

ÎN VIAȚA MEA, FERICIT

Flighorn 1.

Arr. Traian Otlăcan

Andante Duet Tenori Fligh.

p *mp*

Nr. 2. Moderato

mf

1 2

ÎN VIAȚA MEA, FERICIT

Flighorn 2.

Arr. Traian Otlăcan

Andante Duet Tenori **Fligh.**

Solo Fligh. 1. Nr. 2. Moderato

Toti

Fligh. 1.

1 **2**

ÎN VIAȚA MEA, FERICIT

Flaut Do 1.

Arr. Traian Otlăcan

Andante Duet Tenori **Fligh.**

p *mp*

Nr. 2. Moderato

mf

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1 2

ÎN VIAȚA MEA, FERICIT

Flaut Do 2.

Arr. Traian Otlăcan

Andante Duet Tenori **Fligh.**

p *mp*

Solo Fligh. 1. Nr. 2. Moderato

mf

Toti

3

Fligh. 1.

1 Fligh. 1. 2

ÎN VIAȚA MEA, FERICIT

Clarinet 1.Bb

Arr. Traian Otlăcan

Andante Duet Tenori Toti

p *mp*

Solo Fligh. Nr. 2. Moderato

mf

Clarinet

mf

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1 Fligh. 2

ÎN VIAȚA MEA, FERICIT

Clarinet 2.Bb

Arr. Traian Otlăcan

Andante Duet Tenori Fligh.

p *mp*

Fligh. Nr. 2. Moderato

mf

Clarinet

mf

mf

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1 Fligh. 2

ÎN VIAȚA MEA, FERICIT

Saxofon Eb

Arr. Traian Otlăcan

Andante Duet Tenori Fligh.

p *mp*

The first staff of music is in 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of 'Andante Duet Tenori'. The melody consists of quarter and eighth notes. It then transitions to a 'Fligh.' (flourish) section with a mezzo-piano (*mp*) dynamic, featuring a series of eighth notes and a final quarter note.

Nr. 2. Moderato Solo Fligh.

mf

The second staff of music is in 4/4 time. It is marked 'Nr. 2. Moderato Solo Fligh.' and begins with a mezzo-forte (*mf*) dynamic. The melody is more active, featuring eighth and sixteenth notes, and ends with a flourish.

Toti

The third staff of music is in 4/4 time. It is marked 'Toti' and features a triplet of eighth notes. The tempo changes to 3/4 for the final two measures, which end with a flourish.

The fourth staff of music is in 4/4 time. It contains several triplet markings over eighth notes and changes to 3/4 time for the final two measures.

The fifth staff of music is in 4/4 time. It includes a triplet of eighth notes and two endings, labeled '1' and '2', which conclude the piece with a flourish.

ÎN VIAȚA MEA, FERICIT

Basflighorn

Arr. Traian Otlăcan

Andante Duet Tenori Fligh.

p *mp*

Nr. 2. Moderato

mf

ÎN VIAȚA MEA, FERICIT

Euphonium

Arr. Traian Otlăcan

Andante Duet Tenori **Fligh.**

p *mp*

Nr. 2. Moderato

mf

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ÎN VIAȚA MEA, FERICIT

Bass Bb

Arr. Traian Otlăcan

The musical score is written for Bass Bb and consists of six staves. The first staff is marked 'Andante Duet Tenori' and 'Fligh.' with dynamics *p* and *mp*. The second staff is marked 'Nr. 2. Moderato' with dynamic *mf*. The score includes various rhythmic patterns and time signature changes (4/4, 3/4, 4/4).

Andante Duet Tenori

Fligh.

Nr. 2. Moderato

p *mp* *mf*

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ÎN VIAȚA MEA, FERICIT

Bass Fa

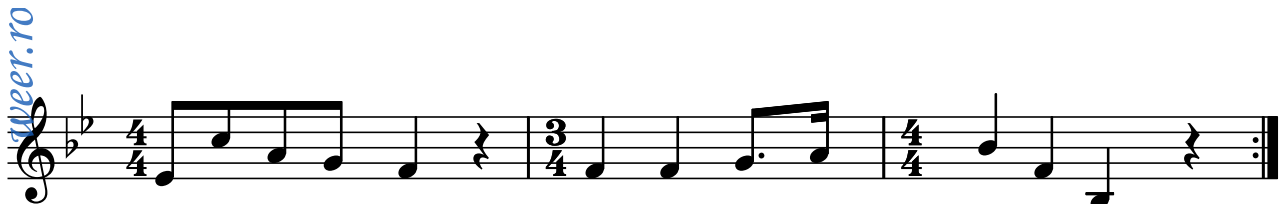
Arr. Traian Otlăcan

Andante Duet Tenori

Fligh.



Nr. 2. Moderato



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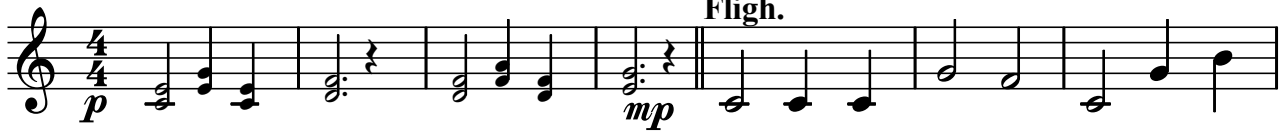
ÎN VIAȚA MEA, FERICIT

Bass Eb

Arr. Traian Otlăcan

Andante Duet Tenori

Fligh.



Nr. 2. Moderato



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ÎN VIAȚA MEA, FERICIT

Trombon 1.

Arr. Traian Otlăcan

Andante Tenori *Fligh.*



Nr. 2. Moderato



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ÎN VIAȚA MEA, FERICIT

Trombon 2.

Arr. Traian Otlăcan

Andante Duet Tenori

p *mp*

Nr. 2. Moderato

mf

mf

mf

mf

mf

ÎN VIAȚA MEA, FERICIT

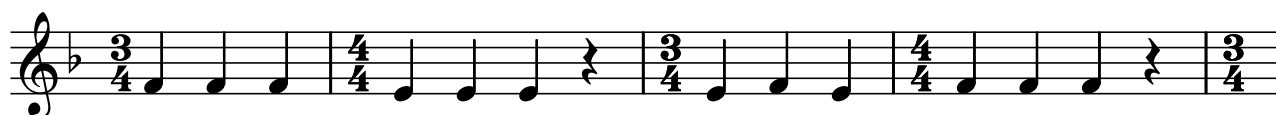
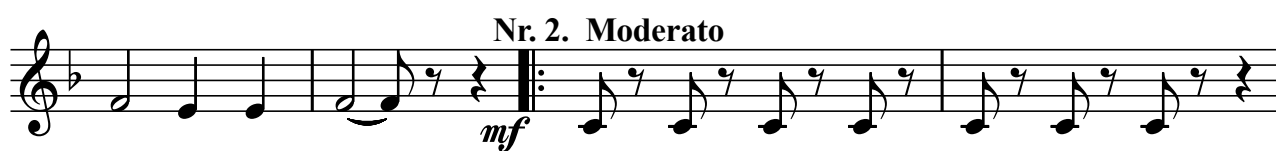
Trombon 3.

Arr. Traian Otlăcan

Andante Tenori Fligh.



Nr. 2. Moderato



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ÎN VIAȚA MEA, FERICIT

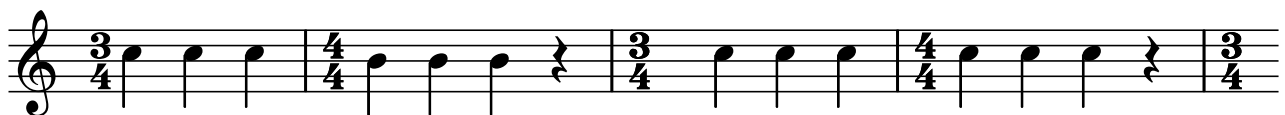
Althorn 1.Eb

Arr. Traian Otlăcan

Andante Duet Tenori **Fligh.**



Nr. 2. Moderato



ÎN VIAȚA MEA, FERICIT

Althorn 2.Eb

Arr. Traian Otlăcan

Andante Duet Tenori Fligh.

p *mp*

Nr. 2. Moderato

mf

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ÎN VIAȚA MEA, FERICIT

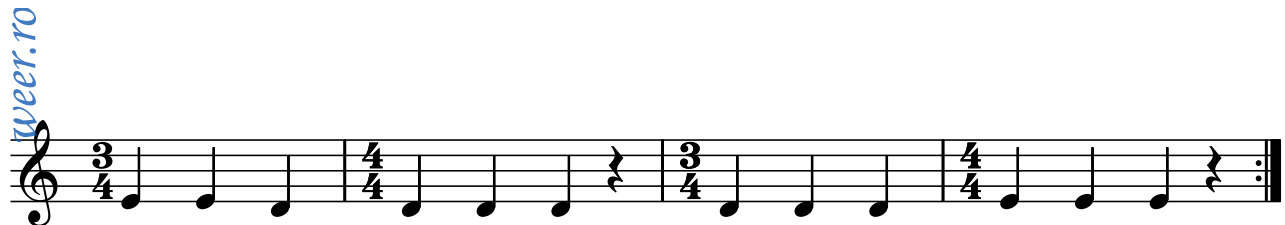
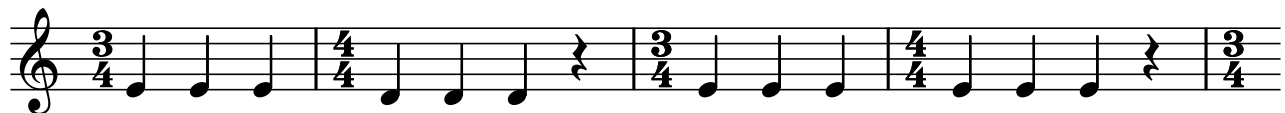
Althorn 3.Eb

Arr. Traian Otlăcan

Andante Duet Tenori Fligh.



Nr. 2. Moderato



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ÎN VIAȚA MEA, FERICIT

Corn Fa

Arr. Traian Otlăcan

Andante Duet Tenori **Fligh.**

Nr. 2. Moderato

p *mp* *mf*

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