

MĂRIȚI PE ISUS

Flighorn 1.

Arr. Traian Otlăcan

Maestoso

Duet Tenori

Fligh.

Nr. 2.

Duet Tenori

Fligh.

Nr. 3. Vals tempo Duet Tenori *Nu te-ndoi ci crede*

Fligh.

Nr. 4. Moderato *O Isus, ce dulce nume*

Bassi

Fligh.

The musical score is written for Flighorn 1 and includes parts for Duet Tenori (Tenor Duet) and Bassi (Bass). It consists of several movements and sections:

- Maestoso:** The first section, marked *f* (forte), features a melody with triplets and a harmonic accompaniment. It concludes with a **Fligh.** (flourish) marked *mf* (mezzo-forte).
- Nr. 2:** A second movement, also marked *mf*, featuring a melody with a first and second ending, and a **Fligh.** section.
- Nr. 3. Vals tempo:** A waltz tempo section, marked *f*, with a melody and accompaniment. It includes a **Fligh.** section marked *mf*.
- Nr. 4. Moderato:** A moderate tempo section, marked *f*, with a melody and accompaniment. It includes a **Fligh.** section marked *mf*.
- Bassi:** A section for the Bass instrument, marked *f*, featuring a rhythmic accompaniment.

MĂRIȚI PE ISUS

Flighorn 2.

Arr. Traian Otlăcan

Maestoso
f

Duet Tenori
mf

Fligh.

Duet Tenori
mf

Fligh.
mf

Nr. 3. Vals tempo Duet Tenori
f *mp*

Nu te-ndoi ci crede

Fligh.
mf

Nr. 4. Moderato *O Isus, ce dulce nume*

Bassi
p

Fligh.
mf

MĂRIȚI PE ISUS

Flaut Do 1.

Arr. Traian Otlăcan

Maestoso
f

Duet Tenori
mf

Fligh.

Duet Tenori
mf

Fligh.
mf

Nr. 3. Vals tempo Duet Tenori *Nu te-ndoi ci crede*

f *mp*

Fligh.
mf

Nr. 4. Moderato *O Isus, ce dulce nume*

Bassi
p

Fligh.
mf

MĂRIȚI PE ISUS

Flaut Do 2.

Arr. Traian Otlăcan

Maestoso
f 3 3 3 3

Duet Tenori
mf

Fligh.

1 2 Nr. 2. 2/4

Duet Tenori
mf

Fligh.
mf

1 2 Nr. 3. Vals tempo Duet Tenori
f 3/4

Nu te-ndoi ci crede
mp

Fligh.
mf

Nr. 4. Moderato *O Isus, ce dulce nume*

Bassi
p

Fligh.
mf

MĂRIȚI PE ISUS

Clarinet Sib.1

Arr. Traian Otlácan

Maestoso
f

Duet Tenori
mf

Fligh.

Nr. 2.
p

Duet Tenori

Fligh.
mf

Nr. 3. Vals Tempo
f *mp*

Duet Tenori *Nu te-ndoi ci crede*

Fligh.
mf

Nr. 4. Moderato
O Isus, ce dulce nume

Bassi
p

Fligh.
mf

MĂRIȚI PE ISUS

Clarinet Sib.2

Arr. Traian Otlăcan

Maestoso
mf

Duet Tenori
Fligh.

Nr. 2.
Duet Tenori
Fligh.
mf

Nr. 3. Vals Tempo Duet Tenori *Nu te-ndoi ci crede*
f *mp*
Fligh.
mf

Nr. 4. Moderato *O isus, ce dulce nume*

Bassi
p
Fligh.
mf

MĂRIȚI PE ISUS

Saxofon Eb

Arr. Traian Otlăcan

Maestoso
f **Duet Tenori**
mf

Fligh.

Nr. 2.

Duet Tenori
mf

Fligh.
mf

Nr. 3. Vals tempo Duet Tenori *Nu te-ndoi ci crede*
f *mp*

Fligh.
mf

Nr. 4. Moderato *O Isus, ce dulce nume*

Bassi
p

Fligh.
mf

MĂRIȚI PE ISUS

Basflighorn

Arr. Traian Otlăcan

Maestoso
f

Duet Tenori
mf

Fligh.

Nr. 2.
mf

Duet Tenori

Fligh.
mf

Nr. 3. Vals Tempo **Duet Tenori** *Nu te-ndoi ci crede*
f *mp*

Fligh.
mf

Nr. 4. Moderato

O Isus, ce dulce nume

Bassi
p

Fligh.

The musical score is written for a single instrument, the Basflighorn, in treble clef. It consists of several distinct sections. The first section is in 4/4 time, marked 'Maestoso' and 'f', with a 'Duet Tenori' section in 'mf'. The second section is in 2/4 time, marked 'Nr. 2.' and 'mf', with a 'Fligh.' section in 'mf'. The third section is in 3/4 time, marked 'Nr. 3. Vals Tempo' and 'Duet Tenori', with dynamics 'f' and 'mp', and a 'Fligh.' section in 'mf'. The fourth section is in 4/4 time, marked 'Nr. 4. Moderato'. The fifth section is in 4/4 time, marked 'O Isus, ce dulce nume'. The sixth section is in 4/4 time, marked 'Bassi' and 'p'. The seventh section is in 4/4 time, marked 'Fligh.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

MĂRIȚI PE ISUS

Euphonium

Arr. Traian Otlăcan

The musical score is written for Euphonium and consists of 12 staves. It begins with a 4/4 time signature and a *Maestoso* tempo marking. The first staff starts with a *f* dynamic and includes a triplet of eighth notes. The second staff has a *mf* dynamic and a *>Duet Tenori* marking. The third staff is marked *Fligh.*. The fourth staff has a first ending bracket, a *>* marking, and a *Nr. 2.* section in 2/4 time, with a *mf* dynamic and *Duet Tenori* marking. The fifth staff is marked *Fligh.* and *mf*. The sixth staff continues the *Fligh.* section. The seventh staff has a first ending bracket, a *Nr. 3. Vals Tempo* section in 3/4 time, a *Duet Tenori* marking, and the lyrics *Nu te-ndoi ci crede*. It starts with a *f* dynamic and ends with a *mp* dynamic. The eighth staff is marked *Fligh.* and *mf*. The ninth staff continues the *Fligh.* section. The tenth staff has a first ending bracket, a *Nr. 4. Moderato* section in 4/4 time, and the lyrics *O Isus, ce dulce nume*. The eleventh staff is marked *Bassi* and *p*. The twelfth staff is marked *Fligh.*. The score concludes with a final double bar line.

MĂRIȚI PE ISUS

Bass Bb

Arr. Traian Otlăcan

The musical score is written for Bass Bb and consists of several sections:

- Maestoso**: The first section, marked *f*, is in 4/4 time. It features a melodic line with a repeat sign and a *mf* dynamic.
- Duet Tenori**: A section for two tenors, marked *mf*, with a melodic line.
- Fligh.**: A section marked *mf*, featuring a melodic line with a repeat sign.
- Nr. 2. Duet Tenori**: A section for two tenors, marked *mf*, in 2/4 time. It includes first and second endings.
- Fligh.**: A section marked *mf*, featuring a melodic line with a repeat sign.
- Nr. 3. Vals tempo Duet Tenori**: A section for two tenors, marked *f* and *mp*, in 3/4 time. The lyrics are "Nu te-ndoi ci crede".
- Fligh.**: A section marked *mf*, featuring a melodic line with a repeat sign.
- Nr. 4. Moderato**: A section marked *p*, in 4/4 time. The lyrics are "O Isus, ce dulce nume". It includes a section for **Bassi** (Basses) and a **Fligh.** section marked *mf*.

MĂRIȚI PE ISUS

Bass Fa

Arr. Traian Otlăcan

Maestoso **Duet Tenori**

f *mf*

Fligh.

Nr. 2. **Duet Tenori**

mf

Fligh.

mf

Nr. 3. Vals Tempo Duet Tenori *Nu te-ndoi ci crede*

f *mp*

Fligh.

mf

Nr. 4. Moderato *O Isus, ce dulce nume*

Bassi

p

Fligh.

mf

The musical score is written for Bass Fa and consists of four numbered sections. Section 1 is 'Maestoso' in 4/4 time, marked 'f' and 'Duet Tenori' with 'mf'. Section 2 is 'Nr. 2.' in 2/4 time, marked 'mf' and 'Duet Tenori'. Section 3 is 'Nr. 3. Vals Tempo' in 3/4 time, marked 'f' and 'mp', with the lyrics 'Nu te-ndoi ci crede'. Section 4 is 'Nr. 4. Moderato' in 4/4 time, marked 'p' and 'Bassi', with the lyrics 'O Isus, ce dulce nume'. The score includes various dynamics (f, mf, mp, p), articulation (accents), and performance directions (Maestoso, Fligh., Duet Tenori, Bassi). The piece concludes with a double bar line.

MĂRIȚI PE ISUS

Bass Eb

Arr. Traian Otlăcan

The musical score is written for Bass Eb and consists of ten systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *mp*, and *p*, and performance markings like *Maestoso*, *Fligh.*, and *Nr. 2.*. The piece is divided into four numbered sections: *Nr. 2.*, *Nr. 3. Vals Tempo*, and *Nr. 4. Moderato*. The lyrics for *Nr. 3.* are "Nu te-ndoși ci crede". The score concludes with a *Fligh.* section and a final double bar line.

MĂRIȚI PE ISUS

Trombon 1.

Arr. Traian Otlăcan

Maestoso **Duet Tenori**

f **mf**

Nr. 1 **Nr. 2.** **Duet Tenori** **mp**

Fligh. **mf**

Nr. 3. Vals Tempo Duet Tenori *Nu te-ndoi ci crede* **f** **mp**

Fligh. **mf**

Nr. 4. Moderato *O Isus, ce dulce nume* **mp**

Bassi **mp**

Fligh. **mp**

MĂRIȚI PE ISUS

Trombon 2.

Maestoso

Arr. Traian Otlácan

Duet Tenori

f *mf*

Nr. 1. *mf* **Duet Tenori**

Fligh. *mf*

Nr. 2. *mp* **Duet Tenori**

Fligh. *mf*

Nr. 3. Vals Tempo **Duet Tenori** *Nu te-ndoi ci crede*
f *mp*

Fligh. *mf*

Nr. 4. Moderato *O isus, ce dulce nume*

Bassi *mf*

Fligh. *mp*

MĂRIȚI PE ISUS

Trombon 3.

Arr. Traian Otlăcan

Maestoso

Duet Tenori

f *mf*

Fligh.

Nr. 2.

Duet Tenori

mp

Fligh.

mf

Nr. 3. Vals Tempo

Duet Tenori

f *mp*

Nu te-ndoi ci crede

Fligh.

mf

Nr. 4. Moderato

O Isus, ce dulce nume

Bassi

mf

Fligh.

mp

MĂRIȚI PE ISUS

Althorn 1.Eb

Arr. Traian Otlăcan

Maestoso
f

Duet Tenori
mf

Fligh.

Nr. 2.
mf

Duet Tenori
mp

Fligh.
mf

Nr. 3. Vals tempo Duet Tenori
f

Nu te-ndoi ci crede
mp

Fligh.
mf

Nr. 4. Moderato *O Isus, ce dulce nume*
mp

Bassi
mf

Fligh.
mp

MĂRIȚI PE ISUS

Althorn 2.Eb

Arr. Traian Otlăcan

Maestoso **Duet Tenori**

f *mf*

Fligh.

Nr. 2.

Duet Tenori

mp **Fligh.** *mf*

Nr. 3. Vals Tempo Duet Tenori

f

Nu te-ndoi ci crede

mp **Fligh.** *mf*

Nr. 4. Moderato *O Isus, ce dulce nume*

Bassi *mf*

Fligh. *mp*

The musical score is written for Althorn 2.Eb in G major (one sharp) and 4/4 time. It consists of several sections: 1. A 'Maestoso' section starting with a forte (f) dynamic, featuring a melodic line and a supporting bass line. 2. A 'Duet Tenori' section with a mezzo-forte (mf) dynamic, showing two voices. 3. A 'Fligh.' (flourish) section. 4. 'Nr. 2.', a second variation. 5. Another 'Duet Tenori' section with mezzo-piano (mp) dynamics. 6. A second 'Fligh.' section with mezzo-forte (mf) dynamics. 7. 'Nr. 3. Vals Tempo Duet Tenori', a waltz tempo section with forte (f) dynamics. 8. A section with the lyrics 'Nu te-ndoi ci crede' (I do not believe in you) with mezzo-piano (mp) dynamics. 9. A third 'Fligh.' section with mezzo-forte (mf) dynamics. 10. 'Nr. 4. Moderato', 'O Isus, ce dulce nume', featuring a 'Bassi' (bass) line with mezzo-forte (mf) dynamics. 11. A final 'Fligh.' section with mezzo-piano (mp) dynamics.

MĂRIȚI PE ISUS

Althorn 3.Eb

Arr. Traian Otlăcan

Maestoso **Duet Tenori**

f *mf*

Fligh.

Nr. 2.

Duet Tenori

mp **Fligh.**

mf

Nr. 3. Vals Tempo

f

Duet Tenori *Nu te-ndoi ci crede*

mp **Fligh.**

mf

Nr. 4. Moderato *O Isus, ce dulce nume*

Bassi

mf

Fligh.

mp

MĂRIȚI PE ISUS

Arr. Traian Otlăcan

Corn Fa

Maestoso

Duet Tenori

First staff of music, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It begins with a rest followed by a series of eighth notes. Dynamics include *f* and *mf*.

Second staff of music, continuing the melodic line with eighth notes and quarter notes.

Third staff of music, marked **Fligh.**, featuring a mix of eighth and quarter notes.

Fourth staff of music, including first and second endings. The second ending leads to a 2/4 time signature section.

Fifth staff of music, marked **Duet Tenori** and *mp*, featuring a duet of eighth notes.

Sixth staff of music, marked **Fligh.** and *mf*, continuing the duet with eighth notes.

Seventh staff of music, continuing the duet with eighth notes.

Eighth staff of music, including first and second endings. The second ending leads to a 3/4 time signature section.

Ninth staff of music, marked *Nu te-ndoi ci crede* and *mp*, featuring a duet of quarter notes.

Tenth staff of music, marked **Fligh.** and *mf*, continuing the duet with quarter notes.

Eleventh staff of music, continuing the duet with quarter notes.

Twelfth staff of music, marked **Nr. 4. Moderato** and *O Isus, ce dulce nume*, featuring a duet of eighth notes.

Thirteenth staff of music, marked **Bassi** and *mf*, featuring a duet of eighth notes.

Fourteenth staff of music, continuing the duet with eighth notes.

Fifteenth staff of music, marked **Fligh.** and *mp*, featuring a duet of eighth notes with accents.