludes with a **Toti** marking.

p *mf*

The seventh staff continues the **Toti** section with a dynamic of *p* for the first part and *mf* for the second part. It features a series of quarter notes and eighth notes, ending with a double bar line and repeat dots.

ORAȘ FRUMOS

Flaut Do 2.

Arr. Traian Otlăcan

Maestoso *mf* **Bassi** *p* **Fligh.** *mf*

Nr. 2. Moderato **Duet Tenori** *f* *mp*

Fligh. **Toti** *mf*

p *mf*

ORAȘ FRUMOS

Clarinet Sib 1.

Arr. Traian Otlăcan

Maestoso

Bassi

mf *p*

Nr. 2. Moderato

Duet Tenori

f *mp* *mf*

ORAȘ FRUMOS

Clarinet Sib 2.

Arr. Traian Otlăcan

Maestoso

mf

Bassi

p

mf

Fligh.

mf

Nr. 2. Moderato

f *mp*

Duet Tenori

Fligh.

mf

Toti

p *mf*

ORAȘ FRUMOS

Saxofon Eb

Arr. Traian Otlăcan

Maestoso **Bassi**

mf *p*

Fligh.

mf

Nr. 2. Moderato

Duet Tenori

f *mp*

Fligh. **Toti**

mf

p *mf*

ORAȘ FRUMOS

Basflighorn

Arr. Traian Otlăcan

Maestoso **Bassi**

mf *mf*

Nr. 2. Moderato **Duet Tenori**

f *mp*

Fligh.

ORAȘ FRUMOS

Euphonium

Arr. Traian Otlăcan

Maestoso **Bassi**

mf *f*

Fligh.

mf

Nr. 2. Moderato **Duet Tenori**

f *mp*

Fligh.

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ORAȘ FRUMOS

Bass Bb

Arr. Traian Otlăcan

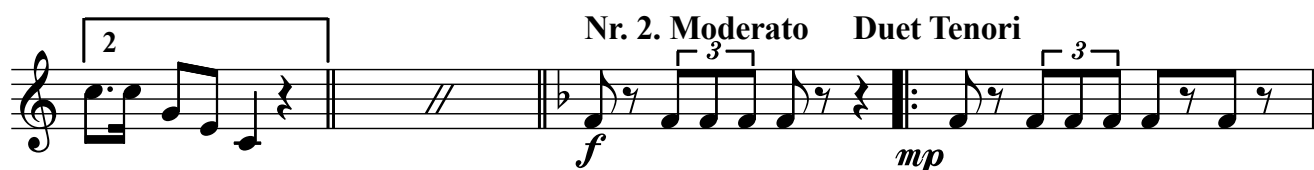
Maestoso **Solo Bassi**



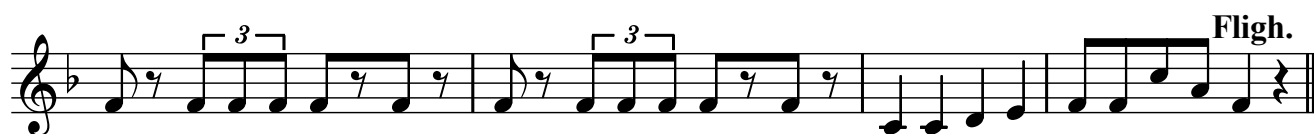
Fligh.



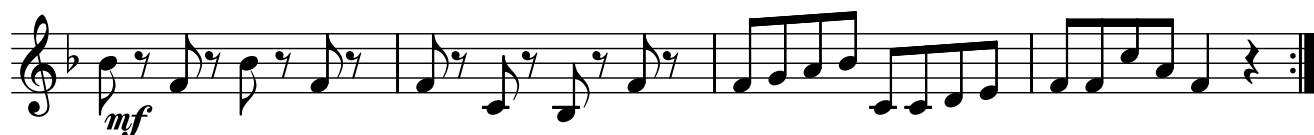
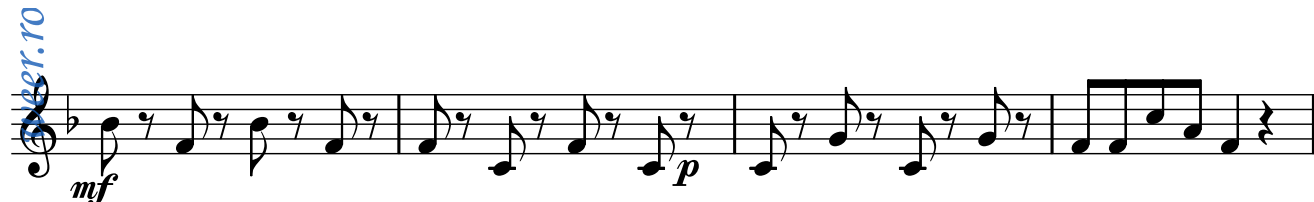
Nr. 2. Moderato **Duet Tenori**



Fligh.



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ORAȘ FRUMOS

Bass Fa

Arr. Traian Otlăcan

Maestoso

mf *f*

Solo Bassi

Fligh.

mf

Nr. 2. Moderato Duet Tenori

f *mp*

Fligh.

mf *p*

mf

ORAȘ FRUMOS

Bass Eb

Arr. Traian Otlăcan

Maestoso

mf *f*

Solo Bassi

Fligh.

mf

Nr. 2. Moderato Duet Tenori

f *mp*

Fligh.

mf *p*

mf

ORAȘ FRUMOS

Trombon 1.

Arr. Traian Otlăcan

Maestoso

mf *f*

Bassi

Fligh.

mf

f *mp*

Nr. 2. Moderato

Duet Tenori

Fligh.

mf

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ORAȘ FRUMOS

Trombon 2.

Arr. Traian Otlăcan

Maestoso

mf *f*

Bassi

Fligh.

mf

f

Nr. 2. Moderato **Duet Tenori**

f *mp*

Fligh.

mf

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ORAȘ FRUMOS

Trombon 3.

Arr. Traian Otlăcan

Maestoso

Musical staff for Trombon 3, Maestoso, 4/4 time signature. Dynamics: *mf*, *f*.

Bassi

Musical staff for Bassi.

Fligh.

Musical staff for Fligh., dynamics: *mf*.

Musical staff with first ending bracket labeled 1.

Nr. 2. Moderato

Duet Tenori

Musical staff for Nr. 2. Moderato and Duet Tenori. Dynamics: *f*, *mp*.

Musical staff with triplet markings.

Fligh.

Musical staff for Fligh. with triplet markings.

Musical staff with dynamics: *mf*, *p*.

Musical staff with dynamics: *mf*.

ORAȘ FRUMOS

Althorn 1.Eb

Arr. Traian Otlăcan

Maestoso

Bassi

mf *p*

Fligh.

mf

Nr. 2. Moderato

Duet Tenori

f *mp*

Fligh.

mf

f *mp*

Fligh.

mf

ORAȘ FRUMOS

Althorn 2.Eb

Arr. Traian Otlăcan

Maestoso **Bassi**

mf *p*

Nr. 2. Moderato **Duet Tenori**

f *mp*

mf

ORAȘ FRUMOS

Althorn 3.Eb

Arr. Traian Otlăcan

Maestoso **Bassi**

mf *p*

Nr. 2. Moderato **Duet Tenori**

f *mp*

mf

ORAȘ FRUMOS

Corn Fa

Arr. Traian Otlăcan

Maestoso **Bassi**

mf *p*

Fligh.

mf

Nr. 2. Moderato **Duet Tenori**

f *mp*

Fligh.

mf