

O CE BUCURIE

Flighorn 1.

Arr. Traian Otlácan

Andante Tenori **Fligh.**

Tenori **Fligh.**

Nr. 2. Allegro Modo. **Duet Tenori**

Fligh.

Nr. 3. Ai curaj tresaltá

Bassi **Fligh.**

O CE BUCURIE

Flighorn 2.

Arr. Traian Otlácan

Andante Tenori Fligh.

Tenori Fligh.

Nr. 2. Allegro Modo. Duet Tenori

Fligh.

Nr. 3. Ai curaj tresaltá

Bassi Fligh.

O CE BUCURIE

Flaut Do 1.

Arr. Traian Otlácan

Andante Tenori **Fligh.**

mp *mf*

Tenori **Fligh.**

mf

Nr. 2. **Alegro Modo.** **Duet Tenori**

mf *p*

Fligh.

mf

Nr. 3. **Ai curaj tresaltá**

mf

Bassi **Fligh.**

mp *mf*

1 2

O CE BUCURIE

Flaut Do 2.

Arr. Traian Otlácan

Andante Tenori Fligh.

Tenori Fligh.

Nr. 2. Allegro Modo. Duet Tenori

Fligh.

Nr. 3. Ai curaj tresaltá

Bassi Fligh.

O CE BUCURIE

Clarinet 1.Bb

Arr. Traian Otácan

Andante Tenori **Fligh.**

Tenori **Fligh.**

Nr. 2. Allegro Modo. **Duet Tenori**

Fligh.

Nr. 3. Ai curaj tresaltá

Bassi **Fligh.**

O CE BUCURIE

Clarinet 2.Bb

Arr. Traian Otlácan

Andante Tenori Fligh.

mp

Tenori Fligh.

3/4

Nr. 2. Allegro Modo. Duet Tenori

mf p

Fligh.

mf

Nr. 3. Ai curaj tresaltá

mf

f

Bassi Fligh.

mf

1 2

O CE BUCURIE

Saxofon Eb

Arr. Traian Otlácan

mp **Andante Tenori** **Fligh.**

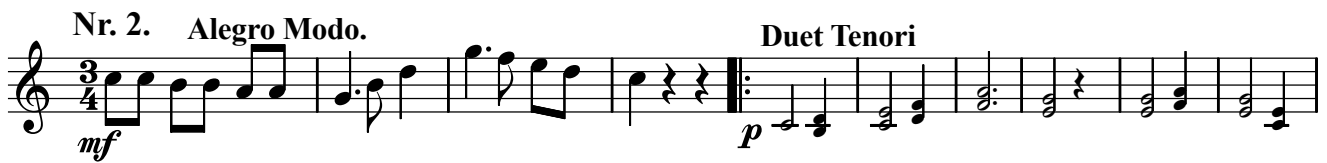


Tenori **Fligh.**



Nr. 2. Allegro Modo. **Duet Tenori**

mf *p*



Fligh.

mf



Nr. 3. Ai curaj tresaltá

mf



Bassi **Fligh.**

mp *mf*



O CE BUCURIE

Basflighorn

Arr. Traian Otlácan

The musical score is written for a single instrument, the Basflighorn, in a single staff. It is in the key of B-flat major and consists of three movements. The first movement, 'Andante Tenori', is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with a 'Fligh.' (flourish) section. The second movement, 'Nr. 2. Allegro Modo.', is in 3/4 time and starts with a mezzo-forte (*mf*) dynamic. It includes a 'Duet Tenori' section marked piano (*p*) and another 'Fligh.' section marked mezzo-forte (*mf*). The third movement, 'Nr. 3. Ai curaj tresaltá', is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a 'Bassi' section marked forte (*f*) and concludes with a 'Fligh.' section marked mezzo-forte (*mf*) that includes two endings, labeled '1' and '2'. The score is marked with various dynamics and performance instructions throughout.

O CE BUCURIE

Euphonium

Arr. Traian Otlácan

Andante Tenori Fligh.

mp

Tenori Fligh.

Nr. 2. Allegro Modo. Duet Tenori

mf *p*

Fligh. *mf*

Toti

Nr. 3. Ai curaj tresaltá

mf

Bassi Fligh.

f

1 2

O CE BUCURIE

Bass Bb

Arr. Traian Otlácan

Andante Tenori Fligh.

mp

Tenori Fligh. Nr. 2. Allegro Modo

mf

Duet Tenori

p

Fligh. Toti

f

Nr. 3.

f

Ai curaj tresaltá

mp

Bassi

mf

Fligh.

f

O CE BUCURIE

Bass Fa

Arr. Traian Otlácan

The musical score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten lines of music. The first line is marked 'Andante Tenori' and 'Fligh.' with a dynamic of *mp*. The second line is marked 'Tenori' and 'Fligh.' with a dynamic of *mf*, and includes a section labeled 'Nr. 2. Allegro Modo' with a 3/4 time signature. The third line is marked 'Duet Tenori' with a dynamic of *p*. The fourth line continues the duet. The fifth line is marked 'Fligh.' and 'Toti'. The sixth line is marked 'Nr. 3.' with a 4/4 time signature. The seventh line is marked 'Ai curaj tresaltá' with a dynamic of *mp*. The eighth line is marked 'Bassi' with a dynamic of *mf*. The ninth line is marked 'Fligh.' and ends with a double bar line. The score includes various musical notations such as rests, beams, and dynamic markings.

O CE BUCURIE

Bass Eb

Arr. Traian Otlácan

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of ten lines of music. The first line is marked 'Andante Tenori' and 'Fligh.' with a dynamic of *mp*. The second line is marked 'Tenori' and 'Fligh.' with a dynamic of *mf*, and includes a section labeled 'Nr. 2. Allegro Modo' with a 3/4 time signature. The third line is marked 'Duet Tenori' with a dynamic of *p*. The fourth line continues the duet. The fifth line is marked 'Fligh.' and 'Toti'. The sixth line is marked 'Nr. 3.' with a 4/4 time signature. The seventh line is marked 'Ai curaj tresaltá' with a dynamic of *mp*. The eighth line is marked 'Bassi' with a dynamic of *mf*. The ninth line is marked 'Fligh.' and ends with a double bar line. The score includes various musical notations such as rests, beams, and dynamic markings.

O CE BUCURIE

Trombon 1.

Arr. Traian Otlácan

Andante Tenori **Fligh.**

mp

Tenori **Fligh.**

3/4

Nr. 2. Allegro Modo **Duet Tenori**

mf *p*

Continuation of Duet Tenor part.

Fligh. **Toti**

mf

Continuation of Fligh. and Toti parts.

Nr. 3. Ai curaj tresaltá

mf

Continuation of Nr. 3 part.

Bassi **Fligh.**

mp

Continuation of Bass part.

O CE BUCURIE

Trombon 2.

Arr. Traian Otlácan

Andante Tenori Fligh.

mp

Tenori Fligh.

mp

Nr. 2. Allegro Modo Duet Tenori

mf *p*

mf

Fligh. Toti

mf

mf

Nr. 3. Ai curaj tresaltá

mf

mf

Bassi Fligh.

mp

mp

O CE BUCURIE

Trombon 3.

Arr. Traian Otlácan

Andante Tenori Fligh.

mp

Tenori Fligh.

3/4

Nr. 2. Allegro Modo Duet Tenori

mf *p*

Fligh. Toti

mf

Nr. 3. Ai curaj tresaltá

mf

mf

Bassi Fligh.

mp

O CE BUCURIE

Althorn 1.Eb

Arr. Traian Otlácan

Andante Tenori Fligh.

mp

The first staff of music is in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andante' and the instrument is 'Tenori'. The dynamics are marked 'mp'. The melody consists of a series of eighth and quarter notes, followed by a 'Fligh.' section with a more active eighth-note pattern.

Tenori Fligh.

The second staff continues the melody from the first staff. It features a 'Fligh.' section with a more active eighth-note pattern. The time signature changes to 3/4 at the end of the staff.

Nr. 2. Allegro Modo. Duet Tenori

mf *p*

The third staff is marked 'Nr. 2. Allegro Modo.' and 'Duet Tenori'. It is in 3/4 time. The dynamics are marked 'mf' and 'p'. The melody is more rhythmic, featuring eighth and quarter notes.

Fligh. Toti

mf

The fourth staff continues the 'Duet Tenori' section. It features a 'Fligh.' section with a more active eighth-note pattern. The dynamics are marked 'mf'. The staff ends with a double bar line and a repeat sign.

The fifth staff consists of a series of quarter notes, each followed by a quarter rest, creating a rhythmic pattern.

Nr. 3. Ai curaj tresaltá

mf

The sixth staff is marked 'Nr. 3. Ai curaj tresaltá'. It is in 4/4 time. The dynamics are marked 'mf'. The melody is more rhythmic, featuring eighth and quarter notes.

The seventh staff continues the melody from the sixth staff, featuring eighth and quarter notes.

Bassi

f

The eighth staff is marked 'Bassi'. It is in 4/4 time. The dynamics are marked 'f'. The melody is more rhythmic, featuring eighth and quarter notes.

Fligh.

mp

The ninth staff continues the 'Bassi' section. It features a 'Fligh.' section with a more active eighth-note pattern. The dynamics are marked 'mp'. The staff ends with a double bar line and a repeat sign.

O CE BUCURIE

Althorn 2.Eb

Arr. Traian Otlácan

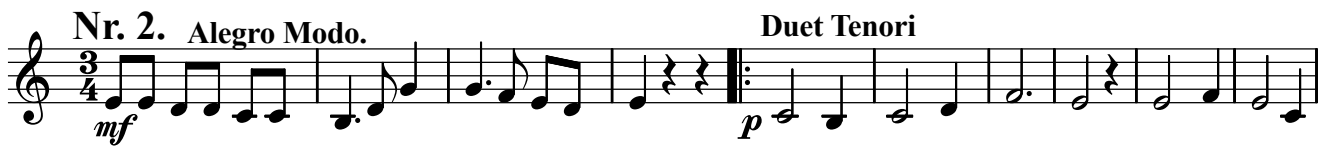
Andante Tenori Fligh.



Tenori Fligh.



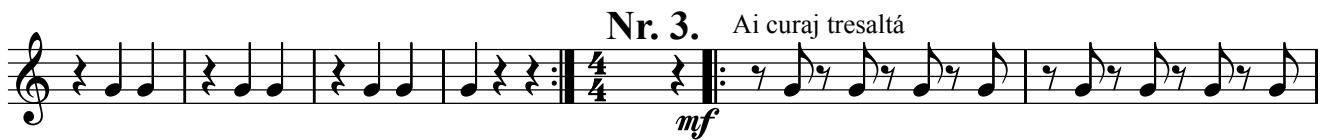
Nr. 2. Allegro Modo. Duet Tenori



Fligh. Toti



Nr. 3. Ai curaj tresaltá



Bassi



Fligh.



O CE BUCURIE

Althorn 3.Eb

Arr. Traian Otlácan

Andante Tenori Fligh.



Tenori Fligh.



Nr. 2. Allegro Modo. Duet Tenori



Fligh. Toti



Nr. 3. Ai curaj tresaltá



Bassi Fligh.



O CE BUCURIE

Corn Fa

Arr. Traian Otlácan

Andante Tenori Fligh.

Nr. 2. Allegro Modo. Duet Tenori

Fligh. Toti

Nr. 3. Ai curaj tresaltá

Bassi

Fligh.