

ODIHNA SABATULUI

Flighorn 1.

Arr. Traian Otlácan

Andante p $\wedge \wedge \wedge$ $\wedge \wedge \wedge$

Nr. 2. mp mf

Nr. 3. Vals Tempo Bassi Duet Tenori *Ca stropii de rouá* p mp **Fligh.** mf

Nr. 4. Andante p **Tenori** p

Nr. 5. Allegro mf p mf **Solo Bassi** p **Fligh.** mf

ODIHNA SABATULUI

Flighorn 2.

Arr. Traian Otlăcan

The musical score is written for Flighorn 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of several distinct sections:

- Andante:** The first section, marked *p* (piano), features a melodic line with accents (^) and a steady accompaniment.
- Fligh.+ Tenori / Toti:** A section with two parts: "Fligh.+ Tenori" and "Toti". The "Fligh.+ Tenori" part has a rhythmic accompaniment, while "Toti" has a melodic line.
- Nr. 2:** A short piece marked *mp* (mezzo-piano).
- Nr. 3:** A piece with two first endings (1 and 2) and a final ending in 3/4 time, marked *p*.
- Vals Tempo Bassi Duet Tenori:** A waltz section marked *mp*, featuring a duet for tenors.
- Fligh.:** A section marked *mf* (mezzo-forte) with a melodic line.
- Nr. 4. Andante:** A piece marked *p* in 4/4 time.
- Tenori:** A section marked *p* for tenors.
- Nr. 5. Allegro:** A piece marked *mf* in 4/4 time.
- Solo Bassi:** A section marked *p* for solo basses.
- Fligh.:** A final section marked *mf* with a melodic line.

ODIHNA SABATULUI

Flaut Do 1.

Arr. Traian Otlácan

Andante
p

Nr. 2.
mp

Nr. 3. Vals Tempo Bassi Duet Tenori *Ca stropii de rouá*
p *mp*

Flight:
mf

Nr. 4. Andante
p

Tenori
p

Nr. 5. Allegro
mf *p*

Solo Bassi
p

Flight:
mf

ODIHNA SABATULUI

Flaut Do 2.

Arr. Traian Otlăcan

Andante
p \wedge \wedge \wedge \wedge \wedge \wedge

Fligh.+ Tenori **Toti** **Fligh.+ Tenori** **Toti**

Nr. 2.
mp

Nr. 3.
mf *p*

Vals Tempo Bassi Duet Tenori *Ca stropii de rouă*
mp

Fligh.
mf

Nr. 4. Andante
p

Tenori
p

Nr. 5. Allegro
mf *p*

Solo Bassi
p

Fligh.
mf

ODIHNA SABATULUI

Clarinet Sib.1.

Arr. Traian Otlácan

The musical score is written for Clarinet in B-flat 1 and consists of five numbered pieces. The first piece, 'Andante', is in 4/4 time and begins with a piano (*p*) dynamic. The second piece, 'Nr. 2. Fligh.', is in 4/4 time and starts with a mezzo-piano (*mp*) dynamic. The third piece, 'Nr. 3. Vals Tempo Bassi Duet Tenori', is in 3/4 time and begins with a piano (*p*) dynamic. The fourth piece, 'Nr. 4.', is in 4/4 time and starts with a piano (*p*) dynamic. The fifth piece, 'Nr. 5. Allegro', is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The score includes various performance instructions such as 'Fligh.+Tenori', 'Toti', 'Bassi tr tr', and 'Fligh.'. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score is arranged by Traian Otlácan and includes a watermark 'weer.ro' on the left side.

ODIHNA SABATULUI

Clarinet 2.Bb

Arr. Traian Otlácan

Andante
p

Fl.+Tenori *Toti* Fl.+Tenori *Toti*

Nr. 2. Fligh.
mp

1 *mf* 2 *Toti*

Nr. 3. Vals Tempo Bassi Duet Tenori
f *mp*

mf **Fligh.**

Nr. 4. Andante
p

Nr. 5. Allegro
mp *mf* *mf* **Fligh.**

mf **Toti**

p **Bassi tr**

tr *tr* *tr* *tr* **Fligh.**
mf

ODIHNA SABATULUI

Saxofon Eb

Arr. Traian Otlăcan

Andante
p

Fligh. **Toti** **Fligh.** **Toti**

Nr. 2 Fligh.
mp

1 **2 Toti** **Nr. 3.**
mf *p*

Vals Tempo Bassi Duet Tenori *Ca stropii de rouă*
mp

Fligh.
mf

Nr. 4. Andante
p

Tenori **Nr. 5. Allegro**
p *mf*

Solo Bassi
p

Fligh.
mf

ODIHNA SABATULUI

Basflighorn

Arr. Traian Otlácan

Nr. 1. Andante
p

Nr. 2.
mp

Nr. 3. Vals Tempo Bassi Duet Tenori *Ca stropii de rouá*
p *mp*

Nr. 4. Andante **Tenori**
p

Nr. 5. Allegro
mf *p*

Solo Bassi
p

Fligh.
mf

ODIHNA SABATULUI

Euphoniu

Arr. Traian Otlăcan

Andante $\Lambda \ \Lambda \ \Lambda$ $\Lambda \ \Lambda \ \Lambda$

mp

Fligh. **Toti**

Fligh. **Toti** **Nr. 2.** *mp*

mf

Nr. 3. Vals Tempo Bassi Duet Tenori *Ca stropii de rouă*
 $\frac{3}{4}$ *p* *mp*

Fligh. *mf*

Nr. 4. Andante *p*

Tenori *mp* **Nr. 5.** *mf*

Allegro *p*

mf

Bassi *f*

Fligh. *mf*

ODIHNA SABATULUI

Bass Bb

Arr. Traian Otlăcan

The musical score is written for Bass Bb in 4/4 time, starting with an *Andante* tempo. It features five numbered sections:

- Nr. 1:** *Andante*, *p*. Includes dynamic markings *mf* and *mf*. Features *Fligh.* and *Toti* markings.
- Nr. 2:** *mp*. Includes dynamic markings *mf* and *mf*. Features *Fligh.* and *Toti* markings.
- Nr. 3:** *Vals Tempo Bassi Duet Tenori*, *p*. Includes dynamic markings *mp* and *mf*. Features *Fligh.* marking.
- Nr. 4:** *Andante*, *p*. Includes dynamic markings *mf* and *mf*. Features *Tenori* marking.
- Nr. 5:** *Allegro*, *mf*. Includes dynamic markings *mp* and *mf*. Features *Fligh.* marking.

The score concludes with a *Fligh.* marking and a *mf* dynamic. A blue watermark 'www.weer.ro' is visible on the left side of the page.

ODIHNA SABATULUI

Bass Fa

Arr. Traian Otlăcan

Andante
p $\wedge \wedge \wedge$

Fligh. **Toti** **Fligh.**

Toti **Nr. 2.**
mp

Nr. 3. Vals Tempo Bassi Duet Tenori
p *mf* 1 2

Fligh.
mf

Nr. 4. Andante
p $\frac{4}{4}$

Tenori **Nr. 5. Allegro**
p *mf*

mf

Bassi
f

Fligh.
mf 3

ODIHNA SABATULUI

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb and consists of 13 staves. It begins with the tempo marking 'Andante' and a dynamic of 'p'. The first staff includes three accents (^) over the notes. The second staff features 'Fligh.' markings and a 'Toti' instruction. The third staff is marked 'Toti' and 'Nr. 2.' with a dynamic of 'mp'. The fourth staff has a first ending bracket and a dynamic of 'mf'. The fifth staff is marked 'Nr. 3. Vals Tempo Bassi Duet Tenori' with a dynamic of 'p'. The sixth staff is marked 'Fligh.' with a dynamic of 'mf'. The seventh staff is marked 'Nr. 4.' with a dynamic of 'mp'. The eighth staff is marked 'Andante' and 'Tenori' with a dynamic of 'p'. The ninth staff is marked 'Nr. 5. Allegro' with a dynamic of 'mf'. The tenth staff is marked 'Bassi' with a dynamic of 'f'. The eleventh staff is marked 'Fligh.' with a dynamic of 'mf' and a triplet of eighth notes. The twelfth and thirteenth staves continue the melodic line.

ODIHNA SABATULUI

Trombon 1.

Arr. Traian Otlácan

The musical score for Trombon 1 consists of five numbered pieces:

- Andante**: Starts with a *p* dynamic and includes accents (\wedge) over notes.
- Nr. 2**: Features *Fligh.* and *Toti* markings, with a *mp* dynamic.
- Nr. 3. Vals Tempo Bassi Duet Tenori**: Includes the subtitle *Ca stropii de rouá*, a *mf* dynamic, and first/second endings.
- Nr. 4. Andante**: Starts with a *p* dynamic and a $\frac{4}{4}$ time signature.
- Nr. 5. Allegro**: Includes *Bassi* markings, a *p* dynamic, and first/second endings.

The score concludes with a *Fligh.* section and a *mf* dynamic.

ODIHNA SABATULUI

Trombon 2.

Arr. Traian Otlácan

The musical score for Trombon 2 consists of five numbered pieces:

- Andante** (4/4): *mp*, with accents (Λ) on the first and third measures of the first and fifth staves.
- Nr. 2.** (4/4): *mp*, featuring **Fligh.** and **Toti** markings.
- Nr. 3. Vals Tempo Bassi Duet Tenori** (3/4): *mf* and *mp*, with the subtitle *Ca stropii de rouá*. It includes first and second endings.
- Nr. 4. Andante** (4/4): *mp*.
- Nr. 5. Allegro** (4/4): *mf* and *p*, with a **Bassi** marking and a **Fligh.** marking.

ODIHNA SABATULUI

Trombon 3.

Arr. Traian Otlácan

The musical score for Trombon 3 consists of five numbered pieces.
- **Nr. 1:** Starts with 'Andante' and 'p' dynamics, featuring accents (^) over notes.
- **Nr. 2:** Includes 'Fligh.', 'Toti', and 'Fligh.' markings, with 'mp' dynamics.
- **Nr. 3:** Titled 'Nr. 3. Vals Tempo Bassi Duet Tenori', it features 'mf' and 'mp' dynamics.
- **Nr. 4:** Includes 'Fligh.' and 'mf' markings, and ends with 'p' dynamics.
- **Nr. 5:** Titled 'Nr. 5. Allegro', it includes 'Andante' markings and 'mf' and 'p' dynamics.
The score concludes with a 'Solo Bassi' section marked 'p' and 'Fligh.' marked 'mf'.
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ODIHNA SABATULUI

Althorn 1.Eb

Arr. Traian Otlácan

Andante $\Lambda \Lambda \Lambda$ $\Lambda \Lambda \Lambda$

p

Fligh. Toti Fligh.

Toti Nr. 2.

mp

1 2 *mf*

Nr. 3. Vals Tempo Bassi Duet Tenori *Ca stropii de rouá*

f mp

Fligh. *mf*

Nr. 4. Andante *mp p*

Nr. 5. Allegro *mf p*

mf

Bassi *p*

Fligh. *mf*

ODIHNA SABATULUI

Althorn 2.Eb

Arr. Traian Otlácan

Andante
p

Fligh. Toti Fligh.

Toti Nr. 2.
mp

Nr. 2.
mf

Nr. 3. Vals Tempo Bassi Duet Tenori
p *mp*

Fligh.
mf

Nr. 4 Andante
p

Nr. 5. Allegro
mf *p*

Bassi
p

Fligh.
mf

Fligh.
mf

ODIHNA SABATULUI

Althorn 3.Eb

Arr. Traian Otlăcan

Andante *p* ^ ^ ^

Fligh. Toti Fligh.

Toti Nr. 2. *mp*

mf 1 2 3/4

Nr. 3. Vals Tempo Bassi Duet Tenori *mf* *mp*

Fligh. *mf*

Nr. 4. *p* 4/4

Andante Nr. 5. *p* *mf* 7

Allegro *p* *mf*

Bassi *p*

Fligh. *mf*

ODIHNA SABATULUI

Corn Fa

Arr. Traian Otlăcan

The musical score is written for the Corn Fa instrument in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several distinct sections:

- Andante:** The first section begins with a piano (*p*) dynamic and features a melodic line with accents (^) over the notes.
- Fligh.:** A section marked "Fligh." (Flight) with a *mf* dynamic, featuring a more rhythmic and melodic passage.
- Toti:** A section marked "Toti" (All) with a *mp* dynamic, consisting of a steady melodic line.
- Nr. 2.:** A section titled "Nr. 2." with a *mf* dynamic, featuring a melodic line with first and second endings.
- Nr. 3. Vals Tempo Bassi Duet Tenori:** A section titled "Nr. 3. Vals Tempo Bassi Duet Tenori" with a *f* dynamic and the subtitle "Ca stropii de rouă" (Like dew drops). It features a simple, rhythmic melody.
- Fligh.:** A section marked "Fligh." with a *mf* dynamic, featuring a melodic line with accents.
- Nr. 4.:** A section titled "Nr. 4." with a *mp* dynamic, featuring a simple, rhythmic melody.
- Andante:** A section marked "Andante" with a *p* dynamic, featuring a slow, melodic line.
- Nr. 5.:** A section titled "Nr. 5." with a *mf* dynamic, featuring a melodic line with a fermata.
- Allegro:** A section marked "Allegro" with a *p* dynamic, featuring a fast, rhythmic melody.
- Bassi:** A section marked "Bassi" (Bass) with a *p* dynamic, featuring a melodic line.
- Fligh.:** A final section marked "Fligh." with a *mf* dynamic, featuring a melodic line.