

NOI CĂLĂTORI SUNTEM

Flighorn 1.

Arr. Traian Otlăcan

Andante Tenori Fligh. Tenori

p *p*

Fligh.

mf

mf

Nr. 2. Moderato Duet Tenori *Ne asteaptă-un cămin*

mp

Fligh.

mf

mf

1 Tenori 2

mf

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Flighorn 2.

Arr. Traian Otlăcan

Andante Tenori Fligh. Tenori

p *p*

Fligh.

mf

Nr. 2. Moderato Duet Tenori *Ne asteaptă-un cămin*

mp *mf*

Fligh.

1 Tenori 2

mp

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Flaut Do 1.

Arr. Traian Otlăcan

Andante Tenori **Fligh.** **Tenori**

p *p* *mf*

Nr. 2. Moderato Duet Tenori

Ve asteaptă-un cămin

mp *mf*

1 Tenori 2

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Flaut Do 2.

Arr. Traian Otlăcan

Andante Tenori **Fligh.** **Tenori**

p *p* *mf*

Nr. 2. Moderato Duet Tenori *Ne asteaptă-un cămin*

mp *mf* *mp*

1 Tenori 2

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Clarinet 1. Bb

Arr. Traian Otlăcan

Andante Tenori *p*

Fligh. *p*

Tenori *p*

Fligh. *mf*

Nr. 2. *mp*

Duet Tenori *Ne asteaptă-un cămin*

Fligh. *mf*

1.

2.

NOI CĂLĂTORI SUNTEM

Clarinet 2. Bb

Arr. Traian Otlăcan

Andante Tenori Fligh. Tenori

p

Fligh.

mf

Nr. 2.

mp

Duet Tenori Ne asteaptă-un cămin

Fligh.

mf

1 2

NOI CĂLĂTORI SUNTEM

Saxafon Eb

Arr. Traian Otlăcan

Andante Tenori Fligh. Tenori

mf *p* *mf*

Nr. 2. Duet Tenori Ne asteaptă-un cămin

mp *mf* *mf*

1 2

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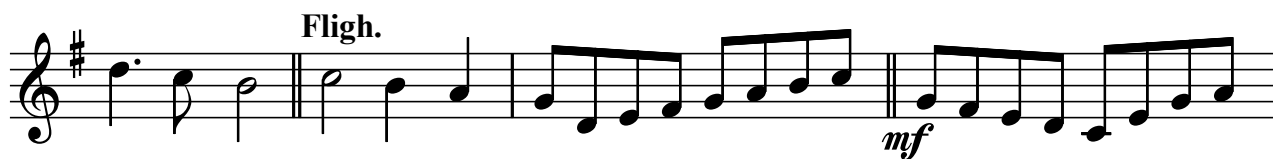
Basflighorn

Arr. Traian Otlacan

Andante Tenori Fligh. Tenori



Fligh. mf



Nr. 2. Duet Tenori Ne asteaptă-un cămin mf



Fligh.

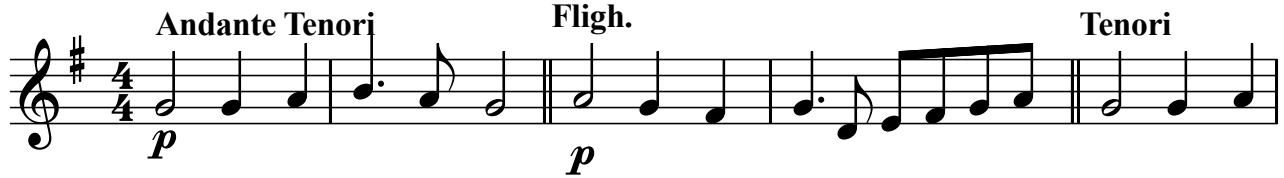


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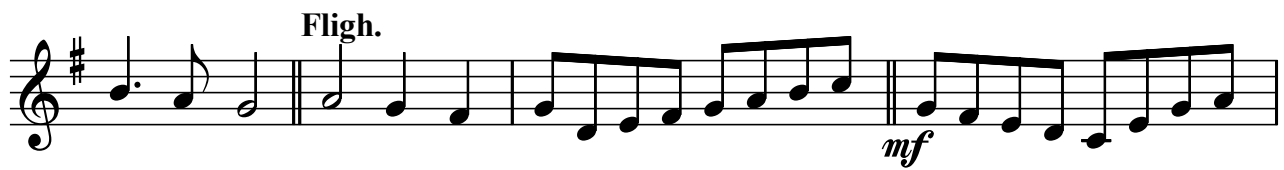
Euphonium

Arr. Traian Otlăcan

Andante Tenori **Fligh.** Tenori



Fligh. *mf*



Nr. 2. Duet Tenori *Ne asteaptă-un cămin* *mf*



Fligh.



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Bass Bb

Arr. Traian Otlăcan

The musical score is written for Bass Bb in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are marked 'Andante Tenori' with a dynamic of *p*. The second staff is marked 'Fligh.' and *mf*. The third staff continues the melodic line. The fourth staff is the start of a duet section, marked 'Nr. 2. Duet Tenori' and *mp*, with the lyrics 'Ne asteaptă-un cămin'. The fifth and sixth staves continue the duet melody. The seventh staff is marked 'Fligh.' and *mf*. The eighth, ninth, and tenth staves continue the melodic development of the piece, ending with a double bar line.

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Bass Fa

Arr. Traian Otlăcan

The musical score is written for Bass Fa in 4/4 time. It consists of several staves of music. The first staff is marked 'Andante Tenori' and 'p'. The second staff is marked 'Fligh.' and 'mf'. The third staff continues the melody. The fourth staff is the start of 'Nr. 2. Duet Tenori' with the subtitle 'Ne asteaptă-un cămin', marked 'mp'. The fifth staff continues the duet. The sixth staff is marked 'Fligh.'. The seventh staff is marked 'mf'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and repeat dots.

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NOI CĂLĂTORI SUNTEM

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Andante Tenori' and the dynamics 'p'. The second staff is marked 'Fligh.' and 'mf'. The third staff continues the melody. The fourth staff is titled 'Nr. 2. Duet Tenori' with the subtitle 'Ne asteaptă-un cămin' and is marked 'mp'. The fifth staff continues the duet. The sixth staff is marked 'Fligh.'. The seventh staff is marked 'mf'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff concludes the piece with a double bar line and repeat dots.

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NOI CĂLĂTORI SUNTEM

Trombon 1.

Arr. Traian Otlăcan

Andante Tenori **Fligh.** **Tenori**

mf *p* *mf*

Nr. 2. **Duet Tenori** *Ne asteaptă-un cămin*

mp *mf*

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NOI CĂLĂTORI SUNTEM

Trombon 2.

Arr. Traian Otlăcan

Andante Tenori *p* Fligh. *p* Tenori

Nr. 2. Duet Tenori *mp* Ne asteaptă-un cămin

Fligh. *mf*

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Trombon 3.

Arr. Traian Otlăcan

Andante Tenori **p** Fligh. **p** Tenori

Nr. 2. Duet Tenori **mp** Ne asteaptă-un cămin Fligh. **mf**

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NOI CĂLĂTORI SUNTEM

Althorn 1.Eb

Arr. Traian Otlăcan

Musical notation for the first part of the piece. It consists of three staves of music in G major (one sharp) and 4/4 time. The first staff is marked 'Andante Tenori' and 'p'. The second staff is marked 'Fligh.' and 'p'. The third staff is marked 'Tenori' and 'p'. The music features a mix of quarter and eighth notes, with some rests and a repeat sign at the end of the third staff.

Musical notation for the second part of the piece, titled 'Nr. 2. Duet Tenori' with the subtitle 'Ne asteaptă-un cămin'. It consists of seven staves of music in G major (one sharp) and 4/4 time. The first staff is marked 'mp'. The second staff is marked 'Fligh.' and 'mf'. The music features a mix of quarter and eighth notes, with some rests and a repeat sign at the end of the seventh staff. A watermark 'weer.ro' is visible on the left side of the sixth staff.

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Althorn 2.Eb

Arr. Traian Otlăcan

Andante Tenori Fligh. Tenori

p *p* *mf*

Nr. 2. Duet Tenori *Ne asteaptă-un cămin*

mp *mf*

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NOI CĂLĂTORI SUNTEM

Althorn 3.Eb

Arr. Traian Otlăcan

Andante Tenori Fligh. Tenori

p *p*

Nr. 2. Duet Tenori *Ne asteaptă-un cămin*

mp *mf*

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NOI CĂLĂTORI SUNTEM

Corn Fa

Arr. Traian Otlăcan

Andante Tenori Fligh. Tenori

Fligh. mf

Detailed description: This section consists of four staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. It is marked 'Andante Tenori' and 'Fligh.'. The second staff continues the melody, marked 'Fligh.' and 'mf'. The third and fourth staves complete the first phrase, ending with a double bar line and repeat dots.

Nr. 2. Duet Tenori Ne asteaptă-un cămin

mp

Detailed description: This section consists of two staves of music. The first staff begins with a treble clef and a dynamic marking of *mp*. It is marked 'Nr. 2. Duet Tenori' and 'Ne asteaptă-un cămin'. The second staff continues the melody, ending with a double bar line and repeat dots.

Fligh. mf

Detailed description: This section consists of one staff of music. It begins with a treble clef and a dynamic marking of *mf*. It is marked 'Fligh.'. The staff contains a series of eighth notes and rests, ending with a double bar line and repeat dots.

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Detailed description: This section consists of one staff of music. It begins with a treble clef and a dynamic marking of *mf*. It is marked 'Fligh.'. The staff contains a series of eighth notes and rests, ending with a double bar line and repeat dots. A vertical watermark 'weer.ro' is visible on the left side of the staff.

Detailed description: This section consists of one staff of music. It begins with a treble clef and a dynamic marking of *mf*. It is marked 'Fligh.'. The staff contains a series of eighth notes and rests, ending with a double bar line and repeat dots.